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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XLVIII.

RETRIBUTION.

There was once a chorus girl whose name was Catherine. Her professional acquaintances (she had Few real friends) called her Catty, for Short. She possessed many of the traits of the Feline, one of which was to Scratch,—both Figuratively and Literally,—and to this, several of those with whom she had come in Contact, could Testify.

Perhaps Catty Could not help her Disagreeable conduct towards people, for, according to the hymn, "it was her nature to." Her normal attitude was Antagonistic to Everything and Everybody. She was a little Spitfire, spewing Venom and Scandal whenever and wherever she could, seldom giving others credit for any kindly feeling, and Certainly Exerting none herself.

Catty would Go Out of her Way to do an Injustice and even an Injury to those towards whom she did not feel Well Disposed, and Woe be unto them that ever Offended her, for Catty's Vengeance was sure.

The Only reason that Catty was Enabled to Draw a theatrical salary at all, was because she had a Brother-in-law in the Business who was a Power, and as he was Obliged to do Something to Help her, he did so in the Easiest way to himself,—he Put her on the salary list of Another manager.

Catty had the Big Head because of her relation to Someone with a Name, and she Frequently mentioned It, to show her own importance, as well as to Keep her associates in the Fear that she Could, and Might at any time, use his influence with Other managers against them,—a fact which she Proved more than once, and which Caused her to be Despised and Disliked by the Whole company.

Though she was in the Chorus, and supposed to help to Swell it both Vocally and Visually, she was not a Success even in that small position. She had not one Spark of dramatic talent, and her voice was Thin and Unsteady,—as were her Legs. The latter however, she Remedied with symetricals, inartistically attached, at the Sight of which, the others of the company were at a Loss to know Why the stage manager permitted her to Go On, looking like an Animated piece of Furniture, tufted by an unskillful upholsterer. But the Influence that kept her There was Strong, and one has but to Open his Eyes, to be Convinced of the Value of Pull, in the theatrical world.

If Catherine had been Kindly Disposed, she was in a position to do Many a favor to those Less fortunate and more Deserving than herself, for being in daily communication with her brother-in-law, she might often have spoken a Good Word in behalf of some of her Worthy associates, and Merited their Thanks and Regard for So Doing.

But, being So Sure of her Own theatrical Berth, poor, little selfish Catherine did not Put herself Out in that direction at all, thus she never experienced the warm Glow that Gratitude bestows upon the Giver.

She should not, by her Natural Malice, have sown Seeds of Dislike and Desire for Retaliation among her professional companions, for she could Not Well Afford to add to her list of enemies, as there were Some Few things in Catherine's Past that would not Sound Well if given publicity. But, forgetting the Story of the Glass House and the Stones, Catty's tongue wagged Spitefully on all occasions.

Among those who had nothing Personal against Catty, except a tacit Dislike because of her General Disagreeableness, were two of the Chorus, named Mattie and Hattie. Some Unscrupulous deed of Catty's in the Past, became known to Mattie, and being, aware of this, Catty, like many others who Fear the Disclosure of some Unworthy Act, hastened to Get In a First Word that would Discount all that might be said to her Discredit. To weaken the Value of any Possible information Against Her, she maliciously circulated groundless Gossip concerning Mattie, and even went so far as to Procure through her relative's influence, her Discharge. Though this poor girl could Ill afford to Lose her engagement, since she was entirely dependent upon her own Scant earnings, Catty gave her No consideration, and out of Pure Cussedness, as well as with the thought of Self Preservation, set to Work deliberately to accomplish Mattie's downfall.

The result was that Mattie received her Notice, after which, the Spiteful little chorus girl made the Mistake of letting Her Hand in the matter, be known. Her Incautious Bragging of her Influence over the Fates of some of the Small Ones in the company, Roused the Ire of Mattie's friend Hattie, who was a girl of Some Muscle. Catty heard that she intended to Repay in Some way, at Sometime, the Injury she had done Mattie, so in order to Circumvent this, she immediately secured Hattie's discharge also.

That same night when several of the Girls assembled in the dressing room to Make Up for the first act, Hattie noticed a triumphant glitter in Catty's pale green eye that set her to Thinking. "She Certainly looks as if she had Done Me Up in some way, and was Tickled to Death over it," thought Hattie to herself, then aloud to Catty, she said:—

"I s'pose you've been up to some More Dirty Work! Perhaps you're Trying to get Me out of the company Too."

"How did you Guess it?" retorted Catty with insolent Significance.

Then Hattie Knew. Instantly she Arose in her Wrath and became a veritable Pelee, hurling down upon St. Catty a seething torrent of Wicked epithets. A scrimmage ensued in which Portions of Tufted symetricals, Hepner's Hyperion curls, and Dorin's Red Number 18, flew through the air indiscriminately. Attracted by the Noise, Spectators from the other dressing rooms appeared in all stages of Quick Change, and Grasping the situation, added to Catty's Destruction, by their Encouragement to her Opponent.

Such exclamations as: "Down with the Cat!"—"'Raus mit 'em!"—"Spoil her face!" and "Pull her pompadour!" were suddenly interrupted by the advent of the stage manager, who also had no particular Regard for Catty.

"Clear the decks!" commanded he, as soon as he had separated the pugilistic Two, at which order, there was a general exodus. Then in a Firm voice, loud enough to be heard by Mattie who had been in the next dressing room preparing for her Last appearance in That production, the stage manager addressing the disfigured Catty, said:

"You go Out of here to night and Don't you come Back again! You've made altogether Too much trouble in this company, and your brother-in-law's influence for you has Reached its Limit. I shall take it upon myself to see that the two girls whose Dismissal you were the cause of, are reinstated, for I know all the Facts of the case."

A few weeks later saw Catty in the Back Drop line of another production, but she did not remain there Long, for the sudden death of her Relative in the Business took from Under her, the Prop that had been her only theatrical Support. Poor Catty, who Might

have Established herself in the Friendship of Many who Could have given her Assistance when she Needed it, now found herself without a single Well Wisher, and Stranded High on the sands of Selfishness and Spite.

Fortunately for the stage, Catty's sort are Lonely exceptions.

TIP :—*Never lose an opportunity to Make Friends.*
TIP 2 :—*Spite, like the proverbial Cat, comes Back.*

Herbert Carr, of Grace George's company, recently passed a very bad quarter of an hour while killing precious time during a wait for a train that was late. The members of Miss George's company met at the Camden station the morning after the close of the Baltimore engagement, only to find that they might as well have rested longer and performed a more thorough and lengthy toilet,—to which the chins of some of the men bore witness.

Mr. Carr's being no exception, and having an hour and a half to spare, he sought the least uninviting of the little barber shops in the vicinity of the depot.

As he seated himself in the chair, a formidable looking bull dog came up, and, after regarding his master's patron inquisitively for a moment, settled on his haunches beside him. A moment later, after the lather had been applied, Mr. Carr, feeling strangely impelled, turned his head on the rest, and as he looked down, his gaze met that of the animal. It seemed to him that there was a peculiar wistful and expectant look in the eye of the brute. He thought he perceived that expression of suspense that overspreads the face of a dog when his master is in the act of preparing his meal,—cutting up his meat, for instance.

The barber proceeded with his duty, and as Mr. Carr turned his head away, he still felt the rapt gaze of the animal, while an uncomfortable feeling began to pervade his being. During a pause in the operation, while the barber was wiping the lather from the razor, Mr. Carr again turned towards the watching canine, whose open jaws were dripping with saliva of expectancy. In uneasy voice, though striving to infuse a complimentary tone, he said:

"That animal of yours looks to be a very fine specimen of his breed."

"You bet your sweet life he is," replied the pleased proprietor, "and he's the most knowing dawg I ever owned. He has a great memory, that dawg has."

"Does he always watch you work, as he seems to be doing now?" asked Carr.

"No," said the barber, while stropping the razor for a keen edge, the dog meanwhile watching Mr. Carr intently. "No, he's been doing that for only about a week."

"What do you supppose his object to be?" asked Carr, who wished the dog would go out on the sidewalk and watch people there.

"I guess you're his object," returned the barber with a smile. "You see, I had a rather nervous man in the chair one day last week, and when the dawg sniffed at his shoes, he jumped so suddenly that the razor clipped off a piece of his ear. The dawg caught the piece on the fly—and since then he always sits by the chair when any one is in it."

"Oh!" remarked Carr, musingly, as he settled down in his seat and firmly grasped the arms, determined that nothing should cause him to make a move whereby he might be bereft of an ear. The one-sided talk carried on by the barber during the rest of the operation, was of the various qualifications of his pet brute which kept his faithful watch over Carr until the door closed upon him. He says that that was the most uncomfortable shave he ever had.

A member of "The Wild Rose" company tells a story which, may or may not reflect upon him and two others. Last Sunday, while visiting relatives who have a Summer home among the Ramapo hills in New Jersey, his host, in order to give him a real out-and-out outing, arranged a picnic. The camping ground was the picturesque little mountain glen which is approachable either by foot of by means of ox team or a little cart drawn by the sure footed donkey, as the narrow path up the mountain side is so steep and rocky, that only small, rought vehicles can be used, these being attached to patient beasts not easily frightened. This primitive mode of transportation is in vogue among some of the small farmers who have modest clearings in the hills, and this, less than thirty miles from the heart of New York City.

As two ladies of the picnic party were unequal to the climb up into the mountain, the host arranged for them to be driven to the glen in a little donkey cart owned by one of the hill men, who had a tiny farm in the vicinity. Besides its feminine load, the young donkey had the added weight of two hundred pounds of ice, all the dishes and provisions for the luncheon, together with cases of malt refreshment in a couple of pint bottles.

As the lower part of the path was graded, the little beast managed his freight with comparative ease, but when he had to haul it over small boulders and out of the water-worn ruts of the road, his pulling powers were taxed to their uttermost. When half way to the stopping place, and encountering a particularly rough piece of path, the donkey stopped suddenly, refusing to budge another inch. The driver was one of the hill men inhabiting that part of New Jersey where for some reason they are locally called "Jackson Whites," these being the descendents of a mixture of three races, white, Indian and negro. After urging in vain the over-taxed donkey, the brown skinned driver exclaimed to the host of the party:

"I guess, boss, some o' you 'ns 'll have tuh push at the back o' the cart, else yuh won't git tuh the top today."

At the suggestion three of the men, including the young actor, put their shoulders against the tail board of the cart, while the driver applied the whip to the donkey, and after fifteen minutes of this warm exercise, the cart reached the level where the party was to halt. Wiping the streaming perspiration from his brow, the driver turned to the young actor who was doing the same, and said:

"I never could o' got that load up here with only one donkey."

A tale comes from the realms of vaudeville, in which Sevengali a well known hypnotist figures While touring New England, he made the acquaintance of a local character in a Connecticut town. His new would-be friend felt himself to be the most important man in town that day as he had secured Sevengali's promise to be his guest for a drive and a dinner, both of which were the best to be procured in the place.

Perceiving the man to be a type, the hypnotist, having nothing else to do, and being interested in the study of human nature, thought he might as well pass the time with a new specimen. After dinner, Sevengali was about to invite his entertainer to spend the evening at the theatre where he was the head liner on the programme, but the man forestalled the invitation by saying in very pleased tones:

"I have got my ticket in my pocket for the show tonight—paid a *dollar* for it, too."

"I'm sorry you did that, I should like to have shown you that courtesy myself," said Sevengali regretfully, and after thanking the man cordially for his entertainment, excused himself to prepare for his evening's work.

By the time the theatre doors were opened, the countryman, with the companionship and assistance of a convivial friend, had accumulated what he himself termed a "beautiful jag", and he took it with him to the theatre.

At the performance that night, Sevengali had very pronounced success with his hypnotic subjects, all of whom were selected from the audience of the evening. His illustrations of his hypnotic powers were received with exclamations of wonder, or hilarious laughter, whichever the actions of a subject called forth at the moment, and Sevengali felt that he had never given a better demonstration.

However, his host of the afternoon thought differently. It must have been the effect of the bottled goods of which he had so freely partaken, that warped his judgment of a good performance, for, when the hypnotist joined him at the front of the house, he was beside himself with maudlin anger.

"Give me back my dollar," he yelled. "You're a big fake—I thought you were all right today, but after I'd seen you act—well, you're no good, you're the limit. Give me back my dollar, my dollar!"

The man's noisy denunciation soon collected a crowd about the entrance, many of whom were his friends and acquaintances. When they saw his condition, they began to joke him about the dollar, the return of which seemed to be his one object at the time. Sevengali seeing the situation, and not wishing to attract any noteriety, quietly left the crowd and went to his hotel. Several months later when he returned to the town, he heard the finish of the incident.

During the following few weeks, the convivial countryman, was the butt of his friends' jokes about his wasted dollar, until he was more than weary of the subject. On meeting friends about town, the first question asked, would invariably be, "Well Jim did you get your *dollar* back yet?" and he could never think of a good retort to make.

Finally he got an inning. A church committee, among whom were some of his friends, arranged an entertainment to be given for the benefit of the Sunday school. He was prevailed upon to pay a dollar for a front seat which he occupied on the evening of the event.

The programme consisted of the usual number of musical selections and elocutionary attempts, which evidently did not meet with "Jim's" approval, and he took that opportunity for retaliation.

At the close of the performance, when the audience, most of whom he knew, arose to depart, he called out from his front seat, in a loud voice:

Stop! stop a moment boys! I want to say only a word or two,—I merely wish to state, that after seeing this performance to night, Sevengali owes me nothing."

Per JOSEPHINE GRO.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
Granville House, Arundel Street,
LONDON, June 11.

The two events of this week are, of course, the coming of Sarah Bernhardt and Beerbohm Tree's revival of "The Merry Wives of Windsor," with both Ellen Terry and Mrs. Kendal in the cast. As Miss Terry is appearing with Sir Henry Irving at the Lyceum on Saturdays, "The Merry Wives of Windsor" is played only five nights a week, 'Trilby" being the Saturday evening performance. Mme. Bernhardt seems to have lost none of her genius, and, most marvelous woman, she grows no older with the lapsing years. This year she brings a new play on a theme in which the public has of late been much interested—"Francesca da Rimini." Written in English by Marion Crawford, the text has been translated into French by M. Marcel Schob, whose version seems to have the ease and dignity of an original work. Mr. Crawford writes in prose, and has taken as the basis of his story the historical documents such as they are to be found in Boccaccio's commentary on Dante, and in one or two other fragments. He has also studied the places and the archaeology. This clinging to more or less recorded facts has hampered the creative imagination, so that instead of a drama written to express what in the poet's eye must have been, and breathing into the story and characters the breath of poetic life, he has tried to make a historical romance. Madame Bernhardt lifts up and sustains the drama by the force of her own imagination. In the prologue, as a young bride, she appears with the grace of a girl and the mien of a queen, and at the same time with a quiet bearing which foreshadows all that is to come. Madame Bernhardt was finely supported, especially by M. de Max, whose Giovanni is a remarkable piece of acting, interpreting the character so as to command the sympathy of the audience, making them feel that he could do no less than kill the lovers, and that he was cruelly treated by Francesca in spite of the supreme wrong he has done her. M. Magnier's Paolo, though correct and full of feeling, was hardly on the same level; it requires a great actor and uncommon power to make a lover who shall be the peer of Madame Bernhardt's Francesca. Concordia was very naturally and pleasantly given by Mlle. Duc. The audience gave Madame Sarah Bernhardt a hearty welcome on her entrance, recalled and applauded her after each act, and repeatedly recalled and applauded her on the fall of the curtain.

Of the production at Her Majesty's I shall speak in the latter part of this letter.

For the closing night of his season Arthur Bourchier produced "The Bishop's Move," by Mrs. Craigie and Murray Carson, the performance being in aid of the Queen Alexandra Fund for Soldiers and Sailors. The comedy opens as a story of monastic life, contrasted with the delights and temptations of the world, and it is told with simplicity, freshness, and a certain amount of spirit. The central figures are the kindly, well preserved Bishop of Rance and the fascinating young widowed Duchess of Quenten. Although the latter will lose a fortune should she marry again, she does not attempt to conceal her attachment for Francis Hericourt, the bishop's nephew, who is temporarily staying at the abbey with the bishop, preparatory to deciding if he will enter the Church. The quiet, meditative Francis is also regarded with favor by Barbara Arreton. Midway in the second act the plot resolves itself into the question: Will the duchess or Barbara capture Francis? The bishop, notwithstanding that his church would benefit by the duchess remarrying, espouses the cause of Barbara. This brings the reference to chess conveyed in the title, "the queen can move all over the board, while the bishop can only move diagonally." Eventually the duchess is brought to see that Francis (who is by no means a brilliant fellow) is much more likely to be happy with the unassuming Barbara than with herself. Violet Vanbrugh embodied the lucness in her most engaging manner, and the gentle but astute bishop was capitally played by Mr. Bourchier. The young lovers were agreeably represented by Jessie Bateman and H. B. Warner. The authors were called for at the close, but they were not in the house. It is certain that this clever comedy will speedily find its way into the regular bill of a West End house.

Ellen Terry made her first English appearance this season on Saturday afternoon, at the Lyceum, in Irving's revival of "The Merchant of Venice." Like Henry Irving, who has, of course, the Shylock, the favorite actress was received with a warmth that testified to the hearty appreciation of past services no less than the hope of artistic ively, remains as admirably acted and as thrilling as ever.

At the St. James Theatre last Thursday George Alexander celebrated the one hundredth night of "Paolo and Francesca" by presenting each member of the audience with a souvenir of the occasion. Mr. Alexander repeats his powerful and picturesque rendering of the grim Giovanni Malatesta, and Evelyn Millard her graceful and pathetic impersonation of the ill fated Francesca da Rimini.

Forbes Robertson reached his one hundred and fiftieth performance of "Mice and Men" at the Lyric on Saturday night. The play is as attractive as ever.

At the Balham Theatre, a suburban house, there is this week presented a new and original comic opera, in three acts, entitled "The Gold Diggers, or Matrimony Mania." Both words and music are by Mr. Wadham-Petre. The cast is a strong one, but the play is not one in which any of the artists engaged is likely to enhance a reputation. With no plot at all, and very little coherence, it gives few opportunities to the players of being amusing and none of acting. The music is not unpleasing, but it is quite without distinction. With considerable cutting and much more rehearsal Mr. Wadham-Petre may make a provincial success of his play, but it is hardly worth trying in the West End.

Charles Wyndham will revive "David Garrick" at Wyndham's Theatre tomorrow night, when he will play the title part. Mr. Wyndham's new theatre is in St. Martin's Lane, and will be ready to open in September. It is rather larger than the Charing Cross Road one. It will probably be called the New Theatre.

E. S. Willard has returned to London from America. He has come back to rehearse a new company and new plays by Stephen Phillips and Mr. Parker, not to act. He reopens at Montreal on Sept. 29, and plays for thirty-four weeks at the principal cities, including New York, Boston, Chicago, Philadelphia and Toronto. In the Autumn of 1903 Mr. Willard intends to take his place again—this time permanently—among the London managers. On the American tour he will, in addition to the above mentioned new plays, be seen in "The Cardinal," "The Middleman," "The Professor's Love Story," "Tom Pinch," "David Garrick" and "The Rogue's Comedy." His company will include Bassett Roe, J. G. Taylor, Louise Beaudet, Laura Linden and Maude Fealy (Mr. Gillette's late leadinhg lady).

After many negotiations Tom B. Davis has arranged with Sidney Jones and Owen Hall, the authors of "The Geisha," "The Gaiety Girl" and "The Greek Slave," to collaborate in a musical comedy which will probably be produced at the Lyric next Easter. Charles Taylor will write the lyrics. It is possible that Forbes Robertson will exercise an option he holds and remain on at the Lyric until Easter. Meanwhile it would also not be surprising if Mr. Davis arranged with Mr. Lowenfeld for a term of control of the next door house, the Apollo.

Weedon Grossmith goes to America with his successful farce, "The Night of the Party," in October.

The matinee at Her Majesty's for Herman Merivale, tomorrow night, will include most of our celebrated actors and actresses. Mr. Irving (in "Waterloo"), Forbes Robertson, George Alexander (in the second act of "The Prisoner of Zenda), Mr. Kendal, Cyril Maude, Mr. Tree (in the fourth act of "The Last of the Dandies"), Marion Terry, Evelyn Millard, Kate Rorke, Lily Brayton, Mrs. Tree and Mrs. Kendal are among those who will assist.

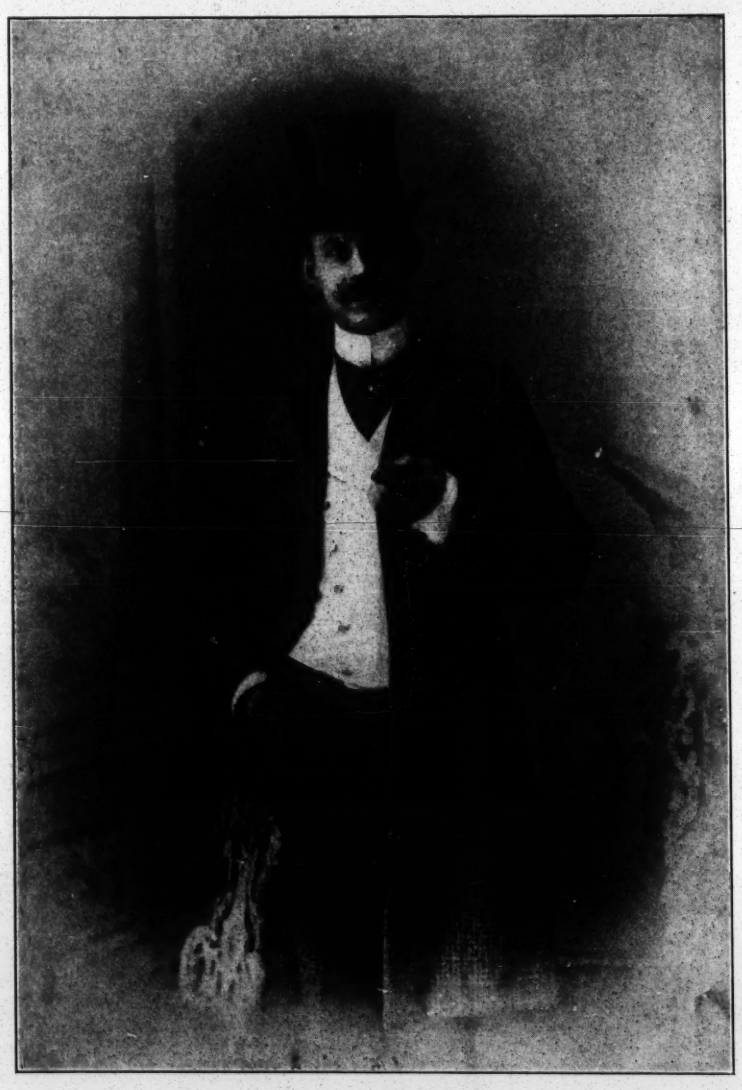
The English version of "Es Lebe das Leben," Which Mrs. Patrick Campbell will produce in America during the Autumn, has been prepared by Edith Wharton, the clever American novelist.

A marriage has been arranged and will shortly take place between Jeanne Langtry and Ian Malcolm, M. P. for Northwest Suffolk. Miss Langtry lives with her mother in Tedworth Square, and is one of the prettiest girls in society. Mr. Malcolm, who is thirty-four, has had diplomatic experience both in Berlin and Paris, and was assistant private secretary to Lord Salisbury.

"An Inheritance of Hate," by Alice Maud Meadows, has been dramatized by Laurence Rodgers, an American playwright, for early production in London.

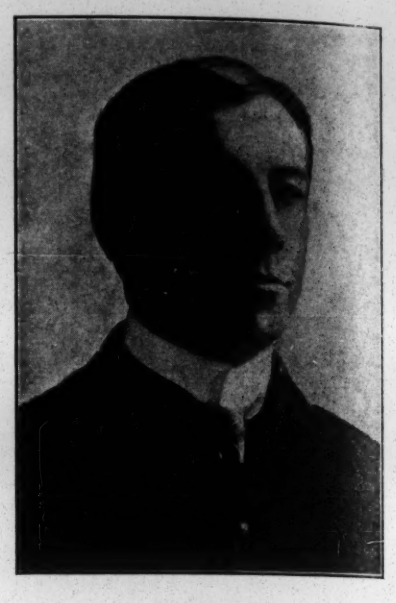
Maude Adams has been in London during the past week. Unfortunately her presence did not hasten the date of her English debut. She merely came to discuss business with Charles Frohman, and flitted to Switzerland on Sunday for a long holiday. Her next season in America will be devoted to "As You Like It" and a revival of "The Little Minister." Her first professional appearance on this side will probably be as Juliet (in French) to the Romeo of Mme. Sarah Bernhardt, in 1904.

William Gillette closed his English season of thirty-eight weeks last Saturday night, at



MIKE S. WHALLEN.

Coming out of the West a few years ago, and practically an unknown quantity to patrons of Eastern vaudeville, Mike S. Whallen at once captured the prize of merit for newness, originality and cleverness. After a few seasons of success Mr. Whallen sailed for England a trifle over two years ago, at once jumped into popular favor, and today is acknowledged to be one of the best American comedians now on the English music hall stage. He has appeared in the leading halls of England, Ireland, Scotland and Wales, and his future bookings will keep him abroad for the next two years to come. At present he is one of the stars of the London Tivoli, being a coronation feature. Mr. Whallen's style of work has appealed strongly to the English press, which finds his Irish comedy a distinct relief from that supplied by the time honored stage Irishman.



A. F. NICHOLS,

One of the catchers of the St. Louis National League team, shows the right spirit in his work behind the bat, besides being possessed of the requisite ability to attend to the mechanical part of his duties. He goes after everything in the shape of a fly, and uses excellent judgment when men are on the bases. He isn't afraid of a burly runner bearing down upon the plate, whether he comes spikes first or not. Nichols was born July 14, 1872, at Manchester, N. H., and learned to play ball at Willimantic, Conn. His professional career began in the New England League, where he played for several seasons before he joined the Springfield team, of the Eastern League, in 1897. During the latter campaign he took part in forty championship contests, and made such a fine showing that he was re-engaged by Springfield for the season of 1898, and in that year he participated in one hundred and seven championship games, and had a batting percentage of .311. In 1899 he was signed by the Chicago Club, of the National League. In 1901 he took part in eighty-two championship games with the St. Louis National League team, where he has become a prime favorite.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

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the Shakespeare, Liverpool, where "Sherlock Holmes" was seen for the first time in this country. The performance was the seven hundred and ninth which the actor has given of the play. Although Mr. Gillette leaves England, "Sherlock Holmes" is to remain, for Mr. Frohman has arranged to send four companies into the provinces in the Autumn. From a financial point of view Mr. Gillette's engagement has been most successful. In response to a demand for a speech Mr. Gillette told his Liverpool audience that he would probably return in two years for another London engagement.

Isidore Witmark arrived in London last week. During his stay he intends to combine business with pleasure. He is being taken around by the firm's London representative, Charles Warren, who is in every way an excellent guide and mentor.

The Strauss matinees at the Empire are not merely orchestral performances Helen Mar, whose American stories are just as amusing as they were when she first came over as a society entertainer, a few years ago, Maurice Farkoa and Mlle. Tiziano, who has a fine soprano voice, also appear. The band is a variety turn in the evening bill.

At the London Hippodrome on Monday week H. E. Moss will introduce a new play, entitled "The Bandits," in which four hundred persons and a stud of plunging horses will take part. One of the effects will be the breaking of a dam in the mountain, carrying everything before it, including a bridge weighing six tons, horses and men. A tank, holding 14,000 gallons of water, has been erected on the roof of the Hippodrome, and this huge volume of water will be set free by means of a valve and a tube leading down to the stage. This important novelty will be produced by Frank Parker.

Little Tich, who has not appeared in the West End of London for about five years, started an exclusive West End engagement at the Tivoli on Monday.

Vernon Dowsett, late of the Tivoli, is back from America, where he has contrived, according to all accounts, to have a high old time in spite of his short stay. He returns full of views and experiences gathered during his short visit.

Among my callers this week was Juggler Kurtz, who had the combined wealth of Klondike and Kimberly on his front. He had just returned from Spain, where, by the way, his manager compelled him to get his hair cut and alter his wild Western aspect so as not to jar upon the feelings of our late enemies, and coming through France he was dogged by detectives who believed that he was the missing Crawfurd of the now famous Humbert case. The intervention of the captain of the Cross Channel steamer at Bordeaux alone prevented Kurtz's arrest. No one but Humbert, reasoned the detectives, could display so much gold and precious stones on a single waiscoat as was exhibited by Kurtz, who is literally bowed down by the weight of his "junk," as he calls it.

Frank Bush, having closed at the Palace, has now signed for the Moss & Thornton tour. Before leaving the Palace the veteran Charles Morton, manager, wrote him a letter congratulating him on his success, a rare thing, as Mr. Morton does not usually go out of his way to flatter his performers.

A few of the American performers scattered up and down this little isle this week are: Mendel, at the Empire Palace, Leeds; Booker and Narbis, at the Empire, Nottingham; Everhart still at the London Hippodrome; the Three Missouris, at the Empire, Newport; My Fancy, at the Grand, Clapham; the Elliotts, at the Argyle, Birkenhead; Mike S. Whallen, at the Holloway Empire; Duncan and his dogs, at the Palace, London; Maude Courtney, at the Brighton Alhambra, singing the old songs; O'Meers Sisters, at the Glasgow Empire; the New York Zouaves and the Two Bees, at the Southampton Palace; Lil Hawthorne, at the Stratford Empire; May Moore Duprez, at the Hastings Empire; Kelly and Gillette, at the Alhambra, London; Wilson and Waring, at the Belfast Empire; Binns and Binns, at the London Pavilion; Clark and Hamilton, Lizzie and Vinie Daly, and Griffin and Dubois, at the Tivoli, and Ida Fuller, at the Oxford.

Immense enthusiasm greeted Tree's revival of "The Merry Wives of Windsor" at Her Majesty's last night, with two such distinguished stars as Miss Terry and Mrs. Kendal in the cast, in addition to himself. It was indeed a memorable performance, and one that stamps Mr. Tree as the most enterprising and artistic of our London managers. The special circumstances of the evening centred the principal interest in "the merry wives." Allowing for the differences in style of the two ladies, it may be allowed that each of them achieved a considerable measure of distinction. Mrs. Kendal illustrated the sharp and metallic training begotten of long association with modern comedy. Wherever there was a point to be made she made it, and as the role of Mistress Ford is pronounced and assertive of the two, it was quite meet that she should be more demonstrative than her companion in deception. Those, on the other hand, who imagined that Miss Terry would be unable to hold her own in a comparatively "robust" work were entirely at sea. The Lyceum actress imparted a gracefulness and delicacy of highest importance in a play replete with the peculiarities of Elizabethan witticisms. Tree's Falstaff is already known to all theatregoers, and it is only necessary to say that last night he did not fall away from his previous conception of the part. The house was genuinely enthusiastic, and the players and the audience reacted on each other so that when the curtain fell it had to be raised again and again, while Miss Terry danced with glee and pushed Mr. Tree forward to respond to the cry for a speech, whereupon Mr. Tree said that his only speech could be to thank the two ladies who had "so graciously consented to grace these revels."

ELEANOR GIST,

Whose picture appears on the front page of this issue, made her first dramatic appearance season of 1900-01, with Nat C. Goodwin and Maxine Elliott, playing the adventuress, in "When We Were Twenty-one," throughout the opening weeks of their tour. Later in the season she joined the Giffen Stock Co., at Richmond, Va., impersonating a round of characters. Last Winter she originated the role of Phiny, in "Under Southern Skies," in which Grace George starred. At the end of its extended engagement at the Republic Theatre Miss Gist accepted an offer from Charles Frohman and David Belasco to play a leading role with Blanche Bates, in "Under Two Flags," which, after two weeks at the Hollis Street Theatre, Boston, had an extended run at the Academy of Music, New York City.

ATLANTIC CITY THE NEW.

Atlantic City is the gem resort of the world, and the thousands who visit this famous beach enjoy features to be found nowhere else. The great board walk, the several ocean piers, the peerless bathing, the wonderfully complete hotels, and the varied amusements constitute a life enjoyable and recreative. The New Jersey Central has a fine train service between New York and Atlantic City—but three hours are consumed in the journey, and trains leave New York at 9.40 A. M., and 3.40 P. M.; the trains are vestibuled and thoroughly up to date. Buffet parlor cars are attached to every train. The New Jersey Central Passenger Department (Section A. C.), New York City, has this week issued an illustrated descriptive booklet on Atlantic City, which is sent free upon application to any address.

Vaudeville and Minstrel.

PREPARATIONS for the annual tour of the Al. G. Field Greater Minstrels are under way. Manager Field has just returned from his trip across the continent, all made within four months, and, although burdened with the cares of the coming carnival at Columbus, which promises to be the greatest amusement event in the history of the capital city of Ohio, he is not neglecting his business interests. The first part of the Field Minstrels will, it is claimed, be a revelation in the art of minstrelsy. It is entitled "The Roof Garden; a Night in New York." Unusual latitude is given for the introduction of scenic and mechanical effects, which has been taken advantage of by Mr. Field. The olio will include such high class acts as the Faust family of Australian acrobats, the Mignani-Alvarez family of European musical performers, the Clipper Quartet and others. The time for the season of 1902-1903 is practically filled, and the tour will open early in August.

M. A. ACKER, musical performer and fancy rifle and pistol shot, is with Taylor's Congress of Novelties and Concert Co. He has just received a new rifle, made to order, for his shooting acts.

GIBSON AND MELBURNE have just closed a successful engagement at the Chutes, Chicago, and have a return date there in July. They will open on Aug. 9 with the "Uncle Josh Spruceby" Co., making their second season with that company.

KENT AND FRENCH opened their Summer season at Peru, Ill., June 23, with Joliet, Milwaukee, Sheboygan, the Chutes, Fort Sheridan, Ferris Wheel and parks in Ohio to follow.

JOHNSON AND VERONA, who were last week at the Monnett Theatre, Niagara Falls, N. Y., contemplate going to England early next Fall.

BILLY DUNDAS, musical performer, is resting at his Summer home, and practicing one of his trick banjo specialties. He and Billy McQuinn, comedian and baritone, have joined hands.

ARTHUR CARLTON, late of the Joe Maxwell Quintet; Frank Egan, of Egan and Dunn, song illustrators, and Richard Downs, black face comedian, have joined hands and formed the Holiday Tro. They are now rehearsing a new act.

GOODWIN AND GOODWIN (Mabel and Dorothy) opened their Summer season at Ferris Wheel Park, Chicago, June 8. They will produce their new act, "The Sidewalks of Our Town," written by Chris. Lane, in August.

THE EMPIRE CITY QUARTET (Cooper, Alton, Mayo and Cooper) are booked solid for the Summer. This week they are headliners at Krueger's Park, Newark, N. J., and next week they are at Keith's Union Square, with Philadelphia and Boston to follow.

CARRIE M. SCOTT, contortionist, is playing a two weeks' engagement at Sisterville, W. Va., with Washington, D. C., and Baltimore to follow. She recently spent a short vacation of three weeks with her mother at Cincinnati, O.

THE FORREST SISTERS Co. is booked for twelve weeks at Sylvan Beach, near Syracuse. Business Manager Chas. A. Reed has booked this company solid for forty-six weeks in the Western States. Manager J. S. Berger is endeavoring to make this company one of the best. Mr. Reed leaves for Sylvan Beach this week, and will have everything ready for his company to open on July 4.

MASON AND FILBURN played last week at Brandywine Spring Park, Wilmington, Del., with a Western circuit of parks to follow.

JENNINGS AND RENFREW have signed with the Barlow Minstrels for one year. They open with that company at Cincinnati, O., Aug. 24. Their Summer season on the circuit of parks begins at Elmira, N. Y., July 7.

NELLIE BAKER has closed a successful three weeks' engagement at the Opera House Garden, Belleville, Ill., and has begun a two weeks' stay at Ontario Beach, N. Y. She has signed for next season with the Irolli Comedy Co., as character woman and specialties.

EDITH W. RICHARDS is playing a two weeks' engagement at Guvernator's, Atlantic City, N. J. She is booked at Tony Pastor's, with the Kohl & Castle circuit to follow.

DOROTHY FANTAS, of the Two Fantas, has entirely recovered from her recent illness. The team opened on the Burt circuit of parks at Evansville, Ind., June 22, and are booked solid to Sept. 21.

FREY AND FIELDS have closed several successful engagements in the West. They are booked in leading Western parks, where their new act, "The Wrong Man," has been favorably received.

FENTELLE AND RADCLIFFE were at Weast's Theatre, Peoria, last week, with Concordia Garden, Peru, Ill., to follow.

MCGINNIS AND THOMAS will play a ten weeks' engagement with Marks' Vaudeville Co. This week they are at Oshkosh, and next week at Green Bay, Wis.

DILLON AND GARLAND have closed with the Beall Bear Stock Co., and are spending their vacation on their farm at Mankata, Minn.

LAMPE AND LAMPE are playing at Yonkers, N. Y., for the Summer. They write that they expect their new act for next season will be a decided novelty.

MR. AND MRS. W. B. WATSON (Jeannette Dupre) have gone to Philadelphia to see their scenery for next season. They will be in Asbury Park the month of July. Mr. Watson is very busy now with his three companies, and he writes that everything will be bigger and brighter than ever next season. They are entirely booked up until May 26. Mr. and Mrs. Watson celebrated their eighth anniversary May 26 last.

JAMES AND DAVIS have closed a three weeks' engagement at Eagle Rock Park, West Orange, N. J.

MINNIE COLLINS, formerly of Leslie and Collins, after an absence from the stage for several seasons has signed for next season with W. B. Watson.

BERRY AND HUGHES recently completed engagements at the Boston Music Hall, Portland Theatre and Pastor's Theatre, and are now playing the Proctor circuit. They have signed for next season with Rice & Barton. It will be their fifth season with that firm.

THE MILLER BROTHERS are spending two weeks at Cedar Park, Phillipsburg, N. J., as the guests of Manager J. H. Reagan. They are producing their drama at Mr. Reagan's Summer pavilion and enjoying good fishing in the Delaware.

H. M. LORRETT, juggler, has finished a successful season, and the past two weeks has been at the Steel Pier, Atlantic City, N. J. He opens on the J. W. Gorman circuit of parks this weeks, at Summit Park, Utica, N. Y.

THE DOCKMANS, "monarchs of physical culture," missed only two weeks since the fire at Fairview Park, Dayton, O., Aug. 9 last. They are taking a few weeks' vacation in Spokane, Wash. Since last August they have played the Southern States, California and the Northwestern States, and will soon start for the East.

MARION AND DEAN have been re-engaged at Hashagen Park. After they finish the Western tour of parks they open on the Castle circuit Sept. 8.

EDDIE LEONARD has signed for next season with Primrose & Dockstauer's Minstrels.

DOROTHY NEWHALL AND VIOLET ST. CLAIR closed a very successful engagement at King's Royal Park, Owen Sound, Ont., week of June 9, with their song and dance specialty.

LE ROY AND LA VANION are playing this week at West End Park, New Orleans, with Birmingham, Ala., to follow.

SAM LUCAS, colored comedian, has signed with "A Trip to Coontown" Co. for next season.

JOS. GORTON JR. is in New York City, getting together new music for the Gold Concert Band, with Gorton's Minstrels. The band next season will include the following well known musicians: Sam W. Lee, Don Whitcomb, Jack Fogg, Wm. Bowman, Fred Long, C. C. Pearl, J. C. Corey, Chas. Veno, Eugene Elliott, Cam Mathews.

BURTON AND BROOKES will work entirely in one act next season. They have written a new act, entitled "Wise Old Grandpa," which they produced recently at the Masonic Temple Theatre, Chicago. They write that it has proven to be the best vehicle they have yet had. They sail on July 16 for London, and will return in September, in time for their next season's work, opening in Washington, at Chase's Grand, on Sept. 15.

MORRIS AND MORRIS (Billy and Aggie) write that they played Weast's Roof Garden, Peoria, Ill., recently, in place of Montgomery and Floyd.

BELL AND ALBION will shortly return to America. They have now been abroad over two years, and have been successful in all parts of Europe they have played.

JOS. J. FLYNN'S Herald Square Comedy Co. opened the Summer season at Westboro, Mass., on May 30. The company is this week at New Britain, Conn. Roster: Killeen and Murphy, Armstrong and Wright, Barney Williams, Busch and Devere, and Arthur Searle.

FRESH FROM HIS CONTINENTAL TRIUMPHS, the Great Everhart has settled down for a long engagament at the London Hippodrome, where he has been the big feature for the past six weeks. Everhart remains at the Hippodrome during the coronation festivities, after which he will proceed on a starring tour of provincial England for a period of twenty-six weeks.

BARR AND EVANS are at present playing parks. They have signed with Manager Alf. Witton, of the Lothrop Opera House, Worcester, Mass., to play the principal parts in his new production, "Looping the Loop," next season.

THOS. J. RYAN, of Ryan and Richfield, writes from Sayville, L. I., that everything looks promising for the seaside vaudeville entertainments which he will give there. Mr. Ryan expects to have a circuit of five or six towns before the Summer is over.

WHITELY AND BELL are in their sixth week with Byron Spaun's Vaudeville Co. This is their second Summer with this company.

ARMAND, who was recently manager of the Cuban-American Theatre, at the Charleston Exposition, took his show for two weeks to the Glendale Park, at Spartenburg, S. C., and made such a success there that the Street Railway Co. booked him for an indefinite period to manage the park for them, and to introduce his electrical change act.

AL. FRIEND has joined hands with Joseph A. Jenny, of the Empire Comedy Four. They will be seen in a Jew and Dutch act, and are being booked over the parks.

MORRIS ALBURTUS AND JESSIE MILLAR were one of the successful acts at Thunderbolt Park, Savannah, Ga., week of June 9. Miss Millar's solos were so much appreciated that she was engaged as a special attraction for Sunday, June 15, with the First Regiment Band.

ADELE PURVIS ONRI opened on June 15 at Cedar Point Park, Sandusky, O., with great success. She is booked solid in parks until Aug. 25, and will then play six weeks of fairs. Her next season will commence at Chase's Theatre, Washington, D. C., Oct. 6.

CLARENCE POWELL closed his season in vaudeville last week, and is resting at his home in East Orange, N. J., rehearsing a new act for next season. He goes with Richards & Pringle's Georgia Minstrels as principal comedian the coming season.

THE OLYMPIC COMEDY FOUR (Eugene Jerge, Gus Fay, T. J. Farron Jr., T. W. Stansfield) opened June 16 at the Iron Pier, Syracuse, for week, and after seeing the first performance Manager Robinson engaged them for the following week to headline the bill.

HARRY LE CLAIR has finished a successful engagement at Crescent Gardens, Revere Beach, and is this week playing at Point of Pines, Revere, Mass. Mr. LeClair is well booked up for the Summer at parks and watering places.

THE FRATERNAL ORDER OF EAGLES, No. 66, of Atlantic City, N. J., at the close of their regular meeting gave a smoker, which was attended by many performers, among whom was W. P. Martin, the slack wire performer, who gave a splendid exhibition of his art. The event was most enjoyable all through, after which the pary repaired to a first class cafe for luncheon.

SISTERS CHATHAM played Reed's Lake Park, Grand Rapids, Mich., last week, with Joliet, Ill., and Pabst's Park, Milwaukee, Wis., to follow.

THE BIJOU DUO (Clark Mounts and Helene Del Mar) are meeting with success on the Ohio circuit of parks. They were a special attraction at Gant Park, Zanesville, O., last week, and are at Akron this week, with good bookings to follow.

PELOT, the comedy juggler, played Peru, Ind., last week, and is at Chester Park, Cincinnati, O., this week, with Newark, O., to follow. He is booked solid until Oct. 5.

CHARLIE RAYNARD has closed with Murray & Murray's Vaudeville Show, and has assumed the stage management of Madison Avenue Park.

NEAL CUNNINGHAM was entertained on his birthday, June 18, at a stag dinner in the St. Nicholas, at Cincinnati. Those present were: E. C. Vincent, Roy McDowell, Walter Scott Greiser, Cecil Dumont and Guy Whipley.

MAURICE BOOM Notes.—The roster of our New York Favorites Vaudeville Co., under the management of Eddie Miles, is as follows: The Manola Lady Orchestra, Sinclair's Dog Circus, Julia West, late of Forman and West, comedienne; Miles and Raymond, in their Baby in the Cradle act, and Sinclair and Carlisle, in their comedy wire act. Our company so far has proven to be a big drawing card, and our aim is to break all records of those who have preceded us.

THOMPSON AND LA SERIDA, after twelve weeks over the New England circuit, are resting for two weeks at the Nelson Cottage, Sheepshead Bay, N. Y.

HOLMES AND WALDON, in their musical act, are meeting with success on the Western circuit of parks. Last week they played Idlewild Park, Newark, O., with Lakeside Park, Dayton, O.; Lindenwald, Hamilton, O.; Peru, Ind., and Galion, O., to follow. Week of July 21 they will play for the Elks Carnival at Georgetown, Ky.

FRANK WHITMAN, dancing violinist, recently closed a successful week at Corsonia Theatre, Reading, Pa., where his act was a feature with the Ellis Vaudeville Co. He will open on June 30 at the American Roof Garden, this city, and has the Summer well booked at the different resorts.

HARRY ANTRIM AND YETTA PETERS met with success while playing the Southern circuit of parks, where they presented their new act, "A Meal Under Difficulties." They are at Keith's, Philadelphia, this week, and are booked solid.

ROSA GILDEA, who has been paying a brief visit to her home in Philadelphia, will leave for the Catskill Mountains about July 4, where she will remain until her season with the Majestics begins.

BILLY W. WATSON opened on Rudy Heller's Eastern circuit of parks June 16.

RUTH, GIO AND CLAIRE, "The Miniature Paderewski," in the musical comedy sketch, "The Wax Doll," are being featured over the Edw. Shayne circuit, and are meeting with success.

DOYLE AND FAIRMON are at Glendale Park, Nashville, Tenn., this week, and are meeting with favor. Eddie Doyle celebrated his twentieth birthday on June 17.

JOSEPHINE STANLEY is spending the Summer camping at Burr Oak, Mich.

COLE AND CLEMENS, not Cole and Adams, played Shellpot Park, Wilmington, Del., week of June 16.

RUTH ARDELLE AND EDNA KING, who closed a successful eight weeks' run at Vacca's Casino, Coney Island, are resting on a farm for a few weeks at Hempstead, L. I., before their departure for Boston, where they will remain for the Summer. They have signed for next season with Thiese's Wine, Woman and Song Co.

JEANETTE YOUNG closed a successful engagement at the Empire Pavilion, Gloucester, N. J., last week, and is at Woodline Park this week.

MRS. HAZEL NATUS, known as Hazel Burt, has just closed an engagement of twenty-eight weeks at the San Souci, New York, and has signed with Phil Sheridan's City Sports Co. for next season.

DEXTER AND GRAY, who recently closed two weeks' engagement at the Buckeye Concert Hall, Cincinnati, have opened for two weeks at Dvaro's Plasur Palace, Louisville, Ky., with Glendale Park, Nashville, Tenn., to follow. July 7 they open at Weast Garden, Peoria, Ill., with the Western circuit of parks to follow.

EDWARD E. BOYD, baritone singer, now in his twenty-fifth week at Bonney's Theatre, Buffalo, N. Y., is meeting with success. He and Eddie Lamont, tramp musician, have joined hands, and will open Aug. 4 over the Western circuit for a period of twenty-eight weeks.

THE THREE GRACES have signed a year's contract with the S. M. Curtis Co., opening at Washington Park, El Paso, Tex., for the Summer. They write: "Our last ad. in THE CLIPPER brought us plenty of good offers, so you see it pays to advertise in the real thing."

JOHN J. MALONEY is at his home in Reading, Pa., after a prosperous season of forty-two weeks. He has added several new tricks to his act, and will make his bag punching a feature.

MCWATTERS, TYSON & Co. played Suburban Park, St. Louis, Mo., last week, with great success. Their latest addition to the act, "A Turkish Elopement," in which Arthur J. McWatters gves an imitation of Herrmann, the magician, proved a decidedly effective feature.

EUGENE H. LAMB, black face comedian and dancer, will hereafter be known as Max Romo, the Pan-American Minstrel. He is at present resting at his home at Hyde Park, Mass., and will open his season on Sept. 1, playing vaudeville dates.

ANDERSON, "the male Malba," opened at Minerva Park, Columbus, O., and met with such success that he was retained for this week.

SASSARIA SISTERS have finished a successful two weeks' engagement at Casino Theatre, Glendale Park, Nashville, Tenn., with Star Theatre, Atlanta, Ga., for two weeks, to follow. They are booked solid for the Summer over the Southern circuit of parks.

A MEETING OF THE WHITE RATS OF AMERICA was held at Gramercy Lyceum, New York, Sunday, June 15, Big Chief Golden presiding; Brother Ezra Kendall officiating as little chief, pro tem; Fred Niblo, chaprat; Hugh Mack, guardrat; Chas. McDonald, nectarat; June McCree, jestrat and Mardo, secretary. Brothers Major Burk and John Le Clair were appointed as balloting committee, and the following were elected: George Fuller Golden, president; David C. Montgomery, little chief; Chas. T. Aldrich, chaplain; Fred Mardo, secretary; Mark P. Murphy, treasurer. Harry Linton, Sam Morton, Ralph Post, Chas. McDonald, Joe Bonnell, Junie McCree and Ren Shields were also elected to offices. The following members were appointed as pro tems: Ezra Kendall, Walter Le Roy, James F. Nolan, Hugh Mack, Geo. W. Monroe, Fred Niblo, Fred Hylands, Mart Fuller, Tom Lewis, Sam J. Ryan.

DAISY PALMER is at her home in Washington, D. C., but expects to return to New York about July 4, to accompany Rosa Gilden to the Catskill Mountains, where they will remain until their season with Irwin's Majestics begins.

RUSSELL AND DUNBAR closed a successful engagement at Harrisburg, Pa., June 9. Last week they were at Pottstown, and this week they are at Trenton, N. J., with Allentown, York and Bridegton, N. J., to follow.

ALLAIR AND CAVILLE are in their third season on Jos. J. Flynn's circuit of parks.

N. F. MURRAY, formerly of Dillon and Murray, eccentric comedians, has finished a successful season. Next season he will be one of the team of Murray and O'Rourke, eccentric comedians and parody singers.

ZAZELL AND VERNON write from Carlsbad, under date of June 10: "We opened here June 1, and are a great success. This lovely resort is full of Americans. When we walk along the colonnade we imagine we are on Fourteenth Street, because there is so much English spoken here. We finish here June 29, and then go to Frankfort for July 1 to 15. We sail for America on July 17."

LATER REPORTS concerning the condition of Bessie Bonehill are to the effect that she is improving. Her daughter, Marion Seeley, has made public a cablegram stating that Miss Bonehill was recently operated upon in England for a tumor, and not for a cancer, as previously announced.

MISSES RAYMOND AND SORTONIE were recently called home very suddenly from the Great Wallace Show, with which they have signed for the season. Their mother is very ill and is not expected to live.

BERTHA DORIAN, aerialist, after closing a successful engagement of thirty-nine weeks with Frank B. Carr's Thoroughbreds, began her Summer season at Casino Park, Binghamton, N. Y., and is this week at Ross Park, Binghamton.

HAYWARD AND HAYWARD are playing at Houghton County Street Railway Park, Calumet, Mich., this week, and next week will appear at the Chicago Opera House, where they are booked for two weeks.

MCCUNE AND GRANT (Frank and May), comedy acrobats and horizontal bar performers, who are playing a return date at Tony Pastor's, are meeting with success. Their time is well booked up.

ALLEN, APPLETON AND ARDARTH are meeting with success with their new act, "An Interrupted Wooing," over the Southern circuit of parks. They finish on the Boom circuit July 20, and open on W. Banks' Canadian circuit of parks 28.

WM. H. FOX (Paddywiskie) mourns the loss of his wife, who died June 2, at the Danbury Hospital, Danbury, Conn., from nervous gastritis. She was thirty-three years old, and had been in poor health for the past five years. Mr. Fox had canceled a number of his European engagements recently in order to be with his wife.

B. D. MARKS' All Star Vaudeville Co. opened at Lake Side Park, Marinette, Mich., on June 15, with Oshkosh, Wis., week of 22, Green Bay, Wis., and some good parks to follow. Business is reported as being very good.

WILSON AND WARING, the American duo, were the headliners on the programme at the Empire Theatre, Dublin, Ireland, week of May 26.

ELLA LOLA was compelled to cancel her engagements for the past three weeks, owing to the illness of her mother, Mrs. Wright. Mlle. Lola resumed work on June 21, at Ulmer Park, N. Y.

SPRING LAKE PARK, Trenton, N. J., is enjoying the largest business ever recorded there at this time of year, it is reported. The following was the bill for week of June 16: Terrill and Simon, Pamasika, bird and dog circus; Capital City Trio, Hamilton and Simon, Carey and Murphy, the Three Huntingtons, Chas. Maurer, manager.

MAUD MADISON informs us that she was featured last week at the Springer Opera House, Columbus, Ga., in her sensational dance illusions.

DOC WADDELL, business manager of the Quinlan & Wall Imperial Minstrels, writes from the headquarters, at Elmira, N. Y.: "It is hustle early and late in the Quinlan & Wall camp, getting ready for our opening. We are going to make our show one of the strongest of its class on the road, and are sparing neither time nor money to this end. Our first part spectacle, "A Reception to the Diplomatic Legion," will introduce the diplomats of the nations in *fac simile* government or court costumes. The special scenery, now being painted, will display the principal points of interest at Washington, D. C. The curtain will go up on a scene of the capital city, showing its buildings, streets and people. The capitol and Pennsylvania Avenue will be realistically presented. Special attention will be given to the transformation scenes of the first part, the speed of which will be a striking feature. These will present the presidents of the United States (productions by the great masters), beginning with the second president and omitting Washington, Lincoln, Garfield and McKinley, who will be shown last. The singers in the overture will be in white face; all others black face. There will be forty people in the company in all times and places. Rehearsals will begin here about July 20. Jimmy Wall, the eminent comedian, who, with Dan Quinlan, own, control and manage the Quinlan & Wall Imperial Minstrels, is at present in New St. Louis."

CHAS. MERRITT AND MAY ROZELLA closed their engagement at the Avenue Theatre, Detroit, Mich., last week, and report that they made a big success with their new act, "Her Fifth Husband." This week they are at Robinson Park, Ft. Wayne, Ind., and are booked up solid until the last of August. They were tendered a collation at Detroit, last Friday evening, at the Cadilac Hotel, before leaving for Ft. Wayne.

THE GREAT HARBECKS write from Madrid, Spain: "We have opened here at the Parish Circus, with great success. We are the star features on the large bills, and on the programme, also, as we were all over Europe. We are to perform before the royal family and the King of Spain on June 22. We are now booked up solid until October, 1903, in the best theatres in Europe, almost all re-engagements from last year. The first time we came to Europe, in 1889, we stayed two years, and the second time three and one-half years, and this time will be the longest run of all—four or four and one-half years. It will make our work in Europe run from nine to ten years, and in all of this time we did not lose one month's work. This is a very nice city, and everybody is busy just now decorating their stores or houses. The city is full of life just now, as it is near the coronation day. Mr. Parish and son have fixed up the front of their theatre in grand style, with the English flag on one side of the top of the theatre, and the Spanish flag on the other side, and fifty-five big gas lights in the centre. It makes a grand sight, and every workman and performer, including the manager himself, wears the Spanish colors. Mr. Parish and son are very fine people. We are re-engaged for next year. We saw two genuine bull fights. One on May 14, when eight bulls and twenty-seven horses were killed, and four men were hurt. 33,000 people were on hand. On 12 six bulls and nineteen horses were killed, and five men hurt; 37,000 people. There are over 16,000 strangers in this city for the coronation. Weather is fine. Our success has been so great here that we have had our engagement prolonged for the second month. From here we go to Santo's Theatre, Lisbon, then to Italy, then Hungary, Austria, Germany and France, then return to England for a long run at the best theatres. We are in the best of health."

BRONSON PARK, Painted Post, N. Y., opened on June 16, under the management of John E. Sanders, to capacity business, it is reported. The following people appeared: The Johnsons, May Neilson, Odell and Whiting, and Rosley and Rostelle. Moritz Lenzberg is musical director. Mr. Sanders writes: "My recent ad. in THE OLD RELIABLE brought me letters enough to book almost the entire season."

ERROL AND LE RUSH write: "As a result of our investment in THE CLIPPER of June 7 of a $5.00 space we secured immediate engagement for a Summer season with Dallas, Tex., Stock, besides receiving seventeen replies regarding next season, some of which are very good."

THE MCAVOYS, Dick and Alice, write that they did not play the Chutes Park, Chicago, week of June 15, although there was a team billed there under that name.

THE THREE MUSICAL NAENATS and Bob Sheldon have signed with W. B. Watson for "Mickey Finn" for next season.

JOE, MYRA AND BUSTER KEATON are presenting their acrobatic, musical and dancing act known as "The Man with the Table." They report a pleasant engagement at Churchill's Lakeside Park, St. Joseph, Mo., last week.

STEWART AND GILLEN recently played successful engagements at Tony Pastor's, the Roof Garden, Lancaster, Pa; Washington Park, Bayonne, N. J., and last week they were at Savin Rock, New Haven, Conn. Their time is booked solid until next October. They will open over the Edward Shayne circuit of parks early in July.

RILEY AND HUGHES just closed three successful weeks over the Keith circuit.

FRANK LATONA returned from England last week for a ten weeks' vacation at Jackson, Mich. He will return to England next Fall.

TIPPEL AND KLIMENT, musical performers, are with Beach & Bowers' Minstrels. They report great success with their unique musical act.

FRANKIE MELROSE AND DOLLY ELMER, who recently played return dates over the New England circuit, begin a two weeks' engagement at Guvernator's Theatre, Atlantic City, N. J., this week, and are well booked for Summer parks. The team report that their new act is a success.

KLEIN AND HERRING were at Oxford Park, Anniston, Ala., last week, and this week began a fortnight's stay at Spartanburg, S. C.

LIZZIE N. WILSON is playing Cedar Point, Sandusky, O., this week, with Bay City and Saginaw, Mich., to follow.

KOPPE is playing McBeth's Park, Lima, O., this week, with Springbank Park, London, Ont., and Secciaum Park, Galion, O., to follow.

THE THREE MUSICAL NAENATS will play a return date at Tony Pastor's Theatre next week.

CHARLES AND MADGE HUGHES, who are at Hyatt Park, Columbia, S. C., and are booked up until Aug. 4, will produce a new act next season, entitled "Mixed Tea."

MURRAY FERGUSON, who recently put in a fortnight at Elmira, opened on June 16 a two weeks' engagement at Binghamton, N. Y. He will join the Berger family, in their musical act, July 7.

MARTIN AND QUIGG, in their new act, "A Man and a Half in a Five Mile Walk," are meeting with success on the Gorman circuit.

THE LOWE-HUGHES TRIO of xylophonists and novel instrumentalists are booked over the Orpheum circuit, opening in Los Angeles on July 13.

FRANK TRIPP, a vaudeville pianist, is now booking agent of the Monnette Theatre (formerly New Century), at Niagara Falls, N. Y. The theatre has been entirely remodeled, and is now said to be one of the cosiest houses in the Western part of New York State.

PROF. MCINTOSH, magician, who has been giving exhibitions at clubs, lodges, etc., all last Winter, will play over the parks. He is booked for Schenley Park, Pittsburg, July 4.

THE MONROE COUNTY, N. Y., Fair, Carnival and Horse Fair will be held from Aug. 25 to 30, at Rochester, N. Y.

DIXON AND LANG have signed with A. H. Woodhull for next season.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JUNE 28, 1902.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. T., Danville.—The present whereabouts of the party is unknown to us. Address a letter in care of THE CLIPPER and we will advertise it in our letter list.

J. H. H., Wichita.—1. Single column cut, $5.00; double column, $10.00. A short sketch with each. 2. Advertise in CLIPPER. 3. Write to Attorney General, Washington, D. C., in regard to license. 4. Ability is the only credential that will win you a place in the profession.

MRS. H. H. R., Milwaukee.—See answer to R. T.

J. S., Chicago.—Address Siegman & Weil, 110 Greene Street, New York City.

PROF. A. A. M., Raton.—Advertise your wants in THE CLIPPER.

W. S. A., New York.—"Gentleman Jack" was the name of the play.

W. J. M., Duryea.—See answer to R. T.

C. R. D., Preston.—C. A. Hawkins, 118 East Thirteenth Street, New York City.

M. C., Fulton.—Address Van Horn & Son, 34 East Twentieth Street, New York City.

O. G. H., Reading.—Address A. M. Bush, 119 North Ninth Street, Philedalphia, Pa.

N. V., St. Louis.—See answer to R. T.

F. M. O., Napa.—Address Martinka & Co., 493 Sixth Avenue, N. Y. City.

P. P. S., St. Louis.—Address any of our song publishing advertisers.

MISS O'C., Baltimore.—The company is not out at present.

J. S., Stevens Point.—See answer to R. T.

H. S., Pittsburg.—We never indulge in the comparative abilities of actors.

C. I. V., Niagara Falls.—We have no record of it.

MRS. R., New York.—Address party care of Broadhurst & Currie, Broadway Theatre Building, New York City.

MRS. W. F., Middletown.—See answer to R. T.

J. W., New York.—We do not know of any party who gives instruction in that line. Dick & Fitzgerald, 18 Ann Street, New York City, publish a book on the subject which may aid you.

J. L. L., Amsterdam.—Advertise your wants in THE CLIPPER.

B. A. H., Canaan.—See answer to R. T.

MISS A. B., Sandy Valley.—We cannot aid you.

S. R. S., Blanchester.—It would require too much space to reply to your query. Address the managers of the various companies in care of THE CLIPPER.

E. R., Philadelphia.—Address party care Klaw & Erlanger, 1440 Broadway, New York City.

J. B., Newark.—See answer to R. T.

L. G. E., New York.—1. Address party care of CLIPPER. 2. We do not know to which company you refer, as there are sevral of that name. Address party care of CLIPPER, and we will advertise the letter in our letter list.

J. T., South Beach.—See answer to R. T.

A. L. C., Troy.—The Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City, can doubtless supply your wants.

L. Z. M., New York.—1. No. 2. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

A. R., Buffalo.—See answer to R. T.

L. S. & Co., Newark.—Address manager of company, 1358 Broadway, New York City.

C. H., Atlanta.—Address the Franklin Sargent Dramatic School, Empire Theatre Building, New York City.

CAPITAL CITY TRIO.—Consult a lawyer.

C. B., Ft. Wayne.—The party is unknown to us. If he is a professional, address him care of THE CLIPPER, and we will advertise the letter in our letter list.

L. M. H., Chicago.—See answer to R. T.

W. J. P., Titusville.—We never indulge in comparisons. This is the same answer we gave when you asked the question before.

W. H. E., Roxbury.—Apply to the Attorney General of the United States, at Washington, D. C.

E. J. O., Tremont.—Dion Boucicault.

V. E. T., Baltimore.—Address Diavolo, care of Forepaugh-Sells Bros.' Circus, as per route in our columns.

J. B. R. F., Des Moines.—Address any of our song publishing advertisers.

MRS. W. M. L., Mt. Clemens.—See answer to R. T.

BASEBALL.

W. E.—No. The play was never made by one man. Ritchey had ample time to complete the play unassisted, but failed to take advantage of it. Had he done so it would have been the only case on record where a triple play was completed by one person. The Hines affair was a fake.

W. A. M., Fitzgerald.—It was a very ancient trick. Nevertheless the base runner was out.

W. H. F., Lowell.—According to the National League official averages, Merritt participated in 359 games, and Murphy in 356.

W. M. B., Pine Bush.—Undoubtedly the umpire was correct in his decision. Tricks of that order should not be recognized by any umpire.

L. T., Quincy.—He played with the Athletics, of Philadelphia, an American League team.

J. R.—On the evening of May 30 their standing was: Brooklyn, 15, 19, .441; New York, 15, 20, .429; with the two Chicago games thrown out the New Yorks were 15, 18, .455.

C. R., Natchez.—A wins.

ATHLETIC.

J. McC., New Orleans.—There is no authentic record of such a performance by George W. Hamilton. He was for some time a performer with a circus, his specialty being jumping in various styles, including over horses. W. Byrd Page, an amateur, repeatedly jumped over two horses, placed side by side, and standing 16 hands high, without artificial aid.

CARDS.

H. D., New York.—Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works upon the game of poker.

ALL FOURS.—A is right; be and his partner win the game, their low and jack taking them out before their opponents could count their game.

B. M., Oakland.—The fact that A made a build of 10 was sufficient authority for C to add other cards, whose combination equaled 10, even though C did not hold a 10 in his hands.

DICE, ETC.

THE ROSER, St. Louis.—Three fours is the higher throw of the two you mention.

MISCELLANEOUS.

T. B. E., Raleigh.—Thank you for the offer, but we cannot avail ourselves of your services in the manner indicated.

A. K. M., New York City.—We understand that such coins are not in circulation in San Francisco.

Checkers.

To Correspondents.

G. W. HANSON.—Pleased to have met you. On our next trip will endeavor to arrange time so as to accept.

DR. SCHAEFFER.—Sorry you did not call.

J. DE LIMA.—Always welcome.

W. SEWARD.—See below.

W. AITCH.—Pleased to hear from you. Kindly keep tab on us.

Correction.

EDITOR CLIPPER.—*Dear Sir:* Solution to Position No. 13, Vol. 50, after second move of note (*e*), the position is Black 8 9 K 22, White 21 K 6 15, Black to play. 9 to 13 is given, and White wins. 9 to 14 seems to draw as follows:

9 14		14 18		18 23	8 11
6 9(*a*)		9 14		14 18	Drawn

(*a*)

15 19		6 10		19 16	Drawn
14 18		22 26		18 22	W. AITCH.

Solution of Position No. 16, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.

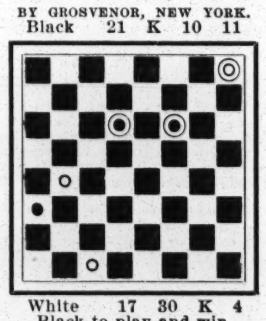
Black 9 13 14 K 23
White 7 21 30 K 5
Black to play and draw.

13 17	2 6	14 18	6 10	23 26	
7 2	9 13	9 14	20 31	Drawn	
17 22	5 9	22 26	10 15		

Position No. 17, Vol. 50.

BY GROSVENOR, NEW YORK.

Black 21 K 10 11



White 17 30 K 4
Black to play and win.

Game No. 17, Vol. 50.

WILL O' THE WISP.

Played in Albany, N. Y., some years ago between L. S. Head and the late A. O. Robinson. Mr. Head played black.

11 15	7 16	5 9	18 27	12 16			
23 19	18 15	22 18	31 8	3 8			
9 13	10 19	1 5	5 9	16 19			
26 23	24 15	18 14	8 3	8 3			
8 11	16 19	10 17	9 14	10 15			
23 18	32 27	21 14	25 21	3 17			
11 16	3 7	9 18	6 10	13 31			
18 11	30 26	11 8	3 8	29 25			
16 23	7 10(*a*)	4 11	2 7	31 27			
27 28	15 11	27 23	8 3	21 17			

Drawn.

(*a*) J. T. Patterson, in *Glasgow Weekly Herald*, gives the following:

5 9	31 24	1 10	20 11	31 26			
27 24	2 7(*b*)	28 24(*c*)	18 23	22 18			
4 8	22 18	12 16	11 7	14 23			
15 10	7 10	24 20	23 26	25 22			
7 14	25 22	8 11	7 2	26 17			
24 15	10 19	29 25	26 31	21 5			
14 18	24 15	10 14	2 6	Drawn			
26 23	6 10	18 15	or				
18 27	15 6	11 18	2 7				
		(*b*)					
6 10	8 11	2 6	10 19	6 10			
15 6	22 17	21 17	17 14	9 6			
1 10	13 22	11 16	9 13	19 23			
24 19	25 18	19 15	14 9	Drawn			
		(*c*)					
21 17	29 25	19 15	14 5	15 11			
8 11	16 20	10 19	11 16	31 27			
28 24	24 19	17 14	18 15	22 18			
12 16	20 24	24 27	27 31	27 23			

Drawn.

News of the Game.

During a week's business in Philadelphia we had the pleasure of meeting Mr. Hanson, and another gentleman whose name has slipped us. A pleasant chat over checker matters of half an hour will long be remembered.....The Philadelphia Checker Club meets at 140 West Lehigh Avenue..... Players also meet for play at the P. R. R. Y. M. C. A. rooms, Philadelphia, Pa..... A. Cain, the English champion, will shortly meet John Hynd Jr. in a match.....W. J. Wray, the noted English expert, has for the third successive time won the Halifax England Club gold medal.....Harry Pillsbury, checker expert and chess master, recently delivered a lecture on chess openings in Hereford, England. He fully agrees with Lasker in his principals as laid down in his "Common Sense in Chess."....Atwell, the English expert, declines to meet Jacob for £25 a side, unless the Atwell rules, which practically abolish some of the most important standard rules, is accepted. Atwell's prestige is much on the wane.....Joe Maize has a blanket mortgage on the delayed tourney heat, as per score of Maize won 3, Binhardt won 1, drawn 0, with two games to play.....W. T. Call says that in the matter of publicity, checkers must go 'way back and sit down. If that hurts the checker enthusiast's pride, he can console himself with the knowledge that a circus of four rings can present no more difficult feats than a circus with one ring.....Under the title of "A Checker Dream," in a recent issue of *The Pittsburg Weekly Dispatch*, the assertion is made that Western Pennsylvania can put a team in the field that Philadelphia or New York could not beat. It is a dream, 'tis true.

Chess.

To Correspondents.

H. N. WELLS, Des Moines.—A line in THE CLIPPER has done what private effort failed to accomplish. Address E. P. Updegraph, Guthrie Centre, Iowa, and you'll secure new opponents. As the players in No. I have chosen not to answer us, your new match will be given its place for convenience of reference. It is an interesting feature that Mr. U. elects to play the same C.-G.s as did your first antagonist; you can depend upon having a good battle.

BRO. UPDEGRAFF.—That a chess editor so long and favorably known enlists in our tourney is a point to be much pleased with. Please address Mr. Wells as soon as you see this.

J. J. BIDDINGTON, St. John, N. B.—Very glad to get a report of progress in No. II. Accept our sympathy in your family affliction.

THOS. J. MIDDLETON.—Thank you for "suggestion;" wish more of our correspondents would do the same way.

An Unfortunate Tourney.

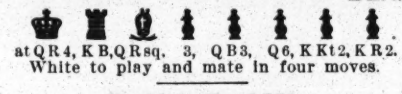
The overhauling of *La Strategie's* Problem Tourney actually reveals something amounting to the tragical. We do not recall a first prize 4.. problem so utterly smashed as "Pourquoi" has been; and the second prize 4.., given April 5, has been reduced to fifth *ex aequo* with our present problem. "Ad Valorem," (good motto), given April 12, is now raised to second prize; and "At Home," third prize same date, is placed on the pinnacle of FIRST PRIZE. Prophetic; the author will now feel as though he had reached the desired haven.

ENIGMA NO. 2,372.

This brings us to the problem raised from third to first Hon. Mention.

BY "MIMOSAC A."

at Q R 3, K R 4, Q B 7, 3, Q R 4, Q B 5, Q 2, K 6, K B 3, K Kt 6.



at Q R 4, K B, Q R sq, 3, Q B 3, Q 6, K Kt 2, K R 2.

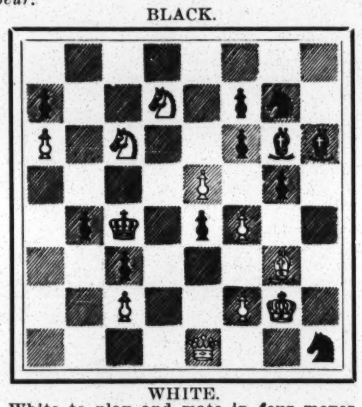
White to play and mate in four moves.

Problem No. 2,372.

This problem, by the upheavals mentioned, has been raised from third Hon. Mention to fifth prize, *ex aequo* with *"Par sit opus labori."*

"Le travail de l'esprit est le repos du coeur."

BLACK.



WHITE.

White to play and mate in four moves.

Game No. 2,372.

A brevity by correspondence, *via Australasian.*

FALKBEER-LEDERER COUNTER-GAMBIT

White, Cardiff.	Black, Bristol.	White, Cardiff.	Black, Bristol.
1..P to K 4	P to K 4	7..P to Q B 4	Q to her 3
2..P-K B 4	P-Q 4	8..Kt-K 2	Q B-Kt 5
3..K P × P	P-K 5	9..Castles	Q-her 6
4..B-Kt 5 +	P-B 3	10..R-K sq	K B-B 4 +
5..Q P × P	Kt P × P	11..K-B sq,	Black mates in two!!
6..K B-R 4	Q-her 5		

Correspondence in England.

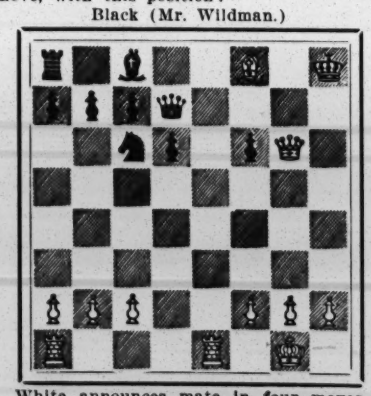
The game mentioned last week as contributed by I. M. Brown, of Bradford, Played in the current "Kitchin Memorial" Corres. Tour. of the Yorkshire Ch. Assn. I. M. B. vs. F. P. Wildman, of Leeds.

RUY LOPEZ KT'S GAME.

Brown.	Wildman.	Brown.	Wildman.
1..P to K 4	P to K 4	12..Kt × Kt +	B × Kt
2..K Kt-B 3	Q Kt-B 3	13..Q-K R 5	B × Kt(*d*)
3..K B-Kt 5	K Kt-B 3	14..Q B × B	P-K Kt 3
4..Castles	Kt × P	15..Q-R 6(!)	P-K B 3
5..R-K sq	Kt-B 3,(*a*)	16 K B-Q 3	P-Q 3(*)
6..P-Q 4	P-K 5	17..K B × P	R P × B(*e*)
7..P-Q 5	Q Kt-home	18..Q × P +	K-R sq
8..Kt-his 5	B-K 2	19..Q-R 5 +	K-Kt sq
9 Q Kt-B 3	Castles	20 .B-R 6	Q-her 2
10..P-Q 6(*b*)	K B × P	21..Q-Kt 6 +	K-R sq
11..Q Kt × P	B-K 2(*c*)	22..B × R	Resigns.

Bro. Brown says Kt to B 3 is Black's best move, with this position:

Black (Mr. Wildman.)



White announces mate in four moves.

(*a*) Not so good as the usual Kt to Q 3.

(*b*) Offered for the purpose, and taken by Black at the further expense of developing the Q's wing.

(*c*) The lover of deep analysis will carefully draw a diagram of this position and then test Bro. B.'s assertion: "From this point we believe that White can force the win, no matter what Black plays."

(*d*) If 13..P to K R 3; 14..Kt take B P, etc.

(!) The Q plays the "master part" in the whole variation, the full strength of which is not seen until the "interchange" of Q and B from Kt's to R's file—*without loss of time.* See 19.. and 20.. of White.

(*) Here follows a long variation, with subs., on 16.. P take B, for which we have not space, end'ng with 28... "White should win."—ED. CLIPPER.

(*e*) A more lasting, though insufficient defence, is 17..Q to her 2, which ends at 31.. with Q mates. See (*).

On Correspondence Chess.

BY G. S. CARR, M. A.

Not being very much pressed this week, we present an article of timely importance from B. C. M. for June.

"The game of chess by correspondence is unique. Whatever may be the fascination of chess played over the board, chess by corres. is still more enthralling, while in the pursuit of the game as an exact science the former is child's play compared with the latter.

"But it is given to the enthusiastic student alone to taste the deep delight of the contest with an unseen opponent at a distance. No longer is the nervous player handicapped by circumstance. The crowded chess room and demon clock remorselessly claiming one's attention are no more. In the quietude of one's study, unhampered by a time limit, combinations may be elaborated and analysis carried out *ad libitum.* The hasty move may be recalled, and the vexatious oversight, the result of some momentary distraction or mental obscurity, fatal in a game over the board, is now discovered and corrected in revision. A sense of completeness and perfection in one's tactics takes the place of uncertainty and becomes a source of keen enjoyment.

"Let us suppose that we have entered a correspondence tourney, and find ourselves pitted against an unknown opponent. Here a new element of interest is introduced. For aught to know our correspondent may be either an expert or a tyro in chess. It will be our business to discover which. For a number of moves the game follows the beaten path of a well known opening, and the adversary, like the Black Kt in Ivanhoe, preserves his incognito. But one morning the post brings a move which is a rather startling deviation from the book, for it enables us, although not in a very obvious way, to win an important Pawn. This sequel may possibly have been overlooked by our opponent if he be a second rate player. On the other hand, if he be a master of the game, he may have set a trap for us, for we notice that the winning of the P brings with it a slight inferiority of position, but not, as it seems to us, sufficient to be a set off to the gain of material. We decide to risk it, and the P is forthwith captured. The two or three succeeding moves in the line of play to which we are now committed are sufficiently obvious on his side, and do not throw any additional light on the question of his skill. But looking ahead we now discover that by a cunning manœuvre he will be able to win the exchange and secure a good attack. This looks dismal for our prospect of success and there is no retracing our steps. The situation is compromising. Tomorrow's post may seal our fate, and in the meantime we can only buoy ourselves up with the hope that the adversary may prove as blind as we were when we gave him this chance.

"The fateful postcard arrives—A glance, and we execute a *pas seul* on the carpet; for, by Caissa! he has not seen the thing and has made another move. The Black Kt has raised his visor at last, and it is not Wilfred of Ivanhoe after all, but only an ordinary paynim like ourselves. Now we can settle down comfortably for the joust. The Pawn must have been lost by an oversight, and that fact, together with the subsequent failure to seize the chance which we so unwisely gave him, affords a measure of our correspondent's ability. Having a P to the good we shall try to keep it and win with it in the end-game, if possible.

"It may perhaps appear to some that chess by correspondence must level all inequalities and reduce the play to a mechanical certainty on both sides: the weaker player arriving at the same perfection as the stronger by simply plodding longer over his analysis. But this is far from being the case; the nature and limitations of analysis prevent it. The faculty of judging a position at sight, a faculty most highly developed in the strongest player, finds occasion for exercise quite as much in correspondence as in ordinary chess. This will be made clearer by an illustration."

(TO BE CONCLUDED.)

MAINE.

Portland.—The Summer business opened up well here during the past week, although the weather remains a little too chilly to expect the immense turning out of the people which is sure to come later on.

CAPE THEATRE, Cape Cottage Park (La Motte & O'Brien, managers).—This theatre enjoyed a most successful opening June 14, continuing during the week 16-21, the La Motte & O'Brien Stock Co. presenting "Because She Loved Him So." For week 23-28 "The Maister of Woodbarrow" is announced.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—"The Masqueraders," as presented by the stock at this theatre, opening 16 and week, drew out good attendance and gave the best of satisfaction to all. The Bostonia Ladies' Orchestra contributed much to the enjoyment of the patrons. During week 23-28 the stock will present "Why Smith Left Home."

JEFFERSON THEATRE (Cahn & Grant, managers).—Bartley McCallum's Summer Stock Co. produced "The Still Alarm" 16-21, to very good business, and 23-25 Sidney Toler's new play, "Sweet Charity," will be the offering.

RIVERTON PARK (D. B. Smith, manager).—The New York Comedy Co. and Poole's Concert Orchestra constituted the attraction at the opening of this resort, 16 and week. The olio comprises the following: Colibris Midgets, Carmen Sisters, Ed. F. Reynolds' Wooden Headed Family, Miett's trained dogs, and Farnum and Nelson.

UNDERWOOD SPRINGS PARK (E. A. Newman, manager).—This place of amusement will soon present vaudeville features, as last season, and, with its electrical fountain, will be well worth a visit.

LOUISIANA.

New Orleans.—At Athletic Park (Chas. E. Bray, manager) big business was done week of June 15, when the Boston Lyric Opera Co. appeared to good advantage in "Martha" and "Il Trovatore." For week of 22, the closing week of the engagement, "The Bohemian Girl" and "Faust" will be given. The Olympia Opera Co. follows week of 29.

WEST END (H. A. Ottman, manager).—Thousands visit this, the Coney Island of the South, nightly. Brooke's Chicago Marine Band is still in favor with the lovers of good music. The vaudeville bill for week of 22 includes: Leah Russell, and Le Roy and La Vannan.

NOTES.—Morris Marks, treasurer of the Grand Opera House, has returned from the East.....Manager Fourton, of the Audubon, announces that the Baldwin-Melville Stock Co. will be located at the Audubon Theatre next season.

PENNSYLVANIA CHAUTAUQUA.

Reduced Rates to Mt. Gretna via Pennsylvania Railroad.

For the Pennsylvania Chautauqua, to be held at Mt. Gretna, Pa., July 1 to August 5, 1902, the Pennsylvania Railroad Company will sell special excursion tickets from New York, Philadelphia, Chestnut Hill, Phœnixville, Wilmington, Perryville, Frederick, Md., Washington, D. C., East Liberty, Butler, Indiana, Connellsville, Bedford, Clearfield, Martinsburg, Bellefonte, Waterford, Canandaigua, Wilkesbarre, Tomhicken, Mt. Carmel, Lykens, and principal intermediate points to Mt. Gretna and return, at reduced rates. Tickets will be sold June 25 to August 5, inclusive, and will be good to return until August 13, inclusive. For special rates, consult ticket agents.

World of Players.

— Arrangements for Lincoln J. Carter's two new productions, "Alaska" and "The Darkest Hour," are progressing nicely. "Alaska" will be produced at the Criterion Theatre, Chicago, on Aug. 10. A wealth of scenery will be used, introducing for the first time, it is claimed, a team of Esquimaux dogs. The cast will be made up of prominent actors, and St. George Hussey, the versatile actress, will head the company. Chas. A. (Karl) Gardner will interpret the leading character in "The Darkest Hour." The play has been written to suit Mr. Gardner's style. The piece is somewhat different from his former plays, and does not depend entirely upon the efforts of any one individual. The cast supporting Mr. Gardner will be an excellent one. In addition to the above plays Mr. Carter will have out his well known successes, "The Eleventh Hour," "The Flaming Arrow," "Down Mobile," "Two Little Waifs," "Heart of Chicago," "The Fast Mail," and his successful scenic comedy, "The Madman."

— P. J. and Lydia Kane will close a very pleasant and successful season of thirty-five weeks with the Dilger-Cornell Co. at Saratoga, N. Y., on July 5. Mr. Kane has written another comedy sketch, entitled "How to Wind the Clock," which is said to have proven a close second to their successful laughing act, "The Duke of Dogville."

— Leroy J. French's "Peck's Bad Boy" Co. opened its season at Hyde Park, Mass., on June 7, to capacity. The company is at present touring the State of Maine, and is doing a record breaking business everywhere, it is reported.

— J. K. Hutchinson, Henry C. Arnold, J. H. Howland, Wilbur C. Held, Nicholas K. Conway, George Bell, George D. Hodges, Laura Wall, Rolinda Bainbridge, Edith Granscombe, Bertie Faust and Grace Faust are among the engagements for "A Fight for Millions." The melodrama, which will be one of the most elaborately equipped on the road, will be under the personal direction of is author, Malcolm Douglas, co-author of Palmer Cox's "Brownies." The season, which has been booked solid in all the large cities, will open at the Academy of Music, Jersey City, N. J., on Saturday night, Aug. 30. Two scenic effects, which are said to be absolutely new to the stage, will be introduced in "A Fight for Millions," for which production the English rights are already being negotiated for.

— A. H. Woodhull has signed for "Codfish Aristocracy:" Delia Stacy, Emma Seibert, Emma Scully, Sadie Long, Mae Gilmore, Tessie Burns, Kity Evans, Amy Haddon, Marguerite Brown, Jessie Weston, Lucia Hartford.

— Charles W. Boyd has been engaged by P. S. Mattox to do the advance press work for Bertha Creighton, "Would You for Five Million?" and his other attractions.

— Harry Elting is spending the Summer at Phoenix, Ariz. Mr. Elting has been in advance of the Curtiss Comedy Co. the past season, and is at present engaged as press agent for the company. The Curtiss Comedy Company is playing a Summer engagement at the Park Theatre, Phoenix.

— The Carner Stock Co. has recently opened what promises to be a successful Summer engagement at Tarrapin Park, Parkersburg, W. Va. The regular season of this organization will open on Sept. 1, and every effort will be used by Manager Webb to make this one of the strongest attractions in the repertory field. A band and orchestra of fourteen pieces will be added, and will be made up of the best soloists that can be secured. High class vaudeville between the acts will continue to be one of the features, as in the past, and will consist of many novelties, including the Great Martynee, who has been secured for the coming season. The repertory of plays to be presented will include: "Romance of Coon Hollow," "Lost in Siberia," "The Darby Winner" and "The War of Wealth." Special scenery, electrical, calcium and mechanical effects will be carried, in order to present each production complete. The company will number thirty people. Thos. C. Byers has been engaged for the advance.

— J. B. Wills was in New York last week, on his way to Mt. Clemens, Mich., where he will spend a few weeks.

— Arnold M. Alexander has returned to his home in Clarion, Pa., where he will rest during the Summer. He has recently played twenty-eight weeks with "Uncle Terry," and a Spring tour of seven weeks with Elita Proctor Otis.

— Paul Woodworth Hyde's new musical comedy, "Mam'selle Pique," which goes out under the direction of Goyert & Maysee, of Greensburg, Ind., will be known as "A Jolly Man's Troubles," Messrs. Goyert & Maysee fearing that the public might experience some difficulty in getting around the pronunciation of the name "Pique." They are preparing to give the piece an elaborate production. Two more of Mr. Hyde's plays will be sent out next season—a new version of "Damon and Pythias" and "The Fatal Thrust," the latter under the direction of Charles Whiteside, the father of Ethel and Master Fred Whiteside, two young people who are to be featured in the piece. Arrangements are already under way for a trial production of the new "Damon and Pythias" during the annual convention of the Knights of Pythias, in San Francisco.

— Notes from the Dilger-Cornell Co.: We are now in our forty-fourth week, and our Summer season has proven very successful. We close our season at Saratoga, N. Y., on July 5. Owing to the burning of the Theatre Saratoga the managers of that house have transferred all bookings to the other houses until a new theatre is built. Our regular season will open on Aug. 4, at Greenville, Pa., and most of our time for the coming season is booked. We are negotiating for two royalty successes for next season, and will carry a larger company than ever.

— Florence Webster and Frank Hartwell are re-engaged for Wm. A. Brady's "Lovers' Lane" Co. for next season.

— Ernest Lamson has been re-engaged for his original role of Lem Dunbar, in "York State Folks."

— N. C. Hoyt writes: "I have closed a most successful season as advance representative of the Harris-Parkinson Stock Co., and have been re-engaged for next season in the same capacity. We open on Sept. 1 and will play the larger cities South and West. Mr. Harris will also have a big scenic production on the road, which opens about Sept. 20. I will assist in directing the tour of same."

— Adelphos Laurence has signed with the Morey Stock Co. for next season.

— J. C. Welsh, manager of Dot Karroll Co., writes: "I received over two hundred answers to my recent CLIPPER ad., and through its medium I have secured some of the very best talent in the dramatic and vaudeville profession. It was utterly impossible to reply to each applicant personally, but I will return all photos."

— Frank McKee has purchased from Ramsay Morris, the author of "Ninety and Nine," the American, English and French rights to his latest play, called "Judith," which, notwithstanding its title, is a dramatic story of today. The leading female role is described as an exceedingly strong emotional part. While abroad Mr. McKee will dispose of the English and French rights.

— Frank Lindon has written two new plays for Earl Burgess, entitled "'Way Out Yonder" and "Folks from Hunt's Corners." Mr. Burgess will give both an elaborate production. Mr. Lindon will be the stage director for Mrs. Spooner's Bijou Theatre, Brooklyn, N. Y., next season.

— Katie Emmett is in New York City, accompanied by her manager, Frank Rayman.

— Jack Sawyer writes: "I closed a most successful season with Hennessy Le Royle's 'Other People's Money, Co. in Hutchinson, Kan., on April 18, and have signed for next season with Wm. Gray, to go in advance of his 'Hunting for Hawkins' Co., which he takes on a tour to the Middle West, the Southeast and the Pacific coast. I am spending the Summer months here in Milwaukee, not entirely for recreation, however, as I am kept quite busy overseeing the extensive line of new printing that Mr. Gray is getting out for his attraction. The theatrical colony has greatly increased here in the last two weeks. A number of the boys accompanied the Milwaukee Aerie of Eagles to the Grand Lodge Convention, held in Minneapolis last week, where they were royally entertained. The Milwaukee Aerie made a very favorable impression, and put up a strong battle for the convention next year. Much credit is due Gordon Long, the genial shipping clerk of the American Show Print, for the good showing made by the Milwaukee Eagles. I will remain here until the middle of August, when I go East, preparatory to our opening early in September. Mr. Gray is now in New York, looking after his interests there."

— H. L. Bowers, manager of the Memorial Opera House, Mansfield, O., has secured a five years lease on the theatre at Mt. Vernon, O. The house will be remodeled. Mr. Bowers is also booking for Wooster, Ashland, Galion, Bucyrus and Upper Sandusky.

— Clarence Bennett, having closed with the Morey Stock Co., after filling a three years' starring engagement, in his own plays, is busily engaged getting up the scenery for his scenic production of "A Royal Slave," which will take the road in August, under the management of Harry Gordon.

— Frank Lindon's four act drama, "The Man Outside," has been secured by Dick Ferris for next season.

— Frank Redner and wife (Nellie Thomas) closed a successful season with the Kinsey Komedy Ko. on June 21. They will visit relatives in Adrian and Detroit, Mich., and will then spend a few weeks at Manaton Beach (Devil's Lake).

— Lee D. Ellsworth writes: "I am now playing characters and managing the stage for the Cairo Stock Co., Cairo, Ill. Have signed next season with the Harris-Parkinson Stock Co., to play characters and direct stage. Will make an elaborate production of 'The Little Minister,' which is to be our opening play; also complete productions of 'Lost in Egypt,' 'The Bondman,' 'In Virginia,' 'A Secret Enemy' and 'Miss Hursey from Jersey.' Over sixty drops will be carried. We open Sept. 1, playing the largest cities of the East and Middle West."

— C. J. Johnson, who is now with the Cairo Stock Co., has signed for next season with the Harris-Parkinson Stock Co., to play character comedy and general business.

— Bertha Creighton, who is to star next season in "A Colonial Girl," has completed all engagements for her support, and left on June 16 for a two months' stay at Lake Pleasant, in the Adirondack Mountains. Miss Creighton is accompanied by her mother and brother, Walter Creighton. Her tour, which is under the direction of P. S. Mattox, is fully booked, and will begin on Sept. 1, in Philadelphia.

— Ernest D. Greene has been engaged by Harry Levy for the juvenile role in Leroy J. French's "King of Tramps" Co.

— Charles Frohman has cabled from Paris that he has engaged Leo Ditrichstein, who is now there, to create an important part in the new play by Captain Marshall, which Mr. Frohman will produce at the Garrick Theatre, New York, in September.

— Harry Bulger, who will play King Bardout, in "The Sleeping Beauty and the Beast," next season, has signed final contracts, under which, beginning in September, 1903, and for a period of six years, he will be a star at the head of a great burlesque company, under the direction of Klaw & Erlanger.

— Smart and Williams, the successful vaudeville team, have signed with James D. Flynn for five years, to star in a series of comedies. They will present the two act Ethioplan work, "The Pullman Porters," next season, and will carry special scenery, costumes, paper, etc. The tour will be handled by Percy Handler, with three men in advance, under Arthur J. Williamson. Time has been contracted for in New York, Reading, Scranton, Brooklyn, Lowell, Boston, Albany, Troy, Syracuse and Montreal. All three day and week stands.

— Klaw & Erlanger have engaged Arthur Ernest, Julius Steger, Harry Macdonough, Thomas C. Leary, Harry Kelly, John P. Kennedy, Richard Barry, Marie George, Eleanor Kent, Sally McNeel, Gertrude Saye, Josephine Karlin, Essie M. Lyons and Ruth Parsons to support Jerome Sykes in Smith & Kerker's new musical comedy, "The Money Burner."

— Bennett & Moulton have secured "The Prisoner of Algiers," by Frank Lindon, for two of their road companies for next season.

— Francois Pyke, a dramatic reader, closed a successful season on Saturday night, June 14. He has appeared in a series of classic recitals, and his repertory for one evening engagement consists of select scenes from "Romeo and Juliet," "Merchant of Venice," "Hamlet," "King Richard III," "King John" and "Cyrano de Bergerac." Mr. Pyke will spend the Summer at his home in Pendleton, Ind.

— Louis Eagan has been engaged to stage "The Burglar and the Waif," which is the latest play written by C. T. Dazey. The production will be an unusually large one, there being ten scenes in the four acts. A large and excellent company has been engaged, and a number of supernumeraries will be required. Mr. Eagan will leave New York for Chicago on July 1, and the opening performance of the play will be given July 29. Mr. Eagan has been engaged for next season for the production that Mr. McKee will make of Ramsay Morris' "Ninety and Nine."

— Roster of the Park Theatre Stock Co., at Rutland, Vt., which began a Summer season there week of June 9, playing two bills weekly: P. V. Danahy, local manager; Dudley Farnworth, manager of company; Walter Lawrence, stage director; Joseph H. Kearsing, master of properties; Chas. Janke, musical director. The company is headed by Hettie Bernard Chase, supported by Dudley Farnworth, Walter Lawrence, Harold E. Cornell, Joseph H. Kearsing, Rob Dalton, John Dale, David Lachman, Emily Green, Bert Farnworth, Irene Lachman, Blanche Paull, Mae Harris. Specialties are offered by the Farnworth children, La Rene, in illustrated songs, and fire and transformation dances; "Birtine," fancy dancer, and Paull and Dalton, sketch performers. A car load of scenery and costumes are at the disposal of the company.

— Julia Marlowe has decided that "Queen Fiamette" will be her opening play at the Criterion Theatre, New York City, next November. She will also be seen next season in a new piece by H. V. Esmond, and in a Shakespearean play. Her company will include Frank Worthing, Jarrold Robertsham and Arthur Lawrence.

— Louis G. Menke, who is press agent of the New Star, Metropolis, Huber's Museum, Terry McGovern, and Sullivan, Harris & Woods' attractions, is also looking after the publicity interests of the Selden-Shea Amusement Co. and "Strange Adventures of Amos Skeeter."

— The Lyman Bros., of "A Merry Chase" Co., have all their attractions booked almost solid for next season, and will shortly visit their agent at Great Bend, Pa., and later, accompanied by Mr. Chappelle, will pay a visit to New York and Boston.

— Virginia Earle will be starred next season, under the management of George W. Lederer and Frank L. Perley, in a musical comedy by Harry B. Smith and Ludwig Englander.

— Notes from the National Stock Co.: We closed in opera houses Saturday evening, June 14, and opened week of 16 under canvas for the summer season, with everything new but the name and people. Mr. Adams has just added a complete new illustrated song outfit and new songs. Mrs. Adams has just completed her serpentine dance, with elegant slide effects, and puts it on for the opening under canvas. Little Buleah is a prime favorite everywhere with her clever songs and dances, and also plays parts in four of our bills. Prof. Friebe joined again last week, and is our popular musical director. We have added three new bills to our repertory and several new specialties. We layed off one night week before last on account of meeting the Ideal Entertainers, a one night stand show, and were highly entertained by Mr. Cape and his excellent company. Howard Ray, our genial stage manager, while boating on the river here, was poisoned by poison ivy, but is still at his post. We will remain some time in Michigan, and will then visit Ohio and Kentucky. Miss Burgess, our leading lady, will give a grand banquet next Saturday evening, at the conclusion of our performance, in honor of THE OLD RELIABLE, the paper we all so anxiously look for from week to week.

— Frank McKee, who sailed for Europe last week, accompanied by his wife and daughter, and L. P. Phelps, one of his business managers, will remain abroad until the second week in August. During his tour Mr. McKee will visit Clyde Fitch, who has completed the new play in which Mary Mannering will appear next season, opening at the Garrick Theatre, New York, on Oct. 23. The trial of the big mechanical scene to be presented in "Ninety and Nine," at the Academy of Music, New York, on Oct. 6, was made on the Academy stage recently, and proved a practical success. By the time Mr. McKee returns, in August, all scenery, properties and effects for this play will have been constructed, so that when rehearsals begin in September every detail in the mounting of the new play will have been perfected, leaving Mr. McKee and the author and producer free to give their entire attention to the development of the acting of the piece. While his trip abroad is mainly for recreation, Mr. McKee will devote a part of his time to the consummation of several projects of importance, both for next season and the following theatrical year.

— Ida Conquest sailed on June 21 for London. After a short sojourn there she will go to Versailles.

— Richard Golden will star next season in "Foxy Quiller," under the management of Ben Stern.

— The Mittenthal Bros. announce that Sig. Mascagni will appear in the United States next season for one hundred nights in grand opera, under their direction. The principal cities will be played, and a New York City engagement of three nights will begin on Oct. 15. Sig. Mascagni will bring his complete orchestra of sixty-five musicians with him.

— Roe and Stratton have secured a new play, entitled "A Midnight Confession," by Frank Lindon, which will be added to their repertory next season.

— "Fiddle-Dee-Dee," presented by M. Shea's Company, under the mangement of Tony P. Mason, closed a remarkably successful season of one year at Buffalo, N. Y., on June 14. The tour embraced the leading theatres in the principal cities of the United States and Canada, and was eminently satisfactory from every standpoint. Practically the entire company has been re-engaged for next season, which will open early in August. All the old favorites have been retained, and the large chorus will be added to and strengthened by many newcomers. Scenic artists, dressmakers and costumers are busy repainting the scenery, making new costumes, etc., for next season, which has been booked in the best theatres in the country. The production for the coming season, in its new dress and with a great beauty chorus, will, it is said, surpass all previous efforts made by the management of this company.

— Notes from Angell's Comedians: We closed our seventh successful season at Duluth, Minn., on May 24, after putting in a season of forty-one weeks, covering a territory of four States, and breaking twenty-four opera house records. The company will go out stronger than ever next season, and will have a repertory of six royalty plays, with elegant printing and a car load of scenery, together with a number of new and novel specialties. Time is nearly all filled over our old territory.

— J. V. Brock and wife, Polly Ann, are now in their seventh week with A. D. McPhee's Big Co., which is now reported as playing to immense business among the Summer resorts on the St. Lawrence River. The company is booked for the entire Summer season at resorts in the Adirondacks and Catskill Mountains.

— Manager Lew Wambold, of "One Night in June" Co., reports that on his return from the West there were 384 letters awaiting him at his office, answers from his recent ad. in THE CLIPPER, out of which he has filled his company. He states that more time was offered than he can use. His company is booked solid for thirty-eight weeks, and will open the season on Aug. 29. Roster: Seago, Sargent & Holmes, proprietors; Lew Wambold, manager; Geo. Harris, treasurer; J. J. Campbell, advance; Clifford Meech, musical director; Jas. A. Ayers, master mechanic; Albert Francis, master of properties; W. J. Holmes, Inez Clifton, Edytha Ketchum, Mable Maitland, Flora Marston, Lillie Wambold, Baby Marston, Jack Hawley, Clare Evans, Bijou Comedy Trio, Dorsey Waitjen and Wright, Jas. A. Ayers. Special paper and scenery will be used.

— Mack-Fenton Co. Notes: We just closed a three weeks' engagement at Hiawatha Park, Mt. Vernon, O., and opened on June 23 at the Grand Opera House, Marion, O., for two weeks, after which we go to Clyffeside Park, Ashland, Ky., for four weeks. Roster: Wilbur Mack, proprietor and manager; Emile Jerome, stage manager; Frank Moore, business manager; Sam Renwick, musical director; Fred Glosser, stage carpenter; Isabel Fenton, Virginia Duncan, Nellie Palmer, Wilbur Mack, Henry Walthall, Thos. M. Sullivan, Billie De Witt and Emle Jerome. Time is all booked solid for next season in all three night stands.

— Eugene Wiener has signed as leading tenor with J. J. Flynn's American Comic Opera Co. for a Summer season of twelve weeks, commencing June 9.

— The Bonnair-Price Co., supporting Miss Bonnair Price, under the management of Wm. N. Smith, will open its fourth season early in August. Some of the principal engagements have been made. The plays and paper will all be new, and the company will be one of the best popular priced attractions on the road. Some excellent time has been booked, including some good fair dates in Illinois.

— "Dennis O'Doud, Esq., Fourth Ward," a new three act Irish farce comedy, by Wm. M. Goff, will take the road early in September, under the management of George Bowes. The company will include brass band and orchestra. Seven high class specialties will be carried, and new musical numbers are now being written by the author.

— P. Harold Flath and La Petite Blossom are summering in Ludington, Mich., after a very successful season with the Harry Shannon Co., as musical director and soubrettes, respectively.

— Lulu Cross, "the girl with Zaza hair," closed recently with Katie Emmett, in "Waifs of New York," and has signed with "Fiddle-Dee-Dee" for next season.

— Will E. Sheerer, character actor, is spending the Summer at Northampton, Mass. He writes that he has gained quite a local reputation as a fisherman.

— P. S. Mattox, who is to direct the tour of Bertha Creighton, in "A Colonial Girl," is putting out a three act comedy, "Would You for Five Million?" by Willie Collier, in which George W. Parsons is to star, and the farce, "Over the Fence." He is so far advanced with the bookings of all three attractions that he will leave the city for a short stay at Patchogue, L. I. Mr. Mattox announces the engagement of the full cast for "A Colonial Girl," by Grace Livingston Furniss, which begins its tour at the Park Theatre in Philadelphia, on Sept. 1. The company will, it is claimed, be one of great excellence, while the printing, stage effects, etc., are of the highest order. Albert Livingston will play the leading male role, and Miss Creighton will appear in the role of Molly Hedden. The remainder of the cast includes Georgie Mendum, a niece of John Drew, and for the past season in leading roles with Joseph Jefferson; William F. Granger, Thomas F. Fallon, Jas. Mahoney, Robert Ely, Blanche Wiley, Gerard Cameron, Edward Mortimer, with Charles Nackols as business manager, and Theodore Smith assistant business manager. These players have been secured for the Collier play: Isabelle Urquhart, Morgan Coman. For the farce comedy, "Over the Fence:" William Clifton, Esmeralda Cornwell, Prett Reed, Joe Willard, Harry S. Stanley, George W. Lewis, Miss Bert Dean, Lew Bowers and J. McCormick. "Over the Fence" will begin its tour early in August, while the Collier show will not open until October.

— John J. Farrell, the leading man, who was for many years connected with Forepaugh's Theatre Stock Co., of Philadelphia, Fred G. Nixon-Nirdlinger, manager of the Park and People's Theatre, of that city, and Wm. J. Fielding, the well known road manager, have entered into a five years' agreement, by which Mr. Farrell will star under the management of his two partners. Owing to the late date on which the final arrangements were completed, and the impossibility to secure desirable time for the launching of the new star, Mr. Nirdlinger has farmed Mr. Farrell out for next season to Jas. H. Wallick, who will star him in his elaborate production of "The Cattle King" and "The Bandit King," both of which will be produced in a complete manner, employing all of the latest improvements of modern stage craft, the tread mills in panorama effects being used for the marriage on horseback and the trotting race scene. Mr. Farrell is at present engaged in training the horses at Mr. Wallick's home in Middletown, N. Y. For the season of 1903-04 a new romantic drama, entitled "The Dare Devil," which is copyrighted under two other titles, "A Rogue's Honor" and "His Brother's Birthright," will be presented. The bookings for the Farrell tour are under the direction of Mr. Fielding.

— Jules Murry writes: "The rumor that Rose Coghlan had purchased from Charles Frohman the rights of 'Alice of Old Vincennes,' is without foundation. As a matter of fact she was under my management all last season, and made a big financial success of her tour, which extended from coast to coast, and included several cities in Canada. Furthermore, I have booked her right back over the same territory for a tour that commences early in September, and will last for forty-three weeks. I have arranged a repertory of plays for her, for which I have secured the exclusive rights, engaged the company, the time is booked solid, and Miss Coghlan is to remain under my management for a term of years."

— The Flax Belt circuit, on the Great Northern Railway, has been completed, and the regular season will open on Sept. 1. James W. Evans, of the Evans Company, and S. J. Small, one of the well known newspaper men of the Northwest, are the promoters of the plan, and have included some twenty houses in the circut. They will have exclusive control of the elegant new opera house being erected at Devil's Lake, N. D., by the military company, and which they will open during July, when Devil's Lake's Summer attractions are at their height, including the Chautauqua, the meeting of the Editors' Association and the State military encampment. Several other houses are also to be built to accommodate their attractions.

— Harry R. Vickers writes: "The Friel-Griffin Stock Co. has three more weeks of Summer time through Maine, which will make ten weeks in all. Business, though not startling, has been good. The business at Belfast the past week was very good. Our company numbered eleven people, and by early booking and close time we have done better than the average, as this country is alive with attractions. I positively know of twenty-eight companies, one night and repertory, through here, and one town in this section, with a population of less than 1,500, play four weeks of repertory without a break, and then they wondered at the end of the week why business is bad. The country is so overcrowded a local manager can offer you no protection."

— Clifford I. Venie, who was in poor health all last season, spent the Winter and Spring at health resorts in the South. He is now at Niagara Falls for the Summer.

— W. H. Gracey and Mamie Fleming closed with the Wills Bros.' Co., as musical director and leading soubrette, respectively, at Sydney, C. B. I., on June 14, and Mr. Gracey is now in New York, looking after the interests of the Mamie Fleming Co., which will open early in September. He has secured as a feature Rice and Raymond, in their illustrated songs, with a new and novel idea in that line. The best and strongest plays will be presented, with special scenery, and the season is booked nearly solid. Miss Fleming has won an excellent reputation through the territory in which she has been playing. She will be surrounded by first class people, and the wardrobe will, it is said, be elaborate and excellent in quality.

— Wm. Trexler has just closed his third season as advance agent of the Aubrey Stock Co., and has again signed with this company for next season, which will make his fourth season with that attraction. He is spending his Summer vacation at his home in Reading, Pa.

— Mert. W. Hanley was a CLIPPER caller June 19. He has entirely recovered from his recent attack of pneumonia and enjoys his former good health. He is busy arranging next season's tour of Robert B. Mantell, which is now well booked up. Mr. Hanley reports that last season the business was remarkably large from the opening to the closing date of the Mantell Co.

— An elaborate revival of the sensational melodrama, "The Great Diamond Breaker," will be placed on the road next season, with special scenery and mechanical effects, featuring Lillian Kingsbury. Fred Hilton will be assistant business manager of the company.

— Notes from the McDonald-Scott Co.: The show is booked solid for forty-two weeks season 1902-03, with the finest line of paper, all royalty bills, and a car load of scenery. Messrs. McDonald & Scott are sparing neither pains nor money in making the coming of this attraction the biggest ever in the South. The show will number eighteen people. Have just signed the La Courtney Bros., acrobatic song and dance, and trick horse novelties. Baby Elma, the child wonder, has fully completed her novelty illusion toe dancing, which will be one of the leading vaudeville features. McDonald & Scott have enlarged their musical offering from a two act to a four act, and have just received a set of xylophones, to be used in the big musical act, the leading feature of the vaudeville bill.

HAL, toe dancer, who is making a success with his instep dancing with L. J French's "Peck's Bad Boy" Co., was recently the guest of Louis Odias De La Rocque, at Lewiston, Me.

— Frank M. and John B. Wills report that they closed a very successful season of forty weeks at Sydney, C. B., on June 12. Frank M. Wills is at present in Mt. Clemens, Mich., and will possibly remain there all Summer, returning East in time for their opening next season in Philadelphia. Mr. and Mrs. John B. Wills will pay a flying visit to Mount Clemens, and will go from there to Atlantic City, for the Summer. There are great preparations being made for next season, as everything will be bigger and better than ever. Mr. Wills has engaged the Six Morning Glories, the Misses Cortrell, Blanchard, Morcross, Tyrrell, Vidocq and Fernandez, to assist in all the big acts that are being arranged by Wills Bros. Some of the principal members of last season have been re-engaged. A new ship scene for the new version of "Two Old Cronies" has been purchased. Wills Bros. will also furnish an attraction for the International Exhibition, at St. John, N. B., in August.

— Tom Gilligan, stage manager and producer at St. John's Protectory, West Seneca, N. Y., for the past two seasons, will close at the above place on July 1.

— The following people have been engaged for Edwin Young's tour in the new rural play, "Indiana Folks:" Emma Boulton, Spenser Walker, W. C. Hodges, Alfred Bruce, Harry Lorraine and H. S. Rodenbough. The company will number twenty people. Thos. D. Van Osten will not be with the company, as announced, but Arthur C. Young will manage the enterprise.

— Maude Street has closed with North Bros.' Comedians, and has gone to Hot Springs, S. Dak., for the benefit of the baths there, and a six weeks' rest.

— "Ping Pong," Clay Clement's piece, which is now on at the Studebaker, Chicago, is new chiefly in name. It was produced last season in the East, and was played in New England under the names of "A Family Circle" and "I'm from Missouri."

— The following people have been engaged by George Samuels for the Fisher & Carroll Co., in "That's All:" Raymond and Hart, Ruth Hearn, Nellie Mallett, Sadie Fields, Sally Johnson, Davida Hawthorne, Adelaide Mann and Vivian Mendoza, with Wilhelm Shafer as musical director.

— Henry Victorellis is re-engaged with the Lillian Mortimer Co. for next season. He is now playing with the Fenberg Stock Co., for the Summer season.

— "The Village Fool" Notes: One of the scenic features in the show is a reproduction of the famous Lincoln statue in Lincoln Park, Chicago. We are booked in the best one night stands through the East, and open our season at Pekin, Ill., Aug. 14.

— The Buffinton Stock Co., D. R. Buffinton, manager, opened its Summer season at Sheedy's Theatre, New Bedford, Mass., on May 26, and met with success. Roster: Leopold Lane, Nat Leffingwell, T. Wilson Rennie, John McKee, Chas. A. McGrath, M. F. Ryan, Edmond Burroughs, Gertrude Dion Magill, Edwina Forrester, Pauline Paull. M. O'Brien, electrician; Frank Cook, carpenter, and T. W. Rennie, stage director. The regular season opens in September, and the time is almost all booked.

— W. C. Weeden, the well known tenor singer, has signed with the Bostonians for next season, opening at Manhattan Beach on Aug. 18, for two weeks.

— Paul Gilmore will star next season in Haddon Chambers' "The Tyranny of Tears," under the management of Jules Murray.

— Edna Stevens has been granted an absolute divorce from L. H. Prince, a non-professional, in Concord, N. H.

— Harold Nelson Co. Notes: Since opening in Parry Sound we have produced the following plays: "Our Regiment," "Ingomar," "Don Cæsar de Bezan," "Richelieu," "Our Boys," "A Crazy Idea," "Romeo and Juliet," "A Celebrated Case," "The Fool's Revenge," "Hamlet," "The Shaughraun" and "The Merchant of Venice." We have been playing two nights a week to large houses. Parry Sound is an ideal place to spend the Summer, and the members of the company have been enjoying themselves bathing and fishing. We stop here until July 5, and open a two weeks' engagement in Owen Sound on July 7. The company is under the management of T. E. Cormyn.

— Manager C. H. Colson is now organizing the Colson Stock Co. for next season, when he will carry a large company of dramatic and vaudeville performers, with all special plays and scenery, opening about Sept. 1. This will be one of the strongest repertory attractions in the West.

— Edw. Wertley, formerly of "Madeline of Fort Reno" Co., is now managing five houses in Eastern North Carolina. He recently spent a week in New York, purchasing new scenery and paper for his new play, "A Cuban Romance."

— Judge Bunn, of the St. Paul, Minn., courts, has handed down a decision sustaining the contention of the plaintiffs in the suit of W. Melbourne McDowell and May D. Seymour, as executors of the estate of the late Fanny Davenport McDowell, against Clarence M. Brune, the Clarence Brune Company, L. N. Scott and C. E. Beech, to annul the alleged sale of the plays and compel an accounting of the profits from their production.

— Helen Grayce, who headed the most successful of the King dramatic companies, under the management of Nathan Appell, last season, has signed with the same organization for next year, and a special feature will be made of her engagement. She is at present the leading lady of the Valiamont Stock Co., at Williamsport, Pa.

— David Warfield is writing a series of sketches and stories of East Side metropolitan life, which will be published in the Fall, under the title of "Ghetto Silhouettes."

— Marguerite Sylva will star next season under the management of Nixon & Zimmerman and George W. Lederer, in "The Strollers." The role in this piece which was created by Irene Bentley will be rewritten and strengthened for Miss Slyva by Harry B. Smith, and the part formerly played by Francis Wilson will be subordinated.

— William Gillette returned to this country last Thursday.

— Laura Biggar, who was bequeathed over $1,000,000 by the late Henry M. Bennett, is in a private sanitarium at Bergen Point, N. J.

— George Ade is at work on the libretto of a new musical work to be called "Peggy of Paris," which Henry W. Savage is to produce next season. Mr. Savage will also have two companies playing "King Dodo," a "Prince of Pilsen" company, a "Sultan of Sulu" company, and the regular Castle Square Opera Co.

— Amelia Bingham will open the new Willis-Wood Theatre, Kansas City, Mo., on Aug. 25.

— Francis Carlyle has been engaged in the support of Joseph Jefferson next season. During the time Mr. Jefferson is resting between the Autumn and Spring seasons Mr. Carlyle will appear in a new play dealing with newspaper men in New York City, written especially for him by Clay M. Greene.

— "Monna Vanna," Maeterlinck's new drama, was given a performance in London, Eng., last week, although the licenser of plays refused to allow a public performance of the work in that city. Maeterlinck's English supporters organized the London Maeterlinck Society, hired a hall and subscribed for the seats in advance, thereby placing themselves outside the licenser's authority.

— Mabel Palmer (Mrs. Edw. Wertley) is spending several weeks at her home in Philadelphia. She will return shortly to North Carolina, to open with "A Cuban Romance." She is breaking a beautiful pony to use in the play.

— Della Pringle and her husband, G. F. Adams, are spending a couple of weeks at Rockaway Beach, N. Y., before beginning active preparations for next season.

— Notes from Rowland & Young's Bijou Comedy Co., supporting Marjie Adams: While playing Dresden, Ont., last week, the entire company visited the grave of the Rev. Josiah Henson, Mrs. Harriet Beecher Stowe's Uncle Tom, who was born in 1789. Robt. Rudd, manager of the Opera House, presented Marjie Adams, the leading lady, with a steel engraving of "Uncle Tom," which she prizes very highly. Our recent ad. in THE CLIPPER brought over one hundred answers, and we have received the services of Adelaide Secord and Baby Thelma, Eleanore Le Croix, Edmund H. Flaig and Roland H. Hill. We are now ready for our Summer stock engagement, which opens on June 30. Our company now numbers sixteen people. Baby Thelma is a great favorite with the ladies, and she has received no end of presents. In Blenheim she was presented with a very handsome doll, almost as large as herself. Although not yet five years old, she thanked the giver from the footlights with the ease and grace of an old timer. Although we are at the Summer resorts in Canada, THE OLD RELIABLE reaches us each week.

— Klark-Scoville Notes: This organization is still wending its merry way through the Northern part of New York State, and, notwithstanding the fact that the regular season is at an end, no complaint can be registered regarding attendance and receipts. Our new comedy drama, written expressly for this company, "A Crimson Stain," has more than fulfilled the expectations of the author, and in point of drawing power is second only to "A Country Kid." While playing Fulton, N. Y., Ed. Hungerford, now proprietor of the Clark House, gave the company a royal time, and an outing as well on Oneida Lake. The drive was thoroughly enjoyed. Mr. Hungerford has been for years identified with the management of leading dramatic attractions, but has now embarked in the hotel business. Owing to a misunderstanding we clashed in dates with the "Railroad Jack" Co. in Oneida, and the result was a double bill, the Klark-Scoville Co. presenting "Uncle's Holiday," followed by "Railroad Jack." This extra inducement packed the opera house to the doors, and the audience was not dismissed till nearly midnight. Gus Friedrich, our capable musical director, goes to Atlantic City shortly to resume his old position, but outside of that no changes will be made.

— Notes from the La Clair & Beecher Enterprises: The big scenic drama, "The Shadows of New York," will be put in rehearsal in August, and the scene painters are now at work getting the scenery ready for this massive production, while the time is nearly all booked. The La Clair & Beecher Big Stock Co. is also booked almost solid for the coming season, and both enterprises will be heralded throughout the country with a fine line of special paper, etc. The opening date of the stock has been changed at Bristol, Pa., where it will be launched Sept. 18, while "The Shadows of New York" will open at Doylestown, Sept. 15. Several strong headliners from the vaudeville ranks will go with both shows. Recent additions are: "Shadows of New York"—Edward O'Dea, Jack Havlin, Mamie Kough; the Stock Co.—Garnon R. Scott, Lou Wheeler, Grace Wilson and Baby Gladys.

— Geo. F. Clark and wife (Marjorie Mason) will spend the Summer in Chicago. Mr. Clark has his "A Genuine Hobo" Co. nearly booked solid, and will open the latter part of August.

— Following is the complete roster of G. Edgar Mitchell's "Land o' Cotton" Co.: W. H. St. James, Gilbert Tossick, Geo. W. Park, T. J. Langdon, Milt. G. Barlow, Brian Darley, Mrs. Ada Davis, Mrs. W. H. St. James, Mattie Vickers, Monta M. Phillips, Little Helene Davis, Frank Lanning, Geo. Lanning, Laura Lanning, Eva Lanning, Geo. D. Walters, manager; Chas. Hardy, advance. Time is filling rapidly in the South and West.

— Notes from Clara Mathes' Co.: Miss Mathes is playing through the entire Summer, as usual. Last Summer was spent on the Great Lakes, but this Summer will be spent among the mountains of British Columbia. At present overcoats are in demand, as the city we are playing is nearly 5,000 feet above the sea. The members of the company are agreeable, the audiences appreciative, and the Summer is being thoroughly enjoyed by all. The company is to be one-third larger next season, and new printing and scenery has been ordered. Miss Mathes will not play any park engagements.

— George Elmore and Lillian Davin have signed with Elmer Walters' "A Millionaire Tramp" Co. for next season, to play the tramp and soubrette, respectively. They are at Marine Roof Garden, Chicago, this week.

— George Sharkey, late of the Katie Emmett Co., has been engaged for next season by Shipman & McGill, to create the lead, Capt. Geo. Tempest, in their production, "For Home and Honor."

— Chas. F. Edwards writes: "My ad. in a recent issue of THE CLIPPER brought me several hundred answers, and still more coming in every mail. Have just received a handsome palace arch, also a set house, with porch and balcony. The scenery will be the finest ever used by any repertory company playing my route. The paper includes twenty styles of window work. Season opens Aug. 25, and is booked solid until May 15, and will reopen in one of the principal Eastern parks June 1, for a ten weeks' run. All the plays are royalty ones, leased from McGill & Shipman, Howard Wall and others. Have added one of Edison's latest picture machines, also stereopticon, and will use the latest illustrated songs. Flo Temple, with her fire and serpentine dances, will be one of the vaudeville features.

— Notes from "The Lonely Widow" Co., under the management of Myer & Williams: Everything is in shape for our opening, which occurs in Charlotte, N. C., the first of September. Our time is booked solid, and our paper and scenery, all of which is special, is ready. We have some novelties in advertising, and we will certainly shake up the natives. Mr. Williams, who has had a Summer attraction out, will close in two weeks, and get things in shape for our rehearsals. Our specialties will be new and strong. Mr. Myer has just returned from 'Frisco, where he has been arranging our coast time. Our recent ad. in THE CLIPPER brought us over seven hundred answers from performers and managers. It has been impossible to answer all. Next season Myer & Williams will have three attractions on the road.

— Dubois Summer Theatre, Dubois, Pa., opened on June 3, with the following company, to play there during the Summer: Walter Stull, Augustin Glassmire, Harry Meyers, Ethel Lynn, of the Girard Avenue Theatre Stock Co.; Raymond Capp, Edwin Wallace and Anna Layng, of the Columbia Stock Co.; Alma May Totten, of the Pike Stock; Lucius Fairchild and Max Schrade. Week of June 3, "Young Mrs. Winthrop" and "Fools' Paradise" was played; June 9, "Caste" and "My Awful Dad;" June 16, "Before the Honeymoon" and "Romance of Tennessee." The new theatre is reported as being a big success, and the company has made a number of friends. This week "A Scrap of Paper" will be played. J. M. Hamilton, who is the manager, directs all plays.

— Harry Freeman has signed with Thompson & Maxwell's big spectacular "Uncle Tom's Cabin" Co., as agent, opening the latter part of August. Until then he will remain as manager of Congress Museum and Amusemnt Parlor, Chicago.

— Mr. and Mrs. Ivan Kerkhoff, of the Kerkhoff-Locke Dramatic Co., returned to America from London, Eng., on June 21.

— Jacob L. Barnett, of the Troy Opera House, Troy, O., is in New York City, booking attractions for next season.

HOLDEN AND HAWKINS opened last week at Newcastle Pa., and met with success. They are playing the W. B. McCullum circuit of parks, and are booked up until Sept. 1.

MASSACHUSETTS.

Boston.—Prosperity was very much in evidence last week at our amusement places, both indoor and out, but more especially at the former, as the weather was more favorable to sheltered entertainment. June 17 and the closing of the college year at Harvard and other nearby colleges brought a great many visitors to this city, the theatres benefitting by the invasion. Buffalo Bill's Wild West closed 21 a week's stay of tremendous business, the management claiming it to be the most profitable experienced in many years. There is nothing new on the local boards for current week, save the usual weekly changes at the vaudeville houses and Summer parks.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Prince of Pilsen" is now in the sixth week of an engagement that from present outlook will last until the regular season opens. The addition of Countess Bianca de Jeneppe, violinist, to the company, adds greatly to the performance. Financially last week was the largest of the engagement thus far, and at every performance the house was crowded.

COLUMBIA THEATRE (A. H. Chamberlyn, manager.—"The Defender," now in its fourth week, is sailing along on a victorius career. This week brings two changes in the cast. Chas. Dickson leaves the company to fill vaudeville engagements, and his place will be filled by Harry Davenport, while Frank Smithson, the stage director, will temporarily fill Mr. Davenport's role. The production continues to be a potent drawing card, and a full house was recorded for every night of last week. Collegians were out in force 19 and 20, and added novelty to the performance by joining in the choruses of the songs.

KEITH'S THEATRE (B. F. Keith, manager).—One of the strongest bills of the season is offered at this house for week of 23. Headlining the offering is a special production of tableaux vivant under the direction of Signor Albert Operti and Mlle. Clelia Rene. Fadettes Womans' Orchestra, Charles Dickson, supported by Nell McEwen and E. H. Stephens, in "The Salt Cellar," McIntire and Heath, supported by Otto I. Johnson, Ray L. Royce, the Seymours, Larrain Armour, Pauline Moran, Albert A. Densmore, Tom Almond, Hanley and Jarvis, and the biograph complete the bill. The patronage was very large last week.

MUSIC HALL (J. H. Emery, manager).—A most satisfactory performance of "A Runaway Girl," now in its second week, was given last week. The tuneful music and subtle wit does not seem to grow old, and excellent houses gave every evidence of thoroughly enjoying the musical comedy.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Rivals" is the stock offering for this week. A very fine production of "The Colleen Bawn" was enjoyed by houses of goodly size last week. The continuous use of this house for seven years, without the usual Summer closings, has made it impossible to keep up the necessary repairs upon the property, and the management has decided to improve the opportunity to use the Music Hall Auditorium for the balance of the Summer season, and give this house a thorough overhauling. The stock company will be transferred to Music Hall, opening there June 30, in a production of "The Corsican Brothers."

PALACE THEATRE (Chas. H. Waldron, manager).—The usual change of bill occurs this week. "An Affair of Honor" and "The Rah, Rah, Rah Girls" are the new skits. Olio: Winstanley and Sullivan, Gessy Grant, Andy McLeod, Lundisi and Keeler, Cassaldi and Harkins, and the Barrett Brothers. The favorable weather of the past week has kept the patronage up to a high mark.

LYCEUM THEATRE (G. H. Batcheller, manager).—"Lincoln Park Hotel" and "Scenes in the Wild West" are the burlesques for current week, and introduce L. C. Mettler, Mlle. Beatrice, Cunningham and Lord, Hanley and Hanley, John Flynn, Hovevet and Parsley, and Minnie Burke. Stanley and Zola, Fred Bowman, Princeton Sisters, Tom Gibbons and Florence Zellar are also announced on bill. Business continues to be very good.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Joe Hood, pool expert, and Young Swan (third week) are curio hall features for week of 23. Stage: Gillett's cockatoos, Cissie Glenroy, Ethel and Rosa Belle, Joseph L. Baum, Freeman Sisters, Pete Griffin, Percy Coppinger, Franklin and Hiatt, Nellie Adams, the Delvantas, Clifton Sisters, Paul Alexander, White, Adams and White, Sig. Antonio Ernl, Madison Brothers, Russell and Locke, and Mae Murray.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Current week's bill: Chas. Blodgett, Chinese pool player; Joe Cramer, human giraffe; Sig. Balaros, the fire king; Walter Wentworth, contortionist, and Ben Robinson, cartoonist. Stage: Brandt and Lorano, Eugene Melville, Houston Sisters, May Stewart, Edna West, Darling and Rose, the Comtons, and Kate Martin.

NICKELODEON (L. B. Walker, manager).—Features for this week are the fat lady shampooers, who will shampoo the patrons free of charge: the Georgia Minstrels, in an entire change of programme; Professor Wilson's performing dog "Jack," Tom Harrison, exhibiting a Klondike gold mining outfit; Mme. Lincoln, palmist, and a picture reproduction of the Dixon-McGovern fight. Female minstrels and vaudeville artists provide stage entertainment.

COMBINATION PARK (Hicks Brothers, managers).—Pill for week of 23 includes: Clayton Kennedy and Mattie Rooney, Howard Brothers, Talbot and Carr, and Frank O'Brien. Satisfactory business prevailed last week.

NORUMBEGA PARK, Auburndale.—Audiences of excellent size attended the performances in the rustic theatre last week. The Great Lefebre Quartet, Pete Baker, Folly Trio, Clotilde Antonio, Niblo and Riley, and the Keeley Brothers are billed for current week.

CRESCENT GARDEN (Wm. H. O'Neill, manager).—Charles Leonard Fletcher top notches this week's offering and is assisted by Ford and Dot West, Renta Winfield, Sully and Italia, and the Baileys. Unfavorable weather had an effect on patronage last week.

POINT OF PINES (Wm. H. O'Neill, manager).—This week is the second and last of the Great Davis, in his thrilling plunge down a two hundred foot incline on roller skates, while blindfolded. Rustic theatre bill: Harry Le Clair, Quigley Brothers, Burke Brothers and company, Bastedo Sisters, and Robinson and Grant. The comic opera season will open next week, with "Said Pasha."

BOULEVARD THEATRE (J. W. Gorman, manager).—A lengthy bill of excellent quality for week of 23, consisting of Carmencella, in her great fire and electric dances; American Comedy Four, the Donovans, Cushing and Merrill, Kreisel's dogs, cats and monkeys; Yalto Duo and Ostrado.

NEW DOWNER LANDING PARK.—"Pinafore" continues to be a favorite in the rustic theatre. Collins' First Regiment Band gives daily concerts, and special features are provided on Sundays.

GOSSIP.—Manager Lawrence McCarty, of the Boston Theatre, is at Hull for the Summer.....Frank B. Richards, formerly press representative of the Park Theatre, is out and about after a very long siege with inflammatory rheumatism.....Grace Atwell is at Atlantic City, where she will remain until July 1.....The Academy of Music, in Fall River, has been added to the Cann & Grant circuit of New England theatres.....'The Prince of Pilsen," at the conclusion of its engagement at the Tremont Theatre, in August, will go to Chicago.....Charles Dickson has been re-engaged by Manager Charles Atkinson for "Quincy Adams Sawyer" for next season.....Dexter Fellows, press representative, goes to Europe with Buffalo Bill's Wild West....It is understood that the Colonial Theatre will be reopened on Sept. 1, with "The Wild Rose," instead of Sept. 15, with "Florodora."....George A. Schiller is resting at his Summer home at Squantum. He has not yet made any contract for next season.....Edmund Breese will return to the Castle Square Company for a part of the present Summer. In the Fall he will resume his starring tour.....Walter L. Main's American Circus and Menagerie begins a week's engagement in this city June 30.....Clara Palmer, of the Music Hall Opera Company, has been engaged by Klaw & Erlanger for "The Rogers Brothers in Harvard."....Lew Carroll, who produces the burlesques at the Palace Theatre, observed a birthday 16, and the members of the stock company presented him with a beautiful umbrella, the handle of which is of buckhorn, with silver mountings. It was suitably inscribed.....Mr. and Mrs. Fred E. Wright are at Peak's Island. Portland Harbor, for a rest.....Fred E. Pond, business manager of the Boston Theatre, will sail for Liverpool 24, to be gone until the latter part of August.....Helen M. Raymond, formerly of the Bennington Stock Company, has joined the Colonial Opera Company at the New Downer Landing.....E. E. Rice was in town last week for a few days. He states he is making arrangements to bring "The Show Girl" to this city in the Fall.....It has been decided to close the run of "The Defender" at the Columbia July 5, and open at the Herald Square Theatre, New York, July 7, for a run.....Frank Pixley, librettist of "The Prince of Pilsen," has gone to Mt. Clemens, Mich., to join Mrs. Pixley. He returns to this city in August.....Arthur Underwood, of this city, and a member of the Castle Square Opera Co., now playing in Clevenland, was struck and killed by a street car June 15, in that city.....John F. Conway, of the Crescent City Quartet, was married 15 to Mae Magdalen Ebert, non-professional.....A. H. Chamberlyn is negotiating with Hugh McNally, dramatic editor of *The Boston Herald*, to rewrite "Morocco Bound," which is intended for an early Fall production at the Columbia Theatre.....Louise Montrose, of "The Prince of Pilsen" Co., and other theatrical people are stopping at the Point of Pines for the Summer.....Manager George Milbank, of Austin & Stone's Museum, has taken a cottage at Winthrop.....William Gillette came over in the Ivernia, as "William Green," and passed quietly through Boston to New York.....Richard J. Jose, George Thatcher and Jennie Yeamans are early attractions at the Medford Boulevard Theatre.....Tillie Cohen, of the Palace Theatre Stock, who has been dangerously ill for several weeks, is now convalescent, and will reappear with the company in a few weeks.....The vaudeville season at Westwood Park, Dedham, will open 23, with the following: Klein, O. H. Brothers and Nickerson, Edna Burshell, George Austin, Ed. and Josie Evans, and the Wilson Family.....This is the last week of the "Pop" concerts at Symphony Hall.....Finnegan's 400" will be an early attraction at the concert gardens.....Emma Carus is to have one of the leading roles in "The Defender," when the piece is produced in New York.... B. F. Keith fell 22 and sprained his ankle, which kept him indoors for a few days. He is stopping at the Hotel Lenox.

Lynn.—J. W. Gorman's Summer Theatre, Salem Willows (M. J. Doyle, manager)—Business for the first week of the season opened good, and continued so, considering the weather, which is not yet satisfactory for open air theatres. This week the bill is J. W. Gorman's Alabama Troubadours, presenting coon songs, dances, cake walks and music.

GARDEN THEATRE, Salem Willows (J. B. Brady, manager).—Business here has been fair, but bigger business, with better weather, is looked for. Manager Brady has decided to go back to vaudeville, and his repertory season closed 21. This week the bill is variety.

SHAY'S SUMMER SHOW HOUSE, Nahant (J. J. Shay, manager), played to fair business week of 16, and is presenting a vaudeville list this week.

NOTES.—The Clara Turner Stock Co., having closed its engagement at the Brady Summer Gardens, Salem Willows, Miss Turner will rest for a short time there in the Goodell Cottage. She will head the Clara Turner Co. the coming season under the management of Moulton, Thompson & Moulton, and will play the Lynn Theatre about New Year's week, it is expected.....Elmer Bedell has returned to his home here for the Summer.....The Florida Zoo is the attraction at Bass Point, Nahant, this Summer, in place of the ostrich farm. The collection of alligators is a special feature.....Manager Edmund V. Phelan, of the Phelan Stock Co., has gone to New York for the purpose of securing attractions for next season, when he will have two companies out on the circuits.....Everett Chipman will go with the William West Minstrel Show next season.....Charles Christian, treasurer at the Gorman Summer Theatre last season, is back in his old position.....Grace Kimball, last season with Murray & Mack's forces, is resting in her home here.

Lowell.—At Lakeview Park Theatre (J. J. Flynn, manager) the Cosmopolitan Specialty Co. gave a very acceptable entertainment week of June 16, and business was first class. Week of 23 the management offers a high class vaudeville company.

WILLOWDALE PARK THEATRE (J. H. Tebbetts, manager).—Business has been very good. The concerts will be continued afternoon and evening until July 4, when a vaudeville programme will be offered.

PINEHURST PARK (W. K. Futtey, manager).—This house made its initial opening with a high class vaudeville company week of June 16, and has been well patronized. The bill included: Kitamura's Imperial Japanese Troupe, Mackie and Walker, Cooper and Bailey, and Pearl Danforth. For week of 23 a high class vaudeville programme will be presented.

FOREPAUGH-SELLS BROS.' CIRCUS gave two very satisfactory performances 17, to big business.

Taunton.—At Sabbatia Park (Joseph J. Flynn, manager) the Colonial Opera Co. gave excellent satisfaction, to good business, week of June 16. For week of 23 the California Minstrels will be the attraction.

TALAQUEGA PARK (Frank Beaven, manager) had its opening 16, and if the week's business is anything to judge by the season will be very satisfactory. Lorthrop & Tolman's Vaudeville Troupe, which is here week of 23, includes: Kitamura's Imperial Japanese Troupe, Carr and McDonald, Reed's Boston Terriers, Cooper and Bailey, and Madame Flower.

NOTES.—Gilbert H. Padelford, who for the past three seasons has managed the Taunton Theatre, has given up the lease, and will go on the road the coming season.....Ed. F. Galligan, for a number of seasons with the Fred Wright attractions, next season goes ahead of the "Winchester" Co.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager), week of June 23, "She Stoops to Conquer." Last week "The Christian" played to crowded houses. The outdoor attractions do not seems to lessen the attendance at Manager Collins' new venture.

AT THE LAKE (Consolidated Street Railway Co., managers).—Week of 23, J. W. Gorman's Specialty Co., including Colibris Midgets, Jennie Yeamans, Haynes and Redpeau, Reed and Shaw, Murray Bros. and Wallie Clark.

BUFFALO BILL'S WILD WEST is due 23.....Walter L. Main's Circus 27.

Holyoke.—The Mountain Park Opera Co. gave its "first night" performance of the season at the Casino June 16, to a large audience. The company was given an enthusiastic reception, and scored a success in "The Two Thieves." The opera was beautifully staged, and the company demonstrated that it was in every way superior to last season's. Mamie Scott, soubrette, and Emil Barrangen, leading tenor, carried off the honors easily. The cast: Robert Macaire and Jacques Strop, Robert Kane and Harry Burnham, respectively; the general, Harry Lane; the count, Seth Smith; Leon, Emile Barrangen; Giget, Victor De Lacy; Duc De Falaise, Philip Connor; Rosalie, Florence Ackley; Fanchon, Mamie Scott; Attalia, Dorothy Gibson; Princess De Pompadour, Gertrude Riggs; Captain Pastelle, Jessie Weston. For the week of 23 the company will produce "The Three Black Cloaks."

OHIO.

Cincinnati.—Another entry has been made in the race for popular favor among the resorts catering to the seekers after Summer amusements. After years of contemplation the great sandbar in the Ohio River, near Dayton, Ky., has been transformed into a bathing beach, and cottages and a pavilion were recently dedicated. The opening of the Queen City Beach rather offsets the loss of Ludlow Lagoon, while the opening of Chester Park Lake has been markd by the formation of several swimming clubs, so that in an aquatic way there has been no loss sustained this Summer. At Krollman's Garden, in Westwood, the Danzinger Orchestra now gives Sunday concerts.

CHESTER PARK (I. M. Martin, manager).—Blanche Sloane, a sister of Tod's, is starred to do an aerial act June 22, while Davenport closes his engagement that day. In the vaudeville theatre the new faces will be: Mack and Elliott, in "The New Minister;" Post and Clinton, Belle Belmont, Pelot, and Goodwin and Goodwin. The opera season commences 29, when Adelaide Norwood will be heard in a revival of "Martha," assisted by W. H. Clarke, Bernice Holmes, Mme. Castle-Schoenfeld, Charles A. Bassett, George Tennery and a chorus of forty people. Business was good last week.

CONEY ISLAND (W. E. Clark, manager).—Mlle. Russell's slide on the high wire across Lake Como is one of the advertised thrills promised 22, when at the little theatre Monsulla and Russell, Onza and Wilson, Innes and Ryan, La Barr and Josephine Regal will be seen and heard.

THE ZOO (Lee Williams, manager).—The Cincinnati Orchestra, under Michael Brand, is now giving concerts twice a day at the gardens.

SUMMER WHISPERS.—James E. Fennessy is enjoying a few days of piscatorial sport at Camp Sam Saffin, on the Big Miami.....Work on the new Grand is being rapidly pushed. "Ben Hur" will be the spectacle to be presented the night of the dedication.....'Amateur Actress Defies Burglars" was the headline over the story of Myrtle Wagner's adventure with intruders at her West End home. She sent them on a hurried retreat by pulling a revolver. All this occurred without the aid of a press agent, and Myrtle Wagner is now the heroine of several hundred local amateur disciples of Thespis.....Smiley Walker, the press agent of the Columbia and Walnut Street Theatres, is seriously ill with kidney trouble.

Toledo.—At the Casino Theatre (Frank Burt, manager) last week's bill was good all through, and drew forth nice business. The new ones opening June 22, for week, are: Ezra Kendall, Mr. and Mrs. Harry Thorn and company, the De Arville Sisters, Leo and Chapman, John Mack, Edith Doyle and the kinodrome.

FARM THEATRE (Otto F. Klives, manager).—Business was big last week, and the best bill of the season so far was given. For week of 22 the list includes: Edwin Latell, Major Sisters, Hal Merritt, Sadie Townsend, Burden and Rehan, and Mary Dupont.

BELLEVUE PARK (J. H. McCormick, manager).—Patronage at this house was fair during the past week, and the bill seemed to please the patrons. The new ones 22 and week are: Spaulding, Esmathilda, Conley and Ford, Fern Melrose, and Lester and Currin.

Akron.—At Summit Lake Park Theatre (Lou G. Lee, manager) business was fair week of June 16. For 23 and week: Viola Abt, Val Vino and Bessie Searle, Prof. E. Abt, Clark Mounts and Helene De Mar, Anna Lonnborg, Harry P. Ford.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—A good bill, headed by the Shrodes, had good sized houses week of 16. The bill for week of 23: Hilda Thomas and company, Gaspard Bros., Gavin and Platt, Tom Moore, Bessie Baus, John McDonald.

GENTRY BROTHERS' SHOW gave a good performance to two big crowds 20..... Sipe's Show comes 23 instead of 28, as was erroneously stated by me last week.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager) "The Banker's Daughter" played to good business week of June 15. Week of 22, "The Butterflies."

MINERVA PARK (J. W. Duesenbery, manager).—This resort did well week of 15. Coming week of 22: Jas. E. Rome, Margaret Ferguson, Brader and Lazell, Marshall and Turdy, Alfred Anderson, and McCoy and Knight.

COLLINS' GARDEN (Philip Collins, manager).—Big business ruled at this resort week of 16. Booked week of 23: Sisson Wallace and company, and Tom Mack.

Dayton.—At Fairview Park (Felix Blei, manager) good sized crowds visited this popular theatre week of June 15. The De Witt Clinton Stock Co. produced "Tom, Dick and Harry." For the week of June 22 "The Strange Adventures of Miss Brown" is announced.

LAKESIDE PARK (Jos Kirk, manager).—The Zarrow Trio drew good houses week of 15. Holmes and Waldron are announced for week of June 22.

PAIN'S BIG SPECTACLE, "The Last Days of Pompeii," will be presented week of July 7, under the auspices of the Young Men's McKinley Club.

Sandusky.—Cedar Point Pleasure Resort (Geo. A. Boeckling, manager)—Business at this resort continues to exceed expectations. The bill week of June 15 included: Bessie Bans, singing and dancing; Harry Tsuda, Japanese gymnast; Leo and Chapman, comedy gymnasts: Adele Purvis Onri, globe juggler and serpentine dancer, and the kinodrome. Additional improvements are still being made to the resort, the latest addition being a fine marine roller coaster, for the amusement of bathers.

CABLE PARK.—Buffalo Bill comes July 8.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) an excellent bill drew big patronage all week. It included: Forester and Floyd, the Rexos, Lizzie N. Wilson, Clark and La Drew, and Koppe. The Barlow Minstrels 23 and week.

MEMORIAL OPERA HOUSE.—Week of 23, the Bronson Co., in repertory and vaudeville.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager) good attendance prevailed at this popular resort during week of June 16, to witness the following entertainers: Evans, De Vere and Evans, Three D'Acos, Mr. and Mrs. Nat Leroy, the Major Sisters, and Monroe and Wesley. The bill met with considerable appreciation. Mlle De Acos, known as "The Human Electric Light," is the outside attraction at the park, making a "slide for life" on a live wire (80ft. in the air and 500ft. long) suspended by the teeth. She gives two exhibitions daily

Zanesville.—Spotted Elk Indian Village at Gant Park this week.....The Forepaugh-Sells Bros.' Circus is billed for Aug. 5.

PENNSYLVANIA.

Philadelphia.—Plans for the coming season constitute the entire theatrical gossip here now, the present showing little if any relief from the usual midsummer dullness. And the gossip about next season, though interesting, has to be taken with a large grain of salt, for many of the plans are merely in the air, and will never materialize.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The season at this house, and also the long run of "Lovers' Lane," came to an end last Saturday night. The house only remains closed during this week, being announced to open again next week with the William G. Stewart Opera Co., in "A Runaway Girl."

KEITH'S (John Keirans, resident manager).—Surprising business was done at this house last week, considering the decidedly unfavorable weather. It is not often that a theatre can compete with outdoor parks during the hot weather of Summer and win out. The acts included in the current bill are: Eddie Girard and Jessie Gardner, in "The Soubrette and the Cop;" Reno and Richards, Larry Dooley and James Tenbrooke, Three Livingstons, Whelan and Otto, Johnson and Wells, Montgomery and Pearl, Joe and Nellie Doner, Yale Duo, Harry Antrim and Yetta Peters, Haight and Dean, and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—Last week ended the season at this house, which is now closed for the Summer.

LYCEUM THEATRE (John G. Jermon, manager).—The Chaperon Pony Burlesquers furnish the entertainment at this house this week. Included in the olio are: Animals, Baydell, Kennedy and Hayes, Edna Buckley, and Green and Rice. The Pennant Winners did nicely last week, considering the unfavorable weather.

WILLOW GROVE PARK (management Union Traction Company).—Victor Herbert and the Pittsburg Orchestra have won the greatest praise during their week's occupancy of the band stand, the crowds attending the afternoon and evening concerts attesting the appreciation of the public for fine music. This organization remains until July 3, being followed by the Kilties.

WOODSIDE PARK (Frank Howe Jr., manager).—There is no change in the offerings at this park, Conterno's Band, with the Battles of Our Nation, and Adgie and her trained lions, continuing to head the list of attractive features. Attendance is all that could be desired.

WASHINGTON PARK (Wm. J. Thompson, manager).—Liberati's Band has begun an extended engagement at this park, being greeted on Saturday by a large turnout of admirers. The other features are largely patronized, and the steamers running to and from the park are always crowded.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The orchestral and vaudeville entertainments, offered free in the Casino, are continued this week. Lapatina's Orchestra furnishes the music, and the vaudeville performance includes: Lester and Jermon, Collins and Collins, Emmett Welch, Cole and Clemens, Kathryn Miley, Vic Richards, Loro and Abacco, Charlie Ross, and Richards and Ross, in "Miss Didymus' Party." In the theatre, conducted by Wm. I. Deering, the current bill includes: John Martin, Blanche Bailey, John Palmer, Louie Bridge and Thomas West.

NOTES.—Nixon & Zimmerman announce the special engagement of Frederick Voelker as musical conductor at the Broad Street Theatre during the coming season. It is intended to make a special feature of the orchestra at this house.....Florence Roberts, who has been re-engaged as leading lady at Forepaugh's for the coming season, sailed for Europe on the steamer Noordland last week.....John J. Farrell, F. G. Nixon-Nirdlinger and William J. Fielding have entered into a five years' agreement by which the first named will be starred under the joint management of the two latter..... Among those in the cast of "A Runaway Girl" next week at the Park are: George W. Leslie, Wm. Tredenick, Tom Hadaway, Harold Blake, Clara Palmer, Henri Leoni, Bessie Tannehill, Edna Hunter, Dorothy Maynard, Alice Campbell and Frances Miller.

Lancaster.—At Woolworth's Roof Garden (John Peoples, manager) the bill for June 23-28 includes: Donahue and Nichols, Adele Onri, Carlin and Brown, John Lyons, Leroy and Woodford, Edward Gray, and the Miners' Glee Club. The latter is composed of striking miners from the coal regions.

CONESTOGA PARK THEATRE (A. E. Reist, manager).—Pauline Johnson has replaced Rena Atkinson as prima donna. Ethel Vincent has also joined the company. "The Red Hussar" is the bill 23-28.

Williamsport.—Vallamont Pavilion (N. Appell, manager)—The Vallamont Stock Co., week of June 16, presented "The Fatal Card" and "On the Wabash," pleasing good houses. For week 23, "Lost Paradise" and "Prince of Liars."

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager) the Lakemont Stock Company continues to draw immense attendance and give the best of satisfaction, and if it continues as good as it has been it will remain probably the balance of the season.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Katheryn Kidder opened a three nights' engagement June 15, to a good house. She presents "The Country Girl" and "Francillon," which closes the regular season. The Pollard Juvenile Opera Co. will play a short Smmer engagement of a fortnight, beginning 29.

SEATTLE THEATRE (J. P. Howe, manager)—Harrington Reynolds and company began their fourth week 15, when "The Black Flag" was given, to a good house. "Moths" drew fair business week of 8. "The Mysterious Model" will be the offering week of 22.

THIRD AVENUE THEATRE (Russell & Drew, managers).—The Russell & Drew Stock Co. began its third week 15, when "Just Before Dawn" was given, to a big house. It will give way 19 to "East Lynne," which fills out the week. "Hands Across the Sea" and "The Golden Giant" drew good business week of 8. "Too Much Johnson" week of 22, "Roanoke" week of 29.

PEOPLE'S THEATRE (John W. Considine, manager).—Immense business continues. People 16: Madge Lessig, Birdie Wren, Frank Fay, Helene Dhue, Major O'Leary, Lillian Starr, Dord and Meek, Ida Miller, Juanita Coad, Agnes Davenport, Kinnison Sisters, Minnie Jerome, Lena Beckman, and Matsuda's Royal Japanese Troupe.

LA PETITE THEATRE (A. S. Rohrer, manager).—This house is too small for the crowds. People 16: Woods and Moss, Cole and Cole, Ed. Rabe, Rohrer, and the kinetoscope.

STAR MUSIC HALL (Fiskey Barnett, manager).—New faces week of 16: Carroll and Nealy, Mabel Clark, Eva Barnett, and Bert Newell.

FACTS.—Geo. T. Hood, treasurer, and W. J. Sayre, press agent, of the Grand, leave early in July for a European trip.....Wm. M. Russell, manager of the Third Avenue, is in New York City, completing his bookings with the Stair-Havlin circuit.....Ethel Atwood Grant, who has the theatrical programme privileges for the Northwest Theatrical Association, left 15 for New York and Boston.

Spokane.—Spokane Theatre (Dan L. Weaver, manager)—Richard Mansfield came, to record business, June 14, presenting "Beau Brummel" at a matinee performance and "Beaucaire" at night. The season closes with Kathryn Kidder 21.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Company holds the boards for the week of 16, with "The Country Girl," "Trilby" and "Little Lord Fauntleroy." "Too Rich to Marry" attracted good business 13, 14.

COEUR D'ALENE (Al. Onken, manager).—Two big burlesques, "The Fairy Queen" and "Little Miss Frisco," are the stellar attractions for week of 16.

COMIQUE (I. D. Holland, manager).—Seymore and Hill, and Alma Green are the new faces. Among the holdovers are: Gussie La More, Laura Ashby, Blanch Thorn, and Bessie Thompson

ALABAMA.

Birmingham.—Summer theatricals are now in favor, and business is good. At East Lake (W. H. Pickens, manager) good business continues. The bill presented by Manager Pickens, June 9-14, included: Charley Smith, the Goolmans, Emma Whaley, the Great Monroe, and the biographette. The Goolmans have been a strong drawing card, and their clever work has met with warm appreciation. People for 16-21: Charley Smith, Nettie De Coursey, the Goolmans, Ascott and Eddie, and the biographette.

LAKE VIEW (Kendal Weston, manager).—Business fair. "The Wife" 9-16. Stock includes: Kenda Weston, Mona Carrington, Julia Mackin, Jno. D. O'Hara, Jack Taylor, Miss Read and Dan Halifax. "A Scrap of Paper" 16-21.

JAKE WELLS has leased the Auditorium.

Mobile.—At Monroe Park Theatre (Mike McDermott, manager) the Boston Ideal Opera Co., in "Maritana," first half of the week, followed by "Pinafore," delighted large and cultivated audiences nightly, and the "S. R. O." sign had to be again displayed this week. This company has added new laurels to its last year's record, and no one deserves more commendation from the music lovers of this city than does the managing director, Chas. D. Hazelrigg, for the high standing to which he has brought this company by his efforts. The principals, chorus and orchestra are worthy of the continued increasing patronage accorded them.

AMERICAN THEATRE (Oliver Hamilton, manager).—Fair Summer business was done at this house the past week. The same faces remain another week.

NOTES.—Frank Hall and Beatrice La Vigne, of the Robson Theatre Co., are in this city, visiting friends.....Edith La Marr, George Thomas and Harry Holden left for Ensley City, Ala., 15, for a four weeks' engagement.....Mitchell and Browning closed a most successful engagement at the American 9, and left for Memphis, Tenn.....Leon Ducournau and wife (Mrs. Sadie Ducournau), of "The Confederate Spy" Co., have returned to the city, after a trip through Northern Alabama.

KENTUCKY.

Louisville.—This has been the poorest season for out of door theatricals this city has experienced in a number of years. Outside of the family parks the public have had nothing to entertain them for the past two weeks. The only attraction in sight at the present writing is the introduction of Pain's pyrotechnic display and spectacular presentation of "New Pompeii," commencing June 30 and week. In view of the fact of the recent destruction of Martinique by Mount Pelee this exhibition will be of special interest.

NOTES.—Dave Flynn, of this city, has signed a contract to take the role of Teebie Jim, a Louisville negro, in the big production of the new melodrama, "A Ruined Life." Mr. Flynn left 18 for Chicago, to begin rehearsals. The author is E. Lawrence Lee, who will have a prominent part in the play. Elsie Crescy will be the star.....Emma Meffert, daughter of Wm. Meffert, formerly manager of the Temple Theatre, returned home 18 from New York, where she spent a successful season as a member of the American Theatre Stock Company. She is engaged for next season with "The Tide of Life."

Paducah.—At the Kentucky (James E. English, manager) "East Lynne" was put on by the stock company, to very good business, June 16-21. The theatre, with its array of fans and many openings, is very cool and delightful, and is having good patronage.

LA BELLE PARK (Geo. Sheeffer, manager).—The stock company put on "Married for Money." Business is fairly good.

PAIN'S "Last Days of Pompeii" will be put on all next week, 23-28, by the Pain company.

MINNESOTA.

St. Paul.—Grand (Theo. L. Hayes, manager)—The Percy Haswell Stock Company had successful business with "The Two Orphans" week of June 15. For week of 22, "Catherine."

STAR (M. H. Singer, manager).—Business continued good week of 15, with the New York Girl and the English Phasey Troupe. This will close the house for the season, to reopen the first week in September.

EMPIRE (A. Weinholzer, manager).—Business continued good week of 16. New people for week of 23 are: Burt and Annie Shaw, Haynes and Montgomery, and Mart Williams. Those holding over are: Kitty Pink and Ailce Arnold. This house will continue open during the entire Summer, giving afternoon and evening performances.

AUDITORIUM.—The survivors of the First Minnesota Regiment held their reunion 20, 21.

MENTION.—Ringling Brothers' Circus comes July 1, afternoon and evening..... The plans of the People's Church, being rebuilt, have been approved by the building inspector, and it will be utilized in the future, as in the past, for concerts, lectures, etc., and will have one of the best auditoriums for this purpose in the city..... Bard concerts have begun at Lake Como.....There will be a meeting of horsemen on the State Fair Grounds at Hamline, beginning 7.

Pennsylvania Railroad Reduced Rates to Minneapolis, Account National Education Association's Annual Meeting.

On account of the National Education Association's annual meeting at Minneapolis, Minn., July 7 to 11, the Pennsylvania Railroad Company will sell excursion tickets from all stations on its lines July 4 to 6, good to return not earlier than July 8, and not later than July 14, at the rate of *single fare for the round trip, plus $2.00.* These tickets will be good for return passage only when executed by joint agent at Minneapolis, and payment of 25 cents for this service. By depositing ticket with joint agent not earlier than July 8 nor later than July 14, and payment of 50 cents at time of deposit, an extension of return limit may be obtained, to leave Minneapolis not later than Sept. 1.

For specific rates and conditions, apply to ticket agents.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Gay Lord Quex," "Niobe," "The Road to Ruin," "The Two Orphans" and "The Idol's Eye" are the Current Changes of Bills—"Zaza" and "Fiddle-Dee-Dee" Continue Their Prosperous Run.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 24.—At the Columbia Theatre "The Gay Lord Quex" was the offering last night by the Henry Miller-Margaret Anglin Co. Business continues big.

CALIFORNIA THEATRE.—The James Neill Co. presented "Niobe" 22. This is the last week of the engagement. Frederick Warde follows

ALCAZAR THEATRE.—The third week of Florence Roberts, in "Zaza," began last evening, and business shows no sign of falling off. Special matinees are being given to accommodate the overflow business.

CENTRAL THEATRE.—"The Road to Ruin" is the current bill.

GRAND OPERA HOUSE.—"The Two Orphans" was the bill last night. Miss Fealy and Mr. Morgan found favor in leading roles

TIVOLI OPERA HOUSE.—"The Idol's Eye" was revived last evening.

FISCHER'S THEATRE.—The twelfth week of "Fiddle-Dee-Dee" began last night, with no let up to the crowded houses. The management has secured Weber & Fields' latest burlesque, "Hoity Toity." This theatre will soon have one of the handsomest rathskellers in the country, arrangements having been made to build one in the large basement of the theatre. Upwards of $20,000 will be expended, and the guests will be entertained with free music after the performance by a specially selected orchestra.

ORPHEUM THEATRE.—New people opening 22: Hallen and Fuller, Mr. and Mrs. Wartenrous, Dave Lewis, and Sisson and Stewart.

CHUTES.—New people opening last night: Mae Preston, Webber and Elliott, and the Two Little Pucks.

FROM OTHER POINTS.

The Cool Weather of June 23 Caused Indoor Amusements to Prosper Correspondingly as Outdoor Resorts Suffered.

Special Dispatches to THE NEW YORK CLIPPER.

ST. LOUIS, June 24.—This week's attractions at the Summer theatres are as follows: Suburban—Hill and Silviany, Prof. Morris's trained ponoes, Flo. Irwin and Walter Harvey, and Waterberg Bros. and Tenney....Highlands: Edmund Hayes and co., the Huntings, Delmor Debrimont Trio, Bernard Dyllyn, and the Kaufman Family.....Hashager's Park: Isabel and Haneval, Bert Marion and Sadie Dean, John and Harry Warder.....Delmar Garden: "The Wedding Day" is the bill for this week, with J. Clarence Harvey, Carrie Reynolds, Maude Williams, Edwin Clark and Delamotta in the cast.....Uhrig's Cave opens with a minstrel first part, with May Howard as the inetriocutor. "Kelly's Night Off" starts the vaudeville part of the bill. In the concluding burlesque, "A Paris Green Girl," the entire company take part....Mannion's Park—Arthur Deming, Mr. and Mrs. Robyns, the Three Sisters Constantine, and Ely and Harvey.....Korner's: "Virginius,' by the Buhler-Kemble Stock Company, is this week's attraction. Richard Buehler, as Virginius; Lillian Kemble, as Virginia, and Robert Barrett, as Appius Claudius, are the principals in the cast.

BOSTON, June 24.—The week opened with weather favorable to indoor amusements. "Prince of Pilsen," at the Tremont, and "The Defender," at the Columbia, were continued attractions, to full houses.....A new production of living pictures headed a strong bill at Keith's, to excellent patronage. .....A very good assemblage enjoyed "The Rivals" at the Castle Square, and "A Runaway Girl," in its final week at Music Hall, saw very few "vacants."....Palace and Lyceum, with burlesque offerings, were comfortably filled, and the museums were well thought of.....The Summer parks did a fair business, the temperature being too low for crowded houses.

CHICAGO, June 24.—The week opened with fine business. "The Wizard of Oz" continued at the Grand, with capacity houses. ....."Florodora," at the Illinois, and "The Suburban," at McVicker's, held over, to well filled houses....."The Storks,' at the Dearborn, continued to do a profitable business. .....The Great Northern, with "The Sons of Ham" as the attraction, closed for the season Sunday night, with a large house. .....William Norris made a hit with a big house at Masonic Temple Sunday.....The Chicago Opera House's new bill drew a large audience last night.....The Coliseum began strong, and the burlesque houses did well.....Cool weather kept attendance down to moderate proportions at Summer parks, and helped the regular houses.

KANSAS CITY, June 24.—Electric Park had its usual record breaking crowd Sunday. In the theatre the Travers-Vale Stock Co. produced "A Woman's Love," and in the German Village Arnim and Wagner, and Sharp and Flatt were the specialties.....At Troost Park Lester Lonergan, in an *al fresco* production of "As You Like It," drew a big Sunday crowd.

PHILADELPHIA, June 24.—Vaudeville and burlesque were the only offerings at theatres last night; Keith's drawing a splendid house with an excellent bill, and "The Chaperons" doing capitally at the Lyceum.....The weather was too cool for large crowds at the parks.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Toronto, Can., June 23, indefinite.
Albee, E. F., Stock—St. Louis, Mo., June 23, indefinite.
American Stock—Kansas City, Mo., June 23, indefinite.

B

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 23, indefinite.
Baker Stock—Hamilton, Can., June 23, indefinite.
Bronson Co. (J. Newt. Bronson, mgr.)—Mansfield, O., June 23-28.
Blair, Eugenie (Henri Gressit, mgr.)—Cleveland, O., June 23, indefinite.
Buffinton Stock—New Bedford, Mass., June 23, indefinite.
Braunig Dramatic (E. S. Braunig, mgr.)—Little Rock, Ark., June 23, indefinite.
Barbour Theatre (Barrie & Stark, mgrs.)—La Crosse, Wis., June 23-July 5.
"Breezy Time" (Merle H. Norton, prop. and mgr.)—Cheyboygan, Mich., June 25, St. Ignace 26, Sault Ste. Marie, Ont., 27, Sault Ste. Marie, Mich., 28.

C

Curtiss Stock—Phœnix, Ariz., June 23-Aug. 2.
Carroll Comedy (Ion Carroll, mgr.)—Addison, W. Va., June 23-28, Buckhannon July 3-5.
Carner Stock (Harry L. Webb, mgr.)—Parkersburg, W. Va, June 23-Aug. 31.
Collier, Willie, "The Diplomat" (Jacob Litt, mgr.)—N. Y. City June 23, indefinite.
Clinton, De Witt, Stock—Dayton, O., June 23, indefinite.

D

Dodge, Sanford, Dramatic (Willis Dunlap, mgr.)—Bigstone, S. D., June 26, Devils Lake, N. D., 28-30, Rochester, Minn., July 4.
Dilger-Cornell—Mechanicsville, N. Y., June 23-28, Saratoga 30-July 5.

E

Eclipse Stock, Lloyd & Genter's—Worthington, Ind. June 25, 26, Washington 27, 28, Oakland City 30, July 1, Evansville 2-4.
Etton, Ernest, Dramatic—Summerside, N. B., June 25
Empire Stock—St. Louis, Mo., June 23, indefinite.

F

Friel-Griffin Stock (Thornton Friel, mgr.)—Oldtown, Me., June 23-28, Vinalhaven 30-July 5.
French, Irving (Don Macmillan, mgr.)—Wausau, Wis., June 23-25, Merrill 26-28, Ashland 30-July 2
Frawley, Deniel—Minneapolis, Minn., June 23-July 5.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Dallas, Tex., June 23, indefinite.
Falkner & De Rue Bros.'—Little Falls, N. Y., June 23, indefinite.

G

Giffin Dramatic—Richmond, Va., June 23, indefinite.
Gratton, Lawrence, Stock—Utica, N. Y., June 23, indefinite.
Gormond & Ford (W. S. Stillman, mgr.)—Tupper Lake, N. Y., June 23-28.
Gruen Stock (Walwin Woods, mgr.)—St. Louis, Mo., June 23, indefinite.

H

Haswell, Percie (George Fawcett, mgr.)—St. Paul, Minn., June 23-July 12.
Hopkins-Clinton Stock—Nashville, Tenn., June 23, indefinite.
Howard-Dorset—Sioux City, Ia., June 23, indefinite.
Hayward, Grace (Dick Ferris, prop. and mgr.)—Omaha, Neb., June 23, indefinite.
Hall, Don C.—Washington, D. C., June 23-28.

K

Klark-Scoville (Nesbitt Scoville, mgr.)—Oneida, N. Y, June 23-28, Rome 30-July 4.
Kelcey, Herbert, and Effie Shannon, in "Her Lord and Master" (Harry C. Pierce, mgr.)—Denver, Col., June 22-28.
Kingdon-Courtney—Albany, N. Y., June 23, indefinite.

L

Lewis, Dorothy, Stock—Troy, N. Y., June 23, indefinite.
Lakemont Stock—Altoona, Pa., June 23, indefinite.
"Lights of Gotham" (Will E. Culhane, mgr.)—Presque Isle, Me., June 25, Caribou 26, Fort Fairfield 29, Woodstock, N. B., 26, Fredericton July 1, Moncton 2, Summerside, P. E. I., 3, Charlottetown 4, 5.

M

Mack-Fenton (Wilbur Mack, mgr.)—Mount Vernon, O., June 23-July 5.
Maitland, Arthur—Albany, N. Y., June 23, indefinite.
McCullem, Bartley, Stock—Portland, Me., June 23, indefinite.
Manhattan Stock—Butte, Mont., June 23-28.
Mathes, Clara—Nelson, B. C., June 23-July 19.
Mansfield, Richard (A. M. Palmer, mgr.)—Saginaw, Mich., June 26, London, Can., 28.
Marks Bros. (Joe Marks, mgr.)—Christies Lake, Can., June 23, indefinite.
Marks Bros. (Tom Marks, mgr.)—London, Ont., June 23, indefinite.
Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Piqua, O., June 23-Aug. 23.
"Missouri Girl," Fred Raymond's (Harry S. Hopping, mgr.)—Tomahawk, Wis., June 25, Rhinelander 26, Iron Mountain, Mich., 27, Crystal Falls 28, Florence, Wis., 30, Escanaba, Mich., July 1, St. Ignace 2, Newbury 3, Munising 4, Marquette 5.
"Martinique," Harry S. Sargent's—New Boston, N. H., June 25, Weare 26, Henniker 27, Bradford 28, Warner 30, Contoocook July 1, Hookset 2.

N

Neill, James—San Francisco, Cal., June 23-July 12.
Nelson, Haroid, Repertory (Thomas E. Cornyn, mgr.)—Parry Sound, Can., June 23-July 5, Owen Sound July 7-19.
New York Stock (Shipman Brothers, mgrs.)—Newport News, Va., June 23, indefinite.
National Lyceum (Arthur Wyndham, mgr.)—Fort Smith, Ark., June 23, indefinite.

O

Owens, William—Sault Ste. Marie, Ont., June 30-July 3.
"O'Flynn's Stone Wall" (Wm. W. Hincken, mgr.)—Dixfield, Me., June 25, Wilton 26, Rumford Falls 27, 28, Berlin, N. H., 30.

P

Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Montreal, Can., June 23-July 5.
Perry Stock—Grand Rapids, Mich., June 23, indefinite.
Pike Theatre—Detroit, Mich., June 23, indefinite.
Pike Brothers' Comedy—Port Huron, Mich., June 23-28.
Post Theatre Stock—Lansing, Mich., June 30-July 1.
"Peck's Bad Boy" (L. J. French, mgr.)—Greenville, Me., June 25, Brownville 26, Millinocket 27, Houlton 28, Fredericton, N. B., 30, Chatham July 1, Moncton 4, Amherst, N. S., 5.

R

Robson Theatre (C. H. Beard, mgr.)—Natchez, Miss., June 23, indefinite.
Royal Theatre (Albert C. Pegg, mgr.)—Traverse City, Mich., June 23-July 5.
Reynolds, Harrington—Seattle, Wash., June 22, indefinite.
Russell-Drew Stock—Seattle, Wash., June 22, indefinite.
Ryan, Daniel R. (W. S. Bates, mgr.)—St. John, N. B., June 23-July 5.
"Railroad Jack." Eastern (R. Guy Caufman, mgr.)—Palmyra, N. Y., June 26, Watkins 27, Corning 28.

S

Shirley, Jennie, Stock—Spokane, Wash., June 23, indefinite.
Stuttz, J. G.—Sault Ste. Marie, Mich., June 23-28.
"Suburban"—Chicago, Ill., June 23-July 5.

T

Tucker, Lillian (C. C. Vought, mgr.)—Champaign, Ill., June 23, indefinite.
Turner, Clara, Stock (W. B. Miller, mgr.)—Lynn Mass., June 23, indefinite.
Taylor, Albert. Stock—Vicksburg, Miss., June 23, indefinite.
Traverse-Vale Stock—Kansas City, Mo., June 23, indefinite.
"Two Little Waifs," L. J. Carter's—Grand Forks, N. D., June 25, Grafton 26, Winnipeg, Man., 27, 28.
"Trip to the Jungles," Maurice Bloom's—Woonsocket, R. I., June 23-28, Putnam, Conn., 30-July 5.

U

"Uncle Tom's Cabin." Johnson's—Blackwell, Okla. Ter., June 30, Ponce City July 1, Perry 2, Guthrie 3, Pawnee 4, Perkins 5.

V

Van Dyke & Eaton, in repertory (C. Mack, mgr.)—Mount Clemens, Mich., June 23, indefinite.
Van Dyke & Eaton, Eastern, in repertory (H. Walter Van Dyke, mgr.)—Raven Rock, W. Va., June 23, indefinite.
Vallamont Stock—Williamsport, Pa., June 23-Sept. 13.
Vernon, Benj. B.—Huntington, L. I., June 25, Oyster Bay 26, Hemstead 27, Rockville Center July 3, Amityville 4, Babylon 5.

W

Waters, J. M.—Lincoln, Me., June 23-28, Lee 30-July 2, Kingman 3-5.

MUSICAL.

Boston Lyric Opera (W. A. Thompson, mgr.)—New Orleans, La., June 23-28.
Boston Ideal Opera, Southern—Mobile, Ala., June 23, indefinite.
Boston Ideal Opera, Western—Keokuk, Ia., June 19-28.
Boston Bijou Opera—Denver, Col., June 23, indefinite.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Pittsburg, Pa., June 23-29.
British-American Band (W. C. McDaniels, bandmaster).—Atlantic City, N. J., June 22, indefinite.
Brooke's Chicago Marine Band (Thomas Preston Brooke, conductor)—New Orleans, La., June 23-July 5.
Butler's, Helen May, Ladies' Military Band (J. Leslie Spahn, mgr.)—Hilton, N. J., June 22-28, Pittsburg, Pa., 29-July 26.
Boom's Opera (Leopold Fuenkenstein, mgr.)—Allentown, Pa., June 23-28, Plattsburg, N. Y., 30-July 5.
"Baggar Student" Opera—Kalamazoo, Mich., June 23-28.
Castle Square Opera (Wm. G. Stewart, mgr.)—Boston, Mass., June 23, indefinite.
Columbia Comic Opera, A (Charles G. Amsden, mgr.)—Denison, Tex., June 23-28.
Columbia Comic Opera, B (Charles N. Holmes, mgr.)—Lancaster, Pa., June 23, indefinite.
Conterno's Band—Philadelphia, Pa., June 23, indefinite.
Canadian Jubilee Singers (W. Carter, mgr.)—Pinconning, Mich., June 25.
"Chinese Honeymoon" (Nixon & Zimmerman, mgrs.)—N. Y. City June 23, indefinite.
"Chaperons" (Frank L. Perley, mgr.)—N. Y. City June 23, indefinite.
Daniels, Frank, "Miss Simplicity" (Kirke La Shelle, mgr.)—Manhattan Beach, N. Y., June 21-July 5.
Duss' Band—N. Y. City June 23, indefinite.
"Defenders"—Boston, Mass., June 23, indefinite.
"Florodora"(Fisher & Ryley, mgrs.)—Chicago, Ill., June 23, indefinite.
Glaser, Lulu, Opera, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City June 23, indefinite.
Howe, Lenna, Orchestra—Revere Beach, Boston, Mass., June 21-Sept. 6.
Herald Square Opera (Nelson & Kintzing, mgrs.)—Albany, N. Y., June 23, indefinite.
Huntley-Moore Opera—Atlantic City, N. J., June 23, indefinite.
"King Dodo" (H. W. Savage, mgr.)—N. Y. City June 23, indefinite.
Kilties Band, William F. Robinson, leader (T. P. J. Powers, mgr.)—Baltimore, Md., June 23-July 3.
Liberati's Band—Philadelphia, Pa., June 23, indefinite.
Miles', Nellie, Ladies' Symphony Orchestra—Salem Willows, Mass., June 23-Sept. 2.
Olympia Opera (H. Seaman, mgr.)—Houston, Tex., June 23-28, New Orleans, La., 29, indefinite.
Pollard's Australian Juvenile Opera—Seattle, Wash., June 29-July 12.
Phinney's Band (Fred S. Phinney' mgr.)—Meadville, Pa., June 26, Butler 27, 28, Pittsburg 29-July 13.
Pittsburg Orchestra, Victor Herbert's—Philadelphia, Pa., June 23-July 12.
"Prince of Pilsen"—Boston, Mass., June 23, indefinite.
Robinson & Temple Opera—N. Y. City June 23, indefinite.
Rorick's Glen Opera—Elmira, N. Y., June 23, indefinite
"Runaway Girl"—Boston, Mass., June 23, indefinite.
"Show Girl" (E. E. Rice, mgr.)—N. Y. City June 23, indefinite.
Stewart, W. G., Opera—Philedelphia, Pa., June 30, indefinite.
"Storke"—Chicago, Ill., June 23, indefinite
Slafer's Brooklyn Marine Band (Wm. E. Slafer, conductor)—Brighton Beach, N. Y., June 22, indefinite.
"Trip to Buffalo" (Charles P. Salisbury, mgr.)—Atlantic City, N. J., June 23, indefinite.
Wilbur-Kerwin Opera—Atlanta, Ga., June 23, indefinite.
Wilber Opera—Quebec, Can., June 23, indefinite.
"Wild Rose"' (George W. Lederer, mgr.)—N. Y. City June 23, indefinite.
"Wizard of Oz"—Chicago, Ill., June 23, indefinite.

VARIETY.

Andrews & Summers' Vaudeville Stars—Meriden, Conn., June 25, South Manchester 26, Darien 27, Williamstown, Mass., 28, Cambridge 30, Amherst July 2, Orange 3, Malden 4, 5.
Dixon, Bowers & Dixon's Big Show—Chicago, Ill., June 22-28.
Devil's Daughter (Miner & Van Osten, mgrs.)—Buffalo, N. Y., June 23-28.
Gorman's, J. W., Specialty—Worcester, Mass., June 23-28.
Gorman's, J. W., Alabama Troubadours—Lynn, Mass., June 23-28.
New York Favorites, Boom's (Eddie Miles, mgr.)—Greenfield, Mass., June 23-28, Woonsocket, R. I., 30-July 5.
Vernon's Vaudevillians—Patchogue, L. I., June 25, Center Moriches 26, Good Ground 27, Southampton 28, East Hampton 30, Bridge Hampton July 1, Sag Harbor 2, Greenport 3, Shelter Island 4, Riverhead 5.

MINSTRELS.

Barlow's—Mansfield, O., June 23-28.
Boom's (Harry De Veaux, mgr.)—Athol, Mass., June 23-28, Greenfield 30-July 5.
Bryant & Saville's—Dunkirk, N. Y., June 23-28, Beaver Falls, Pa., 30-July 5.
Barlow's (Johnny Van, mgr.)—Montclair, N. J., June 23-25, Bloomfield 26-28, Caldwell 30, Boonton July 1, 2, Dover 3-5.
California—Taunton, Mass., June 23-28.
Morris & Blain's—Ashland, N. C., June 23-28, Bristol, Tenn., 30-July 5.
San Francisco (James H. Whitney, mgr.)—Mechanics Falls, Me., June 26, Norway 27, Bethel 28, Canton 30, Rumford Falls July 1.

CIRCUS.

Barnum & Bailey's—St. Brieuc, France, June 25, Rennes 26, 27, St. Malo 28, Fougeres 29, Laval 30, Le Mans July 1, 2, Alencon 3, Lisieux 4, Caen 5, 6.
Busby Brothers'—Forrest City, Iowa, June 25, Humboldt 26, Ogden 27, Grand Junction 28, Perry 30.
Colorado Grant's—Champaign, Ill., June 26, Rantoul 27, Gilman 28, Roberts 30, Gibson City July 1, Farmer City 2, Weldon 3, Monticello 4, Macon 5.
Darling & De Onzo—Zanesville, O., June 25. 26, Dresden 27, Coshocton 28.
Forepaugh & Sells Brothers'—Portland, Me., June 25, Lewiston 26, Berlin, N. H., 27, Sherbrook, Que., 28, Montreal 30, July 1, Valleyfield 2, Ottawa, Ont., 3, Cornwall 4, Kingston 5.
Hall & Sample's—Hazelrun, Minn., June 27, Clarkfield 28, Boyd 30, Dawson July 1, Madison 2, Marietta 3, Revillo, S. D., 4.
Lowery Brothers' No. 1—Redbank, N. J., June 25, Loughranch 26, Keyport 27, Amboy 28, Frechold 30, Bordentown July 1, Frenchtown 2, Lambertsville 3, Bristol, Pa., 4.
Main, Walter L.—Southbridge, Mass., June 25, Woonsocket, R. I., 26, Worcester, Mass., 27, Waltham 28, Boston 30-July 5.
Model Plate (Augustus Jones, mgr.)—Friendsville, Md., June 25, Jacobs Creek, Pa., 26, Mt. Pleasant 27, Scottdale 28, Dunbar 30.
Nickel Plate, W. H. Harris' (C. C. Wilson, mgr.)—Joliet, Ill., June 25, Lasalle 26, Dixon 27, Mendota 28, Bloomington 30, Danville July 1, Crawfordsville, Ind., 2, Muncie 3, Greenville, O., 4, Urbana 5.
Percino & Wright's—Anderson, S. C., June 25, 26, Pelzer 27, 28, Piedmont 30-July 1, Greenville 2, 3.
Ringling Brothers'—Stevens Point, Wis., June 25, Fond du Lac 26, Milwaukee 27, Madison 28, St. Paul, Minn., July 1.
Sautelle, Sig.—Plymouth, Mass., June 25, Fall River 26.
Stewart's (Cap. Stewart, mgr.)—Linngrove, Ind., June 25, Bern 26, Geneva 27, Bryant 28.
Whitney's—Blissfield, Mich., June 25, Deerfield 26, Petersburg 27, Dundee 28, 29.
Welsh Brothers' (John T. & M. H. Welsh, mgrs.)—Wayland, N. Y., June 25, Bath 26, Corning 27, Elmira 28.
Wallace's—Cedar Rapids, Ia., June 25.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salsbury, mgr.)—Pittsfield, Mass., June 25, Albany, N. Y., 26, Troy 27, Amsterdam 28, Syracuse 30, Rochester July 1, Batavia 2, Jamestown 3, Meadville, Pa., 4, Newcastle 5.
Buckley's Big Show—Taruntum, Pa., June 25, 26, Kensington 27, 28.
Coyle's Museum (E. R. Coyle, mgr.)—Spencer, Ia., June 26, Cherokee July 4.
Dunbar's Troubadours (Harry J. Dunbar, mgr.)—Camden, N. J., June 30-July 12.
French's New Sensation (French & McNair, mgrs.)—Huntington, W. Va., June 25, 26, Ceredo 27, Manchester, O., 28.
Gorton's, E. F., Comedy—St. Clair, Mich., June 22-28.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., June 23, indefinite.
Hamnet's Pet Animal Show (F. Hamnet, mgr.—Sawyerville, Que., June 26, Bury 27, Marbleton 28, Scotstown 30, Magenta July 1, Lowelltown, Me., 2, Jackson 3.
Hall & Long's Show—Alexandria, Ind., June 23-25.
Helm's Carnival—Blue Island, Ill., June 23-28, West Pullman 30-July 5.
King & Ziemer's Show—St. Louis, Mo., June 23, indefinite.
Lucky Bill's Show (Wm. M. Newton, mgr.)—Gary, S. D., June 25, Clearlake 26, Castlewood 27, Estelline 28.
Lip's Show—Youngstown, O., June 26, Newcastle, Pa., 27, Homestead 28.
Minnetonka Medicine Co.—Cedar Rapids, Ia., June 23, indefinite.
McGuire's Educated Horses—Coney Island, N. Y., June 23, indefinite.
Noble's Shows (C. Noble, mgr.)—Columbia, S. C., June 23, indefinite.
Oriental Troubadours—Westchester, Pa., June 23-28.
Paine's "Last Days of Pompeii" (H. B Thearle, mgr.)—Paducah, Ky., June 23-29, Louisville 30-July 6.
Perry, Frank L.—Pearl City, Ill., June 23-28.
Roving Frank Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., June 23, indefinite.
Spaun's, Byron, Vaudeville—Hornellsville, N. Y., June 23-28.
Trilby's New London Show—Pittsburg, Pa., June 23, indefinite.
Vane, Harry—Bucyrus, O., June 22-28.
Winninger Bros.' Shows—Marinette, Wis., June 23-28, Menominee, Mich., 30-July 6.

NEW HAMPSHIRE.

Manchester.—Palm Garden, Lake Massabesic (Ben McPherson, manager).—Week of June 23: Eleanor May, John Curran, Manley and Murray, Nellie Burgess and Kate Hardman.

ARENA.—Forepaugh-Sells' Circus 20.

NOTES.—Extensive repairs are being done at the Park Theatre, under the personal supervision of Manager Stiles. The season here opens on Labor Day, with the Bennett-Moulton Company.....Richard M. Armstrong, of the Park Theatre forces, did not leave for London, as anticipated, but accepted a lucrative position with the Lowell Mass., Starch Works.....Harry Mitchell, stage manager at the Opera House, is acting in the same capacity at the Lake Pavilion.....Business Manager Enos C. Wells, of the Opera House staff, visited his home in Lynn, Mass., week of 16.....The Lawrence Sisters and Nellie Morton left for Boston 16, where they are booked for some time ahead.....The American Comic Opera Company and the California Minstrels are coming attractions at Lake Massabesic. .. Secretary J. E. Pearson, of the Concord State Fair, has already secured a large list of performers for the State fair, to be held Aug 26 to 30.

TENNESSEE.

Memphis.—Pain's "The Last Days of Pompeii" attracted tremendous crowds at East End Park week of June 16. The rain interfered with the performance 17, 18, but on each succeeding night the production was a pronounced success. The scenery and vaudeville features preceding the eruption of Vesuvius were of a high standard, and the general fireworks offered superior to any seen here before.

— Prof. Fred K. Jones has joined the Klark-Scoville Co. as pianist and musical director.

World of Players.

— The following is a partial list of people engaged for Gus Hill's enterprises for the coming season: Major Doyle, James Rosen, Annie Nelson, George Laiable, Howard Knowles, Frank Base, Ross Snow, Carlin and Brown, Benny F. Grenell, William Sellery, Harry Watson, Mrs. B. F. Grenell, Carrie Ezier, Adelaide Marsden, Maggie Weston, Jules Bennett, Lillian English, Bedini and Arthur, Pan-American Four, Haliday and Quinn, Exposition Four, Boby Ralston, Jerry Sullivan, Ed. A. Begley, Emma Italia, John Price, Harry Crandall, Whalen and Otto, Arthur Ines Lewis, Edwin Weston, Three Sisters Kelcy, Gus Sholke, Allen Whitman, Alice Gilmore, James Latourelle, Chas. Barton, Geo. Chenet, Al. Dolson, Thos. R. Henry, Chas. G. Allen, Chas. White, Frank P. Burns, Louis K. Fossie, W. B. Moore, Joseph A. Mack, James H. Murphy, Frank King, Harry Lane, Daniel Kelly, Philip Paulscraft, Mike Hoffran, James Fort, Wm. Smith, Chas. J. Fay, Tiffay Dugan, Harry Leoni, Frank E. Walters, John M. Cooke, H. H. Hill, Robert B. Manchester, Minnie Searle, Caddy Madison, Maude Powell, May Powers, Helen Bates, Bessie Neland, Stella Warner, Adele Runey, Louise Fussell, Beatrice Cooper, May Valentine, Rita Love, Gertrude Dunbar, Adele Spencer, Mabel Moreland, Alice Hornning, Mabel Gordon, Libbie Hart, Ellen Telford, Maud Dearborn, Mabel Dearborn, Dora Lynnd, Ruth Turner, Margorie Raines, Bessie Bogen Jackson, Stella Warren, Irine Payson, Jennie Belmont, Dora Price, Jule De Champ, Emma West, Grace Delmore, Nellie Simons, Stella Franklyn, Arlin Bliss, Lizzie Smith, Henry Llesch, Henry Hof, Geo. Scotty, Frank Edwards, Bernard R. Kelly, Joe Weeger, Frank Walters, Walter Webb, William Roscetter, W. H. Gillett, P. C. Kennedy and Wm. Whalen.

— Notes from the Wallace Stock Co.: Everything is getting in fine shape for our opening, which will take place Sept. 6. Our new scenery is finished. We will carry about seventeen people, and Manager J. F. Blattner has the show booked almost solid for forty weeks. The company will tour Illinois, Indiana, Ohio, Pennsylvania, Maryland and West Virginia. People already engaged are: Charles Faber, J. L. Jay, J. C. Cockrell, Albertine Carter, Molly Schill, Mary Pitchner, Warner Sisters, C. A. Bearnard. We will produce "Kidnapped in Denver," "Camille," "East Lynne," "A Southern Romance," "Wanted, a Wife," and other popular plays. Staff for the company: J. F. Blattner, manager; J. L. Day, general agent; Arthur Gunther, business manager.

— Major Burk, business manager of 'My Friend Hogan" Co., was a CLIPPER caller June 23. He stated that the scenery and paper are well under way, the bookings are company, and the people are engaged. The company is under the direction of Mullen & Dunn, and opens Sept. 15.

— A. E. Bellows and Dolly Temple have joined De Rucker's Repertory Co., having closed with the Tom Marks Co. on June 14, at Battle Creek, Mich.

— Notes from the Chicago Stock Co.: Preparations are under way for next season. Business Manager J. W. Williams has moved his family to Chicago, and is at the office with Manager Rosskam constantly, as the business is such as to require the attention of both. Time is booked solid for forty two weeks in the best cities of Ohio, Pennsylvania, New York and West Virginia. One of the latest improved autos has been delivered to Mr. Rosskam. It was built expressly for him on a special order, and only weighs four hundred pounds, with a carrying capacity of three people. It will be used in one of the productions next season, and will also be a source of pleasure and convenience during the day. This is one of the few attractions that has tried the principal of no star and no favorite, and, judging from the fact that over twenty-five weeks out of forty-two are booked in return dates, the idea is a pleasing one to the theatregoer, and well as the performer.

— Tommy Shearer has signed with the Lenberg Stock Co. for next season, to be featured. He is at present with the Lakemont Park Stock Co., Altoona, Pa.

— W. S. Bates, manager of Daniel Ryan, writes: "Mr. Ryan opened his three weeks' engagement on Monday, June 16, in St. John, N. B., to S. R. O., and business has been capacity at every performance. We return to Halifax July 7, for two weeks making a forty-eight weeks' season. Next season's tour will open at Trenton, N. J. on Aug. 11."

— Notes from the Rostelle Stock Co., under the management of Devine, Ritchie & O'Donnell: We broke all records for three nights in Bridgewater, Me. The Rostelle baseball team defeated the Presque Isle baseball team on June 21, by a score of 26 to 6. Ed. Sullivan still continues to do our advance work, and the result is that we open to capacity everywhere.

— W. F. Kohman has been re-engaged with Daniel Sully, making his second season with that company. Mr. Kohman will spend the rest of the Summer on his farm at Gates, N. Y.

— Roselle Knott is dangerously ill at the Polyclinic Hospital, New York City. She recently had a severe fall from a horse, and it was found necessary to perform a surgical operation.

— Lucille Egan, who is with "The Chaperons" Co., at the New York Theatre, caught her right thumb between the whirling blades of an electric fan on Saturday, in her dressing room, and it was so badly mangled that it had to be amputated. She is now threatened with the loss of her entire hand through blood poisoning.

— Arnold C. Baldwin, the young lead'ng man, and Chas. C. Allen, of Tom Marks' No. 1. Co., have taken a cottage at Perth, Ont., on Christies Lake, where they will rusticate until Aug. 20, when the season opens. Mr. Baldwin recently accompanied Tom Marks to Chicago, where they passed three very pleasant days, taking in the sights and securing new plays for next season. Mr. Baudwin will have a good line of work for the coming season, and after two full months of fishing and bathing, will begin studying for the coming season. Mr. Baldwin expects to produce before long a revival of "The Bells," in which he will portray the role of Mathias.

— The Elinore Sisters have a new version of "The Dangerous Mrs. Delaney" for next season in vaudeville, which was written by Wm. Jerome and Carroll Fleming. These authors are also writing a comedy for the Elinore Sisters to be put out by James Hyde the following season. Thos. Sedgwick has been re-engaged for the act for next season.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Kathryn Kidder did good business June 14, 15, in "The Country Girl" and "Francillon." The theatre has since been dark.

CORDRAY'S THEATRE (John F. Cordray, manager) is dark.

BAKER'S THEATRE (Geo. L. Baker, manager).—The Pollard Juvenile Opera Company opened to good business 15, in "H. M. S. Pinafore." "A Galety Girl" will be presented 19.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—People: Claude Warde, Stanley and Tate, Nadia Webber and Mae Leondor.

FRITZ'S CONCERT HALL (Henry Martzloss, manager).—The Duffy Children.

SHIELDS' PARK (Edward Shields, manager) will be opened at Thirteenth and Washington Streets 21. The following will appear: Helen Lamar, Edward Shields, the Victorellas, Traviola, Harry Edwards, polyscope, Shields' Orchestra, Sam Driscoll, leader.

NEW YORK CITY.

Review and Comment.—The continuation of cool weather during the past week was conducive to good business for the indoor amusements, and all of the houses open in the city prospered. Of the events of the week the one upon which chief interest was centred was the formation of what is termed an independent theatrical agency, the avowed purpose of which is for the booking of dramatic companies in theatres throughout the country which are not included in the theatrical syndicate. The promoters of the enterprise are Harrison Grey Fiske, Maurice Campbell and James K. Hackett. In a statement which these gentlemen have made public they deny that they intend forming any rival syndicate. They themselves will control eight attractions next season, and the prime motive for establishing the agency is to properly book them. The booking of other independent companies will, they affirm, be done simply as a matter of convenience to the managers controlling them....Pain's Fireworks first exhibition of the season at MANHATTAN BEACH occurred June 19, with the "Burning of Rome" as the chief attraction.....The Summer amusement season was inaugurated at the Manhattan Beach Theatre 21, when Frank Daniels and company presented "Miss Simplicity.".....The continued attractions for the week ending June 21 were: Lulu Glaser at the HERALD SQUARE, "The Chinese Honeymoon" at the CASINO, "The Wild Rose" at the KNICKERBOCKER, "King Dodo" at DALY'S, "The Show Girl" at WALLACK'S, "The Chaperons" at the NEW YORK, opera at TERRACE GARDEN, the John S. Duss Band concerts at ST. NICHOLAS RINK, and the Temple-Robinson Opera Co. at the STAR. Dramas by the F. F. Proctor stock companies, with vaudeville features added, were given at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....Variety entertainment was furnished at KEITH'S UNION SQUARE, TONY PASTOR'S, PROCTOR'S TWENTY-THIRD STREET, PARADISE ROOF GARDENS, the LION PALACE ROOF GARDEN, CHERRY BLOSSOM GROVE and the ORPHEUM..... The Greater New York Permanent Circus at OLYMPIA FIELD closed 21.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The cool weather and the offering of a popular play combined to draw good attendance afternoon and evening of June 23 to this resort. Haddon Chambers' four act drama, "Captain Swift," was the bill, and the various members of the F. F. Proctor Stock Co. in the cast did effective work. Their work showed careful rehearsal, and as a result a satisfactory performance was given. The cast in full: Mr. Wilding, E. M. Bell; Mr. Seabrook, Daniel Jarrett; Harry Seabrook, Paul McAllister; Mr. Gardiner, Fred Truesdell; Marshall, Wm. Gerald; Ryan, Chas. Seay; Bates, S. J. Monroe; Mrs. Seabrook, Mrs. Ada Levick; Mabel Seabrook, Florence Leslie; Stella Darbisher, Beatrice Morgan; Lady Staunton, Helen Salinger. The vaudeville list included: Mr. and Mrs. Frank Gardiner; the Brooks Brothers, comedy duo; Nester and La Belle Gagnoux, jugglers; John E. Drew, comedian and dancer; Kathryn Klare, vocalist, and Harry Lyons, whistler and mimic. The kalatechnoscope continues.

American Theatre Roof Garden (Ted D. Marks, manager).—This resort opened Monday evening, June 23, under the management of Mr. Marks, and, despite the chilly air, there was a good sized audience present. The fact that Mr. Marks has charge of the enterprise was a guarantee that good entertainment would be given, and those who attended were not disappointed. Mlle. Ta. Thuma, a Greek toe gymnast, made her American debut and scored a success. She performs upon an elevated horizontal bar, and her work is really remarkable. The rest of the programme included: John and Carrie Mack, in a singing act; H. Greeve and M. Green, musical duo; Sullivan and Pasquelena, in a sketch; Lillian Shaw, Hebrew comedienne; Frederick Hurd, magician; Ford and Cantwell, comedy team; Biggar and Dreher, singers; Welch, Francis and company, in a sketch; Joe Morris, Hebrew comedian; Hanson and Nelson, buck and wing dancers; John and Harry Dillon, parody singers; Madge Fox, comedienne; Tim Cronin, in a "Trip to the Vaudevilles;" Josephine Sabel, vocalist, and the Venetian Lady Orchestra. Thomas F. Donohue is business manager, and Harry S. Marion has charge of the stage for Mr. Marks.

SAMUEL S. AND LEE SHUBERT have signed contracts for the purchase of a piece of property which includes the lots from Nos. 107 to 113 West Thirty-ninth Street. It is presumably intended for a new theatre site, and the price paid is said to have been in the neighborhood of $217,000.

Keith's Theatre (E. F. Albee, general manager).—Clayton White, Marie Stuart and Co. again offer "Dickey," in which they were capably assisted, on June 23, by Pauline Taylor. The exceptional merit of this act, which is further enhanced by the delightful work of its interpreters, held the auditors both above and below stairs, and the applause was cordial at its finish. Cole and Johnson, the colored entertainers, presented their high class act, and were recalled again and again. They render their songs in a most irresistable manner. The work of the Three Marvelles was productive of well earned tributes of prolonged and hearty applause, and James Richmond Glenroy was in fine fettle, and launched his witticisms with great effect. The violoncello solist, Alex Heindl, in his clever offering, was successful to a marked degree, and Howe and Scott, with some funny Hebrew dialect talk, and an absurd dancing finish, scored well. The Empire City Four sang a number of songs with good effect, and the neat and thoroughly captivating manner in which Mr. and Mrs. Swickard rendered their comedy songs brought them a well deserved triumph. The Two Rosseau Bros. frequently elicited hearty plaudits by some daring acrobatic feats, and John Le Clair's remarkably fine juggling act met with decided favor as well. The Three Kelcey Sisters, in songs and dances, made a good bid for favor, and Mitchell and Cain's eccentric work and singing resulted in placing them firmly in the good graces of the audience. Hayes and Wynne's dancing was very creditable. The biograph and the stereopticon continue.

St. Nicholas Rink.—The fifth week of the engagement of Duss and his band was begun on June 23. The spacious rink is well filled at every concert.

Daly's Theatre (Daniel Frohman, manager).—"King Dodo" will be withdrawn after the performance July 5, and the house will then close. Henry W. Savage has decided to give the company a rest, as the season of this organization has been a long and arduous one. Business has ruled good thus far, and the seventh week of the run was begun June 23 with no perceptible falling off in attendance. Marion Ivell succeeded Greta Risley as the queen on that date.

The New York (Sire Brothers, managers).—"The Chaperons" began on June 23 the fourth week of its run. Business continues practically to the capacity every night.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good business ruled at the performances afternoon and evening of June 23, and the bill presented proved entertaining. J. K. Emmet was the headliner, and in his German monologue he won much favor. The Clemence Sisters pleased in their singing specialty. Gilbert Girard, with his imitations of various animals and sounds, was well liked. Bennett and Rich presented a really good act, entitled "At Camp in the Philippines," and scored a well earned success. Other good numbers were given by: Mae Taylor, comedienne; the New York Comedy Four, in a sketch entitled "Toodle's Troubles;" Williams and Melburn, comedy duo; Armstrong, Kline and Taggart, in a sketch entitled "Cash, 49;" Percy Walling, baritone singer; Fisher and Clarke, acrobatic comedians; McIntyre and Primrose, singers and dancers, and Camillo and Fona, contortionists and acrobats. The kalatechroscope is retained.

Pastor's Theatre (Tony Pastor, manager).—George Evans, "The Honey Boy," made a great hit on June 23, his bright act furnishing excellent entertainment throughout, but it remained for his rendering of his popular song to thoroughly captivate the audience. Stine and Evans, in Jas. Gorman's sketch, "Wanted, a Divorce," were accorded plenty of laughter and applause, and both Mr. Stine and Miss Evans contributed work of a very commendable nature. The high class singing sketch offered by Reidy and Currier was liberally rewarded with applause, as all first class vocal work generally is at this house. This act is particularly good, as both members of the team have melodious and well trained voices. Smirl and Kessner's efforts brought them emphatic success. The acrobatic work in this act went with as gratifying effect as when it was last introduced on this stage. James and Bonnie Farley held pleased attention during their "Street Urchins" gambols, their dancing finish bringing them into marked favor, while George E. Austin, with his comedy and wire work, kept the audience in continual good humor. There was considerable merit in the contribution of Brandon and Crouch, and Edward King and Abi Stange, with their worthy contribution, finishing with the recitation of the "Ben Hur Chariot Race," were also well liked. Frank McCune and May Grant gave their bar act with good effect, and to Al. Coleman was shown evidences of liking tor his praiseworthy offering. Walter Levina and Kittie Gray interested and amused by their comedy mind reading and magic, and May Hamilton, in paper tearing, and Francis Wood, with his hoop act, completed the list of people. The vitagraph continues.

Lion Palace Roof Garden (M. F. Maus, manager).—The people who contribute to the entertainment this week are: The Faust Trio (Victor Jerome, Lottie Fremont and Henry Welch), Clara Francis, Kronaus, White and Tscherkess, Russian vocalists; Polk and Tresk Delphino and Delmora, Bicknell, the Lavigne Sisters, Arthur Yule, Horton and Valmore, Ensign Macpherson, the Starkeys, Zaronas, the Aeolian Four.

Cherry Blossom Grove (Sire Bros., managers).—There was a good sized crowd at this resort night of June 23 when the following bill was offered: Caita's cats and dogs, Marwig's Hungarian dancers, Belle Gold, the French Minstrels, Les Desbosq, Eullah Lee, La Belle Tortajada, the Martinetti Troupe of acrobats, Le Belle Blanche, the Four Cuttys, Billy Van, and Carl Marwig's Floral Ballet. Dan McAvoy was billed on the programme but owing to a misunderstanding with the management he failed to appear.

Wallack's Theatre (O. A. & Royal E. Moss, managers).—"The Show Girl" is now in its eighth week. The production will be withdrawn after the performance on June 28. The house will then be dark.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" is attracting audiences that rival in size those of midseason. The current is its fourth week here.

Herald Square Theatre (Sam S. Shubert, manager).—The present is the twenty-second and last week of Lulu Glaser's very satisfactory engagement in "Dolly Varden." It is announced that because of Miss Glaser's desire to secure a rest after a long season's work, the run will be terminated sooner than had been anticipated. On Thursday, July 3, "The Defender" will be given its first New York rendering.

Knickerbocker Theatre (Al. Hayman, & Co., managers).—"The Wild Rose" entered upon this, its eighth week, with public interest in the production still at top notch.

Atlantic Garden (W. Kramer's Sons, managers).—Chas. Hoey and Harry Lee, Hebrew comedy character impersonators; the Lulaine-Darrell Trio, in a Roman ring act; Gorman and West, singing and dancing comedy duo; Sadie Leonard, vocal comedienne; Yeager and Yeager, in colored comedy, and Belle Lulaine, low voiced contralto vocalist, are the attractions for this week.

Paradise Gardens (Oscar Hammerstein, manager).—The usual big audience was in evidence Monday evening, June 23, and the frequent outbursts of applause was proof of the popularity of the programme offered. Arthur Buckner, a trick and fancy bicyclist, was a newcomer who won much favor. The Johnson Brothers were also new faces, and with their extremely clever xylophone playing they won rounds of hearty plaudits. Piccolo's Troupe of Midgets, another new number on the bill, also found favor. The holdovers included: The Wartenberg Brothers, double foot jugglers; Rachel Laya, comic opera prima donna; the Four Madcaps, dancers; Goolman's Cat and Dog Circus; the Three Willie Brothers, head balancers; Horace Goldin, illusionist, assisted by Jean Francioli and company; the Three Ch's (Chic, Charm and Chaste), Phroso, mechanical doll; Sparrow, juggler, and Ameta, dancer.

SIGNOR STRETTI, conductor of the orchestra at the Victoria Roof Garden, was taken suddenly ill at his post on Wednesday evening, June 18, and was unable to wield the baton for several days.

HEINRICH CONRIED has engaged Ferdinand Bonn for the Irving Place Theatre, to play there during the entire season. Herr Bonn was here last season with Helen Odilon and Von Sonnenthal.

THE PROFESSIONAL WOMAN'S LEAGUE has engaged the Fadettes, an orchestra of fifty women, to appear at the forthcoming Woman's Exhibition at Madison Square Garden. Arrangements are being made also with the Pittsburg Exposition Ladies' Band of sixty to occupy the upstairs portion of the Garden at the exhibition.

A BUREAU for the transaction of the business of the forthcoming Woman's Exhibition at Madison Square Garden has been opened at the headquarters of the Professional Woman's League, No. 108 West Forty-fifth Street. This bureau is to be maintained until offices can be secured in Broadway.

"'ROUND HERALD SQUARE," a sk.t, by Rupert Hughes and John L. Golden, was first presented by the Strollers at their club house on the evening of June 17. It was interpreted by W. F. Dyett, Howard Greenley, W. D. Preston, E. J. Rice, H. C. Mortimer Jr., C. F. Woodruff Jr., Lindsley Tappin, E. F. Coward, Otho Cushing, A. D. Benson, E. P. Field, Edward Hanesy and R. C. Watson Jr. Francisco Maria Guardabassi, assisted by Robert J. Webb, Sam Marion, Bert Helms, James Barnes and Charles Lewis Safford, contributed interesting vaudeville.

"SALLY IN OUR ALLEY" is the title of the work by Geo. V. Hobart and Ludwig Englander, which will be presented by Geo. W. Lederer at the Broadway Theatre, beginning Aug. 18. The company will include: Sam Bernard, Marie Cahill, Joseph Herbert, May Robson, Harry Fairleigh, Marie Duro and Georgia Caine.

ISADORE WITMARK, composer of "The Chaperons," who had originally intended to remain abroad until August, is expected in town this week.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) the business has been so good that there is no indication of closing, and it seems likely that the house will keep open all Summer. The attractions are of the best, and are presented in the most satisfactory manner. The Proctor Stock Co. presents for this week "The New Boy," with Frederic Bond in the leading role. He carried off the honors, and the rest of the cast was up to the standard in every respect.

THE STAR (Wm. T. Keough, manager).—The Robinson-Temple Opera Co. continues to holds the boards entertainingly, and, judging from the attendance, they will remain here until late in July. "El Capitan" is the opera for this week, and the opening was beyond expectations, the house being crowded.

ORPHEUM (Dr. Leo Sommers, manager).—Business continues good, with no indication of the house closing. This week's bill: Fields and Wooley, McKeever and Sandry, Cromwell and Hanlin, Morris and Daly, Nellie Seymour, Alice Leslie, Barry and Warfield, also Wm. La Bell.

THE GREATER NEW YORK PERMANENT CIRCUS closed on Saturday, June 21.

Brooklyn.—At the Manhattan Beach Theatre Frank Daniels began a two weeks' engagement June 23, in "Miss Simplicity." A big crowd was on hand and gave Mr. Daniels and his company a warm reception. Pain's pyrotechnical spectacle, "The Burning of Ancient Rome," was given its initial production for the season at the beach 20. The production was witnessed by a large crowd, which greatly appreciated the mimic disaster which suggested in miniature the recent calamity at Martinique. One of the most popular features was a realistic chariot race, which was run on a huge track constructed around the lake. Among the specialty acts which served to spice the performance was a motor paced bicycle race around a small track, the finish of which was greeted with great applause. The ballet was the largest and most intricate in its evolutions which has been seen for years at this Summer resort.

BRIGHTON BEACH.—At the Music Hall (W. T. Grover, manager) Lillian Burkhart presented her late success, "A Deal on 'Change," to a good house, 23. Others were: Shean and Warren, "Quo Vadis," "Upside Down," Batty's performing bears, Milly Clifford, Berol and Berol, Chinese Johnny Williams, La Petite Mignon, will sing and dance, and Slafer's Brooklyn Marine Band.

LAST week at the Bijou the performance was well marked. The production of "The Lady from Laramie" was well played. The stage settings and costumes were handsome, and the mechanical effects were perfect. Edna May Spooner was good in the role of Ethel Osborne, while Cecil Spooner and Harold Kennedy furnished the comedy. The sextet, including Edna May, Cecil, Jessie McAlister, Phillips, Harold Kennedy and Ben Wilson, were good in their songs and dance specialty, and it was repeated at Mr. Davadge's benefit on Monday.

ORPHEUM (Percy G. Williams, manager).—The operas are very popular, and the house still plays to big business. "El Capitan" was played to excellent business 23. Next week "The Mikado" will be given.

NEW YORK STATE.

Buffalo.—At the Teck Theatre the stock company closed a fairly successful season, in "Moths," June 21. Manager John Laughlin will now put his two houses, the Teck and Lyceum, in readines for their regular openings in late August. Local matters will from time to time occur at the Teck, as usual, and many of the independent high class attractions will appear during the coming year.

SHEA'S GARDEN THEATRE.—Webb's educated seals and sea lions, the Four Lukens, Tascott, the Nichols Sisters, Ida Melville and company, in "Sis Hopkins' Sister;" W. C. Fields, Eva Mudge, Fox and Foxie, and the kinetograph, showing Mount Pelee in action, this week. Business was big last week.

ACADEMY (J. R. Stirling, manager).—The Baldwin-Melville Stock Co. present this week "Hoodman Blind," with "The Banker's Daughter" to follow week of 30. Business is fairly good here.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Miner & Van Osten's The Devil's Daughter Co. reappears this week.

NOTES.—J. Bodewalt Lampe, formerly leader of the Court Street Orchestra, has signed with Ward & Vokes' Co.....William H. Sherwood has again joined the forces at Chautauqua.....Band concerts at the parks are now very popular....The weather has remained so cold that the nearby resorts have done little business as yet.

Albany.—At the Empire Theatre (N. J. Voyer, manager) remarkable success has attended the Kingdon-Courtney Stock Co. from the first. It is playing a Summer engagement here. A new comedy, by Robt. Keith Snow, entitled "Butterfly Baronet," was put on June 16-18, which received much favorable comment from large audiences. "Americans Abroad," 19-21, completely packed the house, and closed a successful week. "Brother Officers" will be given 23-25, and "School for Scandal" 26-28. It is expected that this theatre will remain open well on into the Summer.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) gave two plays to the public—"The Shaughraun," 16-19, and "Jane Eyre," 20. 21—by the Maitland Stock Co. Saturday, 21, was the benefit performance to Arthur Maitland, and was also the last performance of this company. The success of the company was uniformly good during the early Summer season. The Herbert Stock will continue, presenting "A Lady of Quality" for the first play, on June 23 and week.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The permanent stock, in "Peaceful Valley," all the week, did an excellent business and fully sustained its reputation, now well established. F. F. Proctor's Living Studies in Art was an added attraction. The play for June 23 and week is "The Fatal Card," and the living pictures will continue, with a change in subjects.

NOTES.—The opening of Electric Park, 16, was very auspicious. The Herald Square Opera Co. was a fine attraction, giving "Said Pasha" and "The Chimes of Normandy" during the week. "The Mascot" will be given during June 23 and week.....Lagoon Island also had a successful opening, and will be a favorite resort during the Summer.....Buffalo Bill's Wild West comes 26.

Elmira.—At Rorick's Glen Park (Henry Dixie, manager) "The Mikado" was presented last week by the Rorick Glen Opera Company. This week the company will present "The Mascot." The theatre has been crowded at every performance.

ELDRIDGE PARK (E. M. Little, manager).—Business has been good, notwithstanding the unseasonable weather. Bill for week of June 23: Kennedy Children, Michael Glynn, and Doody and Wright. "Dare Devil Schreyer" and his cycle whirl is booked for a return date in August.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Bill for week of 23: Queen and Nichols, May Porter, Carrie Wood, Trixie Bennett, Laura Martiere, and Fred Houlihan. Business is good.

QUEEN CITY GARDEN (M. Sullivan, manager).—Entertainers for this week: Towner Sisters, the Johnsons, Collins and Madell. Large attendance rules.

NOTES.—Dan Quinlan, the minstrel manager, has returned from a business trip to New York in the interest of his new minstrel company. While in the metropolis Mr. Quinlan engaged the Trocadero Quartette.....A. R. McCann, of this city, has signed as a member of the Symphony Orchestra....Albert Krug has returned to Elmira after a week in vaudeville at the Lion Palace Garden, in New York.....Manager Henry Dixie, of Rorick's Glen Theatre, returned 21 from a business trip to New York.

Utica.—At the Majestic Theatre (Warren Day, manager) the Gratton Stock Co. closed another successful week 21. It will present this week "Charity Ball" and the "Clemenceau Case," with John P. Moore in illustrated songs between the acts.

COLUMBIA MUSIC HALL (Sam Gustadt, manager).—The Summer theatre is now open, and last week's bill drew well. This week, Katherine Potter, Daisy Linden, Clara Wagner, Mr. and Mrs. J. B. Wright, and Scanlon and Foley.

SUMMIT PARK.—The opening week showed that it had not lost any of its last year's popularity. The Empire Specialty Co. furnished a good bill. The New York Vaudeville Co., including Burke, Moller and Teller and the Meeker-Baker Trio, Ernest Arvello and Jack Dempsey will furnish the show this week. Bergner's Orchestra is supplying the music and giving Sunday afternoon concerts.

UTICA PARK.—Rath's Orchestra in concerts.

CASINO PARK.—Concerts and exhibitions.

THE NEW SUBURBAN STREET RAILROADS are now running between Rome and Herkimer, and the parks have already felt the increase of business.

Binghamton.—Casino Park (J. P. E. Clark, manager)—Falardo, Bertha Dorian, the Nellos, Ferguson, the Webb Trio and Mr. and Mrs. Rapier attracted large crowds to this favorite resort June 16-21.

ILLINOIS.

Chicago.—The last Summer attraction is in full swing, and it is now simply a question of how long public interest can be held. This week offers no novelty, nor does the future hold any novelty of greater magnitude, except an occasional vaudeville act which warrants this term. The Studebaker closed for the season Saturday night, June 21, and the Great Northern and People's drop out of line this week, leaving Chicago with a little less in the Summer theatrical line than was offered last year. So far the Summer season has been prosperous, and "The Wizard of Oz," newly launched at the Grand, promises to fill a large place in the local field from now on.

GRAND (Harry Hamlin, manager).—"The Wizard of Oz" has proved a tremendous success. The extravaganza, beginning with a packed house, as told in last week's CLIPPER, has continued since with great audiences. The production excels in point of scenery and costumes any similar piece seen in this city in years. A fortune has been spent on the new extravaganza, but from present indications the venture will be a most profitable one. Among the several striking scenes are the two showing a field of poppies, the first showing the flowers in full, beautiful red bloom, the second showing the field covered with snow. The production is a veritable carnival of color and brilliancy. Montgomery and Stone create characters practically new to the comic stage—the Tin Woodman and the Scarecrow—and have made great hits with the audiences. Anna Laughlin has won great praise in the important role of Dorothy Gale. Helen Byron, as the Lady Lunatic, sings and acts well, and makes the most out of a part that offers comparatively few opportunities. Aileen May, as the Witch of the North, has won much applause, and Mabel Barrison, Leona Thurber, John Slavin, Stephen Maley and Neil McNeil are others who have merited much praise. Edwin J. Stone and Arthur Hill, as the cow and the cowardly lion, have done excellent work. In brief, lines, music, performers and mountings deserve almost unqualified praise. A long Summer run is practically assured.

ILLINOIS (Will J. Davis, manager).—One important change is made in "Florodora" this week, and another will be made the first of next week. This week Isadore Rush made her debut as Lady Holyrood. Edna Wallace Hopper was called to New York by business, and in addition found that she would have to be in San Francisco early in July. The second change will occur when Maude Lambert replaces Helen Redmond and Dolores. Both the newcomers are well known to the local public. Last week again large houses were drawn, and the end of the engagement is not announced.

MCVICKER'S (Jacob Litt, manager).—"The Suburban" will end its long and prosperous run at this house Saturday night, July 5. The theatre will reopen Aug. 30, with Wm. A. Brady's new play, "Foxy Grandpa." This will be the first season in some years that McVicker's has closed. Last week the Dazey melodrama drew from well filled to capacity houses. The "special" performances were given as announced, and proved a success.

STUDEBAKER (Louis Francis Brown, manager).—After a run of a fortnight Clay Clement's farce, "Ping Pong," received its farewell presentation Saturday night, June 21. Last week attendance ran from fair to good. The play, while bright and cleverly acted, is not of the kind which will stand for a long run.

DEARBORN (W. W. Tillotson, manager).—"The Storks" continues with good business, and no end of the engagement is announced. The fiftieth performance occurs this week, and the management predicts a much longer continuation of the production.

GREAT NORTHERN (Edward Smith, manager).—Williams and Walker closed a two weeks' successful engagement in "The Sons of Ham" Sunday night, 22, and the house closed for the season. This is the first Summer in three years that this house has closed during the hot weather. The year has been one of much prosperity, and the theatre will reopen for the new season under the same management.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager.—William Norris, well known in this city, is the chief card here this week. The whole bill is bright and well balanced. The following appear: The Picchiani Family, Jacques Inaudi, the Five Nosses, Mlle. Chester and her trained dog, Lew Sully, and Jordan and Crouch. Business ran big last week with Jacques Inaudi such a favorite that he was held for another seven days. Richard J. Jose and his song sheet was a strong card and others on the bill were received with much favor.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Valerie Bergere, formerly a stock actress, heads the bill here for this week, having the leading role in a comedietta written by Grace Griswold, of this city, and entitled "Billie's First Love." Miss Bergere is supported by Rose Stuart and Walter Greene. Another act of substantial character is "The Major's Appointment," which is enacted by James O. Barrows, John Lancaster, Agnes Carlton and John F. Webber. With these two sketches as the foundation the following appear: The Rozinos, comedy acrobats; Fields and Ward, Brannon and Martini, Ola Hayden, Freres Hoste, the Washburn Sisters, Mr. and Mrs. Henri De Greau, in "Too Gay a Husband;" Robert A Kelly, the McCann Family, five in number, in a dancing sketch; Flying Beano, Cassmore and Florence, Kitty Prue, Proctor and Hamilton. Good business ruled all last week. Rose Coghlan and company made a decided hit in "A Modern Lady Gay." The star received repeated curtain calls. Howe, Wallin and Walters won much applause with their musical specialties, and Mlle. La Neva was well received. Marie Carey's debut as a dialect comedienne was successful.

SAM T. JACK'S (Sidney J. Euson, manager).—Two new burlettas are staged this week, "The Ballet Festival" and "The Female Students, or Slaparitus," as the opening and concluding skits. Ed. Morris, Bob Van Osten, Chris. Lane, Lew Spencer and Jimmy Thompson are the chief fun makers. Last week's specialty bill, with a few changes, is offered. Business ran large last week, this house continuing with all old time favor.

MIACO'S TROCADERO (Robert Fulton, manager).—The Orpheon Co. is appearing in "The Glad Hand" this week. The piece is of the type of travesties that has drawn well at this theatre. The full strength of the stock is enlisted. Howard and Emerson, Fields and Curtis, Frank Damsel and Charles Burkhardt have the leading comedy roles. Annie Peyser, Lillian Durham, Maude Harvey, and the Three Esmeralda Sisters continue as chief of the fair entertainers. Large houses averaged last week.

PEOPLE'S (Nelson & Fiske, managers).—The May Hosmer Stock Co. brings its first season at this house to a close this week. The year has been a remarkably successful one without even taking into consideration the fact that the house was a new one in the local list. "Against the Tide" is the play for the last week. Miss Hosmer has the leading role. The house will reopen in the Fall with additional scenery and many more equipments. The management will be unchanged. Last week "The Galley Slave" drew from fair to good audiences.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—G. H. Slocum, chess player, continues the chief attraction in the curio hall. Other cards in this department are: Walters, blue man; Leota Woods, musician; Maggie McCullough and daughter Fannie, midgets; Broom Corn Frank, Barney Nelson, caricaturist. In the theatre appear: Pauline Guy, Santro, Marion and Martin, and Chat Moran and comedy company.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions for this week: Madame Devere, bearded lady; Hal Clark, glass eater; the Norseland Giant, Benden, magician; Harry Brown, cartoonist. In the theatre appear: May Mazelle, Madge Martelly, Allen and Bodine, and the Midway dancers.

COLISEUM GARDENS (Geo. S. Wood, manager).—This new resort continues with great prosperity. The following are among the performers here this week: The Ten Ichi Troupe, Cooke and Clinton, women sharpshooters; the Four Nelsons, the Brothers Rossi, and Montrell, juggler. The Ten Ichi Troupe have been given greater stage room and longer time for their act, which facts will give opportunity for new specialties. Last week attendance was large, and the crowd the night of Derby Day was immense.

SANS SOUCI PARK (Paul Howse, manager).—The vaudeville performers here this week are: Howard and Bland, Brown, Harrison and Brown, John A. West, Tony Ryder's acrobatic monkeys, and Fogarty and Brown. Attendance was good last week, and on Saturday attendance records were broken, this resort catching a large share of the Derby crowd, being adjacent to the Washington Park track.

FERRIS WHEEL PARK (L. V. Rice, manager).—Lew Hawkins is the headliner of this week's vaudeville bill. The programme in full: Carrie Scott and her pickaninny monk; Collins and Hart, Purcell and Maynard, the McConnell Sisters, Daisy Faye and Charley Lord. Business was good last week.

CHUTES PARK (Wm. Stickler, manager).—The vaudeville performers here this week are: The Grimaldis, Lillian Kemble, Charco's legerdemain, the Tyrol bell ringers, Downey and Chalmers, and Luella Baynor and her pickaninnies. Crowds thronged this pleasure ground last week. A new loop the loop is contemplated to meet the demand.

NOTES.—The vaudeville performers, chorus girls and supernumeraries of Chicago are contemplating forming labor unions, under the direction of Lee M. Hart, secretary of the Theatrical Stage Employes' National Alliance. Better stage accommodations and higher pay will be sought. The vaudeville performers will probably constitute one labor union, the chorus girls another, and the "supers" a third. The performers will black list managers who take companies on the road without sufficient financial means to provide against disaster.....Col. William L. Visscher presented his new comedy sketch, "The Tiger Dove," before a small but appreciative audience at the Bush Temple of Music last Thursday night. The author calls the sketch a "song romance," and is thinking of launching it on the vaudeville stage. With changes and eliminations is may become a winner. Hazel Kirke Strayer, vocalist, and Paul Schoessling, 'cello player, assisted in Thursday night's entertainment.....L. J. Rodriquez, for years acting manager for Julia Marlowe, has closed a contract with Clay Clement by the terms of which he is to make an elaborate revival of "The New Dominion" in Boston next season. This revival will be an important feature of Mr. Clement's work next season, but in addition he will produce his new biblical play, "David the King," in which he will have the role of Absalom.....When the Great Northern reopens, Aug. 3, Mr. Stair will be manager also of a house in New York and a second one in Boston, both called the Majestic. With these houses Mr. Stair will be able to maintain a still higher standard of attractions.

COLORADO.

Denver.—Broadway Theatre and Garden (Peter McCourt, manager)—Week of June 15, the Summer season of this house opened to the public. Manager McCourt has the garden very tastily fixed up and all ablaze with electric lights, winding walks, handsome booths, and it is a very pleasant place to visit before the show and between acts. The Boston Opera Co. presented "Il Trovatore," to a packed house. Week of 22, "Iolanthe."

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 15 Herbert Kelcey and Effie Shannon, supported by the Bellows Stock Co., in "Her Lord and Master," had fine houses. Baldwin & Hudson's big captive balloon, "Big Glory," makes ascensions every fifteen minutes, and is a big hit; it goes up about 1,500 feet. Week of 22, Kelcey and Shannon, in "My Lady Dainty."

MANHATTAN BEACH (Heilburn & Mayer, managers).—Week of 15, Manhattan Opera Co., in "Cavalleria Rusticana" and "Trial by Jury." The operas were well received and the attendance was good. Week of 22, "Boccaccio."

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers), notwithstanding the extreme heat, the capacity of the Grand was tested on June 16, when "My Friend from India" was presented by the Bijou Musical Comedy Company. This is the tenth and last week of this popular company. The specialties were especially good. Mary Marble, Edith Warner, Little Chip, and Otis Harlan responded to numerous encores.

THE NEW STAR (J. B. Thompson, manager).—Week of 16 was one of pleasing results at this favorite resort. The bill included: The Kings, Mlle. Anita, Bella Doyle, Ton-Karo and Yetto, George and Lizzie Bird, Minnie Burroughs and Miss Delmay. C. H. Burroughs, amusement director; E. V. Alcorn, musical director.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Arthurs, Kitty
Adgie, —
Axtelle, Alice
Agnew, Jeannette
Aubery, Mattie
Anson, A.
Ames, Marie
Araminta, Mlle.
Avalon, Ollie
Blackaller, Mrs.
Black, Helen
Brahame, Katherine
Bell, Minnie
Burdock Sisters
Batchelor sisters
Blanchard, Mae
Black Patti Troubadours
Bley, Eugenie
Bingham, Amelia
Bertrand, Helene
Bolden, Marie
Boyer, Jennie
Bruce, Ethel
Brinkeskoff, Mamie
Blair, Edith
Bryant, Violet
Brown, Florence
Britland, Mrs.
Batchelor Sisters
Bennett, Anna
Bertram, Helen
Burgess, Nellie
Beauregard, Rita
Beckwith, Cora
Bordoux, Marie
Batchelor, Nettie
Bruneau, Katie
Bertrand, Helene
Blair, Edith
Butler, Mrs. Fred
Beth, Mlle.
Burt, Madge
Cullenbine, Mrs. J. D.
Clayton, Nettie
Comstock, Laura
Combs, Jane Co
Coate, Gwendoline
Carleton, Laura
Cuddy, May
Clifford, Adelaide
Clair, Elsie
Cotrely, Emma
Cooper, Beatrice
Clayton, Blanche
Chase, Hattie B.
Collins, Mrs. F.
Christine, Mlle.
Conners, Kittie
Crawford, M. E.
Chapman, Mrs. H
Drew, Rosa
Devine, E. H.
Delmore, Dollie
Dudley, Jessie
Darrell, Madge
Davis, Annabelle
Darrell, Jewell
Dominican Sisters
De Tell, Lillian
De Bruneau, Kittie
Davidson, Charlotte
Delmain, Susie
Davenport, Blanche
De Forrest, Ray
Davencourt, Beatrice
Dunbar, Eleanor
Dellmar, Mabel
De Wolf, Grace
Dolcini, Clementina
DeTrace, Marie
Dale, Marie
Deming, Mrs. Joe
Drew, Maybel
DeVoss, Flora
Dana, Victoria
Davenport, Dot
Elmer, Marie
Eddy, Ethel
Evelynne, Pearl
Erwin, Alice F.
Edwards, Jennie
Eileen, Alice
Elliott, Gladys
Ewing, Gertie
Enright, Aggie
Flamme, Gussie
Foster, Maryland
Forrester, Selma
Farnum, Mrs. G. D
Forepaugh, Mannie
Flynn, Mme. Zittella
Fonner, Evelyn
Forepaugh, Pearl
Gambles, Maud
Gillette, Elma
Gordon Sisters
Gordon, Maud T.
Goldert, Frances
Gilbert, Minnie
Garrity Sisters
Gordon, Rose
Green, Bertha
Gray, Evelyn
Gracey, Mrs. Dan
Gordon, Zoe
Gilmore, Bessie
Hopkins, Sis, Mgr
Howard, Lottie
Harris, Mrs. Harry
Hazleton, Mable
Howard, Lea
Harvey, Vera
Hayden, Olga
Howell, Ida
Harrison, K.
Hansen, Mary
Harrison, May
Hall, Mable
Harbeson, Musette E.
Hall, Pauline
Harte, Vera
Harlan, Beatrice
Hawkins, Kittie
Harrison, K.
Hurley Sisters, 3
Hines, Mrs. C. H.
Hawkes, Carrie
Hall, Rose
Howe, Mamie
Hart, Kitty
Irving, Pearl
Jackson, Maud
Jenks, Lillian
Jeffreys, Ole
Keegan, Lule
King, Vera
Kirkwood, Florence
Knibloe, Marie
Kerkhoff, Mrs. Evon
Kemp, Marion H.
LeDesch, Mrs.
Lounder, Sadie
Leonie, Mme. B.
Leslie, Grace
LaVar, Flossie
Lessing, Marie
Lawrence, Gertie
Lenton, Kittie
La Rue, M.
Lancaster, Lillie
Le Roy, Lillian
Lorraine, R.
Lester, Nina
Lenon, Ruby
LaMar, Helen
Laurence, Mae
LaVar, Musa
Lucette, Kittie
LeRoy Sisters
LeNoir, Elsie
Lewis, Madge
Lavigne Sisters, Marguerite, Petite
Mason, Helen
Maystone, Elleda
Murks, Lillian Le Roy
Meley, Emma
May, Lone Star
May, Helena
Monroe, Carrie (2c.)
Morgan, Kitty
Miller, Pearl B.
Montclair, Jellette
Morton, Mrs. Fannie
May, Ida
Magill, Gertrude
Maitland, Jessie
Moe, Christi
M Carty, Mary
Melford, Estella
Millar Sisters
McEwen, Nell
Mayer, Andrea
Moritz, Freda
Montrose, Bessie
Monroe, Trixie
Maitland, Jessie
Mason, Nola
Mohawk, Go-won-go
Nelson, Margaret
Niemeyer, Emma
Murray, Elizabeth M.
Nichols, Nellie
Niemeyer, Hermine
Neta, Princess
Nice, Nellie
Nelson, Lottie
Nata, Bernice
Onri, Adele P.
Price, Lillian D.
Personi, Camille
Phelps, Blanche
Post, Mrs. Ralph
Pameroy, Anna
Parker, Rosa A.
Powers, Jack
Pianka, Mme.
Palmer, Inez
Piper, Florence
Pantzer, B.
Reaves, Mabel H.
Reilly, Mrs. J. F.
Richards, Winnie
Randall, Daisy L.
Reynolds, Ray
Ricka, Helen
Raymond, Gladys
Roy, Beatrice
Raymond, Stella
Rich, Annie
Russell, Ida
Randall, Daisy L.
Raymond, Louis
Rounds, Mrs Fred
Robinson, Alisha
Roberson Gracie
Reyford, Emma
Raymond, Lizzie B.
Russell, Helen
Russell, Ida, and Daughter
Ruge, Mrs. Wm.
Richards, Mildred
Radcliffe, Daisy
Randall, Daisy L.
Rio, Agnes
Siegel, Emma (Tel.)
Shields, Ella
Savage, Mrs. A H
Sproul, H.
Sherwood, Jean
Stevens, Millie
Sherwood, Jean
Symonds, Lottie W.
Schall, Della
Stewart, Jessie (2c.)
Sylvester, Nellie
St. Leonard, Florence
Stanley, Mabel
Sinclair, Mrs. (Munroe & S).
Sheppard, Ruth
Salvail, Belle
Spencer, Attie
Tyson, Grace
Travis, Sadie
Thorn, Kittie
Tyson, Grace
Tyce, Lillian
Trelegan, Madeline
Temple, Fay
Vane, Myrtle
Waltsie, Susie
Wash-tel-la, Miss
Walters, Sophie
Watson, Pauline
Wellington, Edna
Williams, Minnie
Wells, Kitty
Williams, Eva A.
Wolf, Katie
Wilbur, Babe
Winter, Mrs. Banks
Wheelwright, Elizabeth
Wilson, Willie
Wilbur, Marie
Walcott, Gertrude
Wood, Maud
Washburn, Lillian
Williams, Belle
Warde, Gipsy
Woods Sisters
Webber, Helen
Waterman, Gertrude
Warfield, Marie
Walker, Evelyn
Yohe, May

GENTLEMEN'S LIST.

Atkinson, Geo.
Allen, Joe
Arnold, S.
Albert, Lew (2c.)
Armstrong, Baker & Armstrong
Alvora, Edwin
Anos, Wilbur
Allen, H. G.
Andrew's Carnival Co.
Arnolca, Chas.
Allen, James
Adamson, J. H.
Alden, Bert
Austin, Fred E.
Aulthaus, Wm.
Allison, J. A.
Austins, Tossing
Baker, Al.
Burggraf, Frank
Berger, F. S.
Burke, J. F.
Bassett, Russell
Burn, Frank
Burnes, Joe
Block, Albert
Brossus, Paul R.
Baker, Pete
Bostock, Mr. "Bunch of Keyes" Co.
Bruns, Henri
Belyea, Great Bronco Charlie
Beggs, Lee
Burns, Jess
Boyle, F. J.
Burns, Jay F.
Buel, Kenean
Bryan, Frank
Blank, Eugene B.
Barnes, Fred
Bartineo, Del
Bartlett & May
Brossus, Paul R.
Buckley, Harry
Burke, Wm. J.
Boon, Jas.
Berry, Miles
Bunnell, Chas.
Bye, Wm. H.
Blanchard, Al. 2c.
Block, Al.
Blitz, Geo. W.
Bennett & Rich
Buers, Jas.
Brooke, T. B.
Bates, W. E.
Bryan, Frank
Bixler, Edgar G.
Bland, M.
Bennett, J. Moy
Bruns & Nina
Brachman, Jas.
Bosco, —
Bracamonte, M.
Berger, Ben
Barnett, A.
Buckskin B. W. Show
Boone Fitz E.
Beattie, J. W.
Bennett & Molton
Baker & Bonda
Burscheidt, Herman J.
Brooks, Sam
Barlow Bros. Minst.
Black & Balz
Bryants, 4
Buhler, Wm.
Barnes, Joe
Bonette, C. C.
Bailey, Alf.
Bancroft, —
Bright, Ernest
Barlab, E. H.
Babb, Maurice
Becker, Frank
Clark & Gandy
Cheesman, Wm.
Clayton, Frank
Christman, J. G.
Curts, Dave
Carlin, Robt.
Crabtree, Geo.
Clarke, Kit
Cohn, Wilhelm
Carlin & Brown
Cooper, C. H.
Cushing & Merrill
Colligan, Walt. E.
Crosby, J. H.
Collins, G. A.
Cameron, T. W.
Chatterton, W. R.
Castle, Jas. F.
Clemens, Chas.
Culhane, Chase & Weston
Clifford & Hallic.
Cohen, Geo. 2c.
Carlos Bros.
Curtis, Al.
Crawford, Louis
Claudius, Dane
Cornalla, John
Cromwell, Ed. A.
Carroll, Ed.
Crandall, P. M
Costello Jr., Dan
Curtis & Adams
Couture, David
Cutler, Bert H.
Croilus & St. Alva
Crandall, P. H.
Chamberlin, Frank
Chase Lister Co.
Conway & Held
Cannon, Matt
Colion, Archie
Casad, Frank
Campbell, Gov. P
Christopher, Frank
Chamberlin, Will O.
Conner & Connors
Coughlin, T. C.
Crowley, Elmore
Corbett, J. J
Clifford, J. W.
Crabtree, Geo.
Collins, M. D.
Clark, P. S.
Couture, Dave
Cole, Bob
Carroll, Johnnie
Clayton, Frank
Cleveland, W. S.
Crawford, Edie
Christopher, Frank
Daugherty, J. E.
De Vonde, Chester
Douetly, Edward
Delno, Henry
Deming, Arthur
Delavan, T. H.
Davenport, H. J.
Dixon, Harry
Dooly & Wells
Dubose, C. A.
Dr w, John
DeGoldia, Prof.
DeEstang, Marcey
Dehlman, W. H.
Douthitt, Ben W.
DeClaireville, Sid
Dixon, Henry
Dawson, Sam
Dexters, The
Dupree & Texter
DeRue, Bobby
Davis, Geo. C.
Delavoy, W.
Dumond, M.
Dooley, Larry
Darling, Geo.
Day, Homer B.
Deaves, Harry
De Witts, The
Desmond, Wm.
De Hollis & Valorie
Delmore, H. O.
Dudley, Morris B.
De Corum, J. T.
Dumont, Santos
Deming, Arthur
Deming, Joe
De Grosse, Maxime
Dodge, Napoleon
Dukelan, Geo. W.
Dudley, S. H.
De Leon, Frank
Darr, Harry V.
Dalton Frank V.
Davis, Ed. P.
De Lain, Harry
Downing, Robt.
Day, Harry
Demonio, Harry
De Kalb, L. S.
Dixey, Henry E.
De Coursey, Ed.
Earle, Graham
Evans, Harry
Exposition, 4
Ely, Edgar A.
Egbert, Abe F.
Edwards & Lawrence
Elton, Albert
Edwards, Chas.
Ely, Edgar A. 2c.
Ely, Geo. S.
Everstine, W. H.
Ewers, George
Edwards, Chas. F
Flack, W. E.
Frey, C. H.
Fetter, Jud.
Franklin, Harry
Fulton, D. A.
Finney, Frank
Forrest, R. L.
Friend, Wm. (2c)
Ferguson, Barney
Feltz, Jas. A.
Fox, Edward B.
Ford, Edwin
Ford, Geo. F.
Fenburg, Geo.
Ford, Bart
Ferris, Dick
Faust, Eugene
Forbes, B. F.
Froble, Chas. E.
Franklin, A.
Fay, Frank
Fox, Harry
Fallon, Thomas
Fox & Ward
Flanigan, Wm. B
Fulton, James C.
Fitzgerald, Wm.
Farnum, Richard
Fulgora, Robt.
Franklin, Geo.
Fline, Douglas
Foy, Fred.
Ferguson & Passmore
Flynn, H. H.
Farrell, F. E.
Greene, L. L.
Gazzola, Frank
Glasgow, Joe G.
Gaffney, J. T.
Gannon, J. F.
Griffin, Martin
Gonzales, Adolph
Gardner, jr., R. C.
Gordon, Harry G.
Guy, G. C.
Goodale, Geo. G.
Graw, Robert
Gottlob, Fred
Gerard, Alphonse
Genaro, W. S.
Genaro Bros.
Guy, Geo. R.
Gilmore, Paul
Gregory, G. L.
Gracey & Burnett
Green, Edw. E.
Grant, Jas. A.
Gibson, A. W.
Gibson, James & Nash
Gillmore, Barney
Gehle, Wm.
Goodrich, J. W.
Glynn, Nicholas
Gates, Wm.
Harrison, Geo.
Hill & Silviany
Huber & Lawrence
Howard & Emerson
Hawkes, Thos.
Howard, Joseph
Hurley, Ed.
Hynes, William
Howard, Jos. E.
Hickman Bros
Haines, Robt. T.
Herbert, C. H.
Hennesburg, Paul
Hampton, Pete G
Hawthorne, Lew
Herbert & Willing
Hale, Geo. H.
Hoevet & Parshley
Hurley, A. H.
Haworth, Jos.
Hoy, Louis F.
Helton, Chas. P.
Hogan Bros.
Hoffman, Harry
Hughs, John
Hayes & Smith
Hooker & Davies
Hine, Chas.
Hastings, Ben
Hawley, —
Howard, Frank
Herbert, Percy
Hayes J. Francis
Hagenback, Carl
Hollis, Geo. W.
Hardie, Tom
Hennessey, Frank
Hines, Billy
Hermanetti, Otto
Hickey, Wm. H
Hanley, M. W.
Howard, H. E.
Harris, Ben
Harris, G.
Haney, Felix
Holbrooks, Musical
Horton, E. Frank
Hayes, John
Hoevet, Al.
Howard, Joe
Howard, D. A.
Heath, Geo. W.
Hunter, M. Parke
Hilliard, Harry S
Henderson & Ross
Hefron, Thos. J.
Hallon, Dave
Hommer, Louis L
Harvey, Great
Hill, H. P.
Hall, George F.
Harland, Paul
Hamilton, Sharffer & Haley
Irwin, Marks
Irwin Bros.
Ireland, Fred.
Jessett, Law M.
Jennings & Renfrew
Jack, Will
Jansen, Ben
Jewell, E. M.
Jackson, 3 (2c)
Jordan Jules (2c)
Johnson, Prof. Joe
Jules, Julius
Johnston, Ralph G.
Jackson, Wm.
James & Loss
Jordan & Crouch
Jewell, E. M.
Judge, W. F.
Johnson, Larry E
Keefe, Joe
Kellas, Harry
Kingsley, Harry S.
Kimball, Bert
Kennedy, S. A.
Krepper, W. E.
Kansas Kid, — Kennedy, Memphis
Kitchi, N. T.
Koster, Chas.
Kraus, M. J.
Klein & Clifton, (2c)
Karmont, Prof.
Kelly, A. J.
Kerr, E. G.
Kherns & Cole
Kerr, Geo. W.
Kiralfo, Gus
Kempton, L. A.
Kennedy, S. A.
King, George
Kennedy & Udell
Kitchey, Si
Kelly, Thos. P.
King, John
Kennedy & Quatrelli
Klein, Eddie
Lanigan, W. A.
LaMott, Claude.
Lampson, E. K.
LaPort, S. M.
Leffingwell, Nat
Lost River Quartette
Leopold, Harry
Lindeman, G. A.
Lewis, A. J.
Livingston, Lewis Leonard, Clarence
Lyle, Tom J.
LaBelle, Chas.
Leslie, Bert
Lozelles, The
Lenton, Frank
Laurence, Geo. A
Laurence, Stef.
LaPlace, Mons.
Leon, Girard
LeWitt, Chas.
Lynch, Thos.
Larvett, — (Magician)
"Lost in the Desert" Co. 2c.
Leonzo, Harry
Le Onies, Dick & Maggie
Lester, Harry B.
Leonard, Geo. S.
LaBruh, Harley
Liebing, George
LaClair, Jas.
Lavina & Gray
Lateli, Edwin
Leonard, Jno. B.
Lynn, Dock Geo.
Lorella, Collie
Lee, Joe
Mix, Clayton
Monday, Little
Morey, Francis
Morrison, Chas. S
Mack, Bobby
Manhattan Trio
Mack, John J.
McIntyre, J. B.
Morgan, John
Mayon, J.
McCue, Wm. H.
Moore, Joe
Magnus, Cecil
Mangeon, Fred
Millar, C. C. C.
Magnus Stock Co.
Mack, Andrew
Mantell, Westley
Morley, Murray
Maher, Philip
Miller, Caro
Mack, Walter C.
Morris, John X.
McCauley Patton Co.
McClintock, Chas. W.
Murphy, Tim
McNey, Hugh
Myers, Samuel
Moses, Mgr.
Martelles, The
Mauritus, Prof.
McClusky, John
Martin, I. B.
Middleton, Chas.
Monree & Marshall
Mann, D. & D.
Mack, Jr., Dick
Murray & Mackey
Mills, Gustav
Monroe, Marc L.
Milton, Chas. W.
McDonald, Mike
Meehan, Wm. A.
Mayon, John
Montgomery, Frank
Murphy, Tim
McDowell, Jno. G
Myers (of St. Clair's Band)
McKeough, C. W.
Mack & Elliott
Myers, W. J.
Myers, John K.
Mazee, J. E.
Muil, A. I.
Marshall, Jack
Meyers, Wm.
McCullum (Mgr.)
Moore, J. B.
Merrick, Thos.
Murphy, David H.
McKittrick, Bob
Moore, John
Monroe, Geo. W.
McDonald, Mike
Murray, Chas. A.
Monroy, George
Manchester, G. A.
Medway, Chas. L.
McGuire, Frank
Mack, Ollie
McCormack, J. Frank
Mason & Francis
Morton, Jas. J.
Nankeville, W.
Nash, Dan
Niemeyer, Julius
Nygard, Ed.
Newton, Carl
Nelson, F. T.
Nevin, Joe
Nelson, Walter J.
Nichols & Croix
Nawn, Thos. J.
Newmans, The
Nowlin, B H.
Osborn, Lynn
O'Brien, J. Art.
Owen, Mack
Orville, C. T.
O'Rourke, M. F.
Olson, Jr., John B.
O'Rourke, Wm.
Oppenheimer, J.
Oberti, Jack
Olympic Comedy 4
Oskara & Orapetza
Odell & Whiting
O'Callaghan, Neil
Oppenham, Al.
Opel, Philip
Pette, Fred. M.
Peters, Phil W.
Pamplin, John
Perry, G. H.
Pund, L. S.
Potter, Pleasant H.
Potter, Tom
Parker, Chas. A.
Pattie, W. R.
Peters, Will A.
Powers, Louis
Post, Ralph
Prairie, T. P.
Pearl, C. C.
Phillips, Will
Pilgrim, Joe
Pilson, Sidney
Patrick, W. A.
Plunkett, J. H.
Peterson, O. A.
Poters, Phil
Parker, Burt
Pearce & Rosslyn
Peters, Wm. R.
Peterson, Gustav
Parkinson, Fred
Price, John R.
Pickert, Willis
Payne, B. F.
Pearson, R. J.
Pope, Chas.
Perry & Whiting, Parker, B. C.
Powers, Thos.
Parker, Bert.
Quinlan, Dan
Roscoe & Sims
Riano, J. W.
Raymond Musical Trio
Robish, John V.
Renos, 3
Roscoe, Prof.
Rice, Mr. & Mrs. J. R.
Rosar, P. C.
Rowe, Wm.
Ross, J. Dick
Ricton, —
Rossmyn, Holly
Richardson, Albert D.
Reynolds, Wm. A
Raques, Prof. J.
Riggs, Ben
Rogers, M. C.
Royer Bro.
Raynore, W. L.
Rowland, Wm. H
Roth, Ed.
Reeves, Cliff
Reino, Chas.
Russell, Phil & Carrie
Russell, Fred Dusty
Randall, E. A.
Richards, Will R.
Royle, Edwin Milton
Rough, H. D.
Randall, Owly
Rossley & Lee
Ronan, Richard B.
Rieff Bros.
Renzetta, John S.
Rose, Lew
Russell & Dunbar
Ryan, D. R.
Rice Bros.
Rae, C. J. W.
Ricaby, Sanford Raymond, Maurice
Rozell, W. G.
Rackett Bros.
Rice, Leon
Ray, D. V.
Rozino, Joe
Radford & Winchester
Richards, E. D.
Reno, Denny
Reynolds, Lew
Rio, Adolph
Riggs & Gray
Renwick, S. B.
Stevenson, J. W.
Smith & Starr
Stone, Sol
Salter, Ed. R.
Scott, Lem L.
Stutzman, C. E.
Silverton, Johnnie
Snow, Ross
Samuels, Geo.
Shott, Wm.
Sinner, F. M.
Silvers, Lew
Siebert, T. L.
Siegrist, Wm.
Stafford Harry
Swan & Bombard
Sheldon, Harry
Scammon, A. Q.
Schaefer, Matt
Sutton, Frank
Sadler & Wardell
Smiths, Aerial
Stanley, Archie
Somers, Max
Stevens, Mart R.
Sutton, Larry
Swain, Frank
Stout, Geo. L.
Spaun, Byron
Shyrigh, Wm. C.
Stuart & Raymond
Sullivan, C. S.
Sherman, J. C.
Sun, Gus Minst.
Smith & Leslie
Smith, John
Smith, Frank
Smirl & Keppner
Swan, Mark E.
Sullivan, C. S.
Shipman, Jas.
Simpson, James
Saville, Adam L.
Stebbins, Thad
Steger, Julius
Schreyer, A. M.
Stowe, John F.
Startzel, Skip
Smith, Harry
Sargent, Ed.
Secardo & Richardson
Shoemacker, J. H.
Teeling, Hadley
Tustin, Paul J.
Tessier, Wm. (Wire Walker)
Tritch, Jos.
Teller, Leo
Tarkington, W. O
Tuttle, Worth vE.
Truth, Francis
Toddt, J. H. W.
Tustin, Paul
Tropicora, The Co.
Tingay, Chas. F.
Theese, Jack
Teller, Lou
Terry & Elmer
Trask, B. S.
Tierney, John
Tucker, James
Teel, Prof.
Udell, Chas.
Van Allen, Will
Vass, V. V.
Van Osten, Robt.
Vawl, Charlie B.
Vennum, F. F.
VonDeck, A. L.
Van Allen, W.
Van Rensselaer Ben
Valverno, P F.
Vances, The
Villair, Allan
Vandewort, R. B.
Watkins, Jack A.
Woodward, H. A.
Weiland, Chas.
Wild, Wm. C.
Wood, Wm.
Watson, Chas. B.
Wilkens, Thos. B.
Wilson & Wilson
Williams, Frank H.
Woodward, Prof
Westlake, W. D.
Wyckoff, Fred
Watson, Jr., Harry
Wilson, L. F.
White, Edw. C.
White, Will
West, Wallace
Welch, Ben
Wheeler & Wilson
"What Happened to Jones" Co.
Webber, Harry
Wallace, Thos. H
Willard, Fred R.
Welsh, Joe
Wixon, Nat
Wesley, W. A.
Weber, Mgr.
Watson, Geo. P.
White, Will.
Warner, Ben R.
Willey, N. T.
Welch, Charlie
Wills, John B.
Weigel, David
Wright, Geo. A.
West, Harry
Winter, Banks
Walters, Harry
White, C. E.
West, Tom
World, John
Wesley, Harry
Woodward's Seals, B Mgr
Wallace, Billy
Warren & Howard
Yamde, H.
Young, Ervin
Yorker, Chas.
Young, Ollie.
Young Ollie
Zweifel, Geo.
Zarelli, Joe.
Zimmer, Dave
Zarrow, Happy
Zaranos, El Ranie
Zarnes, Zig

SEE NOTICE AT HEAD OF LIST.

Miscellaneous.

NOTES FROM THE DELMONTS' WONDER WORKERS.—We opened our Summer season on May 12, and have brand new 40x60 top, cook tent, sleeping tents, office tents and tepees, with new stage, special scenery and paper. We make one week stands through Southern Pennsylvania, and have had good business. Everybody is feeling fine, as the man in white appears every Sunday. Roster: Geo. Delmont, proprietor and manager; Grace Delmont, treasurer; Mrs. Dr. Red Jacket, lecturer and office worker; J. C. Delancy, comedian; Edythe Lonsdale, with her troupe of trained canines and den of snakes; the Delmonts, character sketch performers, with novel specialties; Harry Dettmore, master of transportation and props. Everybody welcomes THE OLD RELIABLE, which we receive promptly every week.

THE GREAT WEILAND, who is assisted in his act by Bertha Lewis, writes from Bristol, Eng.: "I opened at the Empire, Bristol, Eng., and scored a big success, and I have been offered more work than I can take. I am on the bill this week with Frank Jen Latona, our old American friends, also Serpentello, the contortionist. I go from here to Birmingham, thence to Leeds. There are many American acts in London, and I am pleased to say they are doing well."

NOTES FROM THE PIONEER MEDICINE CO.—Our recent ad. in THE OLD RELIABLE brought just 328 answers, and we have got a very fine company together. We have been out now three weeks under canvas, with big business. Have this season 300ft. of side wall, six 15x20 wall tents, and stage 18x30, equipped with oil scenery—a full set. Carry band of eight mouthpieces, and do novel advertising. Doc Jordan, our manager, goes to New York in August, to complete bookings, etc., for his big medicine show in cities. He will have thirty people, playing week stands, giving light opera, minstrel, farce comedy and vaudeville on different nights, making a specialty of one class of entertainment each night. Prof. Fix, our leader, is a busy man these days, getting up the musical programmes for next season. Our CLIPPERS, ten in all, arrive by special delivery each week, and, with good business and our OLD RELIABLES, we are extremely happy.

WIZARD VICTOR LEE has almost completed his bookings for next season. He will open his season at Lawrence, Kan., on Sept. 1, and will close on the Pacific coast next May. The best of time has been booked in Kansas, Colorado, Wyoming, Utah, Idaho, Washington, Oregon and California. The very finest line of paper will be used.

MAYHEW & MACK'S BIG PAVILION SHOWS opens on June 23, touring Connecticut, New Jersey, Pennsylvania and New York States, playing two and three night stands. The show is booked up solid until the middle of August, and has some good fair dates to follow. It carries thirty-two people and sixteen head of stock, and is using special block paper. John D. Mayhew and Lew J. Mack are proprietors and managers; Harry Johnson, advance, with two assistants; Prof. Jas Bailey, leader of band and orchestra; "Humpty" Doyle, in charge of canvas, with ten assistants.

NOTES FROM OPLYMLIC DOG SHOWS.—General manager and proprietor, Jas. Gothlic; Ida Russal, treasurer; Gus Earhart, representative; Prof. Jas. Gothlic's troupe of educated dogs, sheep, goats, pigs, geese and game roosters; Wellu Woolingham, slack wire; singing clowns, Gothlic and Rainsburger; Shaffer Family, high class musical novelties; Mme. Eskvall, mind reader; Miss Wingtom, mysterious cabinet and stature (something new); Austin Wingtion, negro comedian, dancer and monologist. We opened under a fine waterproof tent, 50ft.; cook tent, 12x24; two sleeping tents, 10x15; on Saturday, June 14, with everything new from stakes to bale ring. Everything is working smoothly, and we are pleasing the natives of Virginia.

NOTES FROM SAM VALENTINE'S COMEDIANS.—We are under canvas, traveling in our own car. This is our second week out, and we are playing to packed tents every night. Roster of company: Ada Valentine, Nellie Clinton, Lotta Johnson, Annie Edwards, Chas Freemont, John Lawrence, Leon Allen, E. C. Monroe, Pete Choen, Prof. Young, moving pictures and illustrated songs; Chas. Newton, leader of band and orchestra; Prof. H. L. Todd, Geo. Bent, Tom Moore, L. L. Greene, manager; Sam Valentine, proprietor. The ghost walks every Sunday, and everybody is happy.

P. F. CRAFT, press agent of Pawnee Bill's Wild West, writes that business has been phenomenal so far this season, standing room being at a premium in most cities played. Mr. Craft will manage Conroy & Mack's Comedians next season, and states that the attraction will be one of the best on tour and one of the highest salaried companies playing at poular prices. Its season opens in Salem, N. J., on Sept. 27.

ROSTER OF THE SIPE SHOW'S CONCERT BAND.—Prof. Oscar Jones, director; Paul E. Miller, Walter R. Patter, Dan B. Jones, Will Guay, Fred E. Webster, Chas. Benner, John Denny, Walter S. Mitchell, Paul J. Ferry, Joe Parker, Milton Claflin and Henry Mohn.

NOTES FROM THE COL. C. A. BOGARDUS, WHALE OIL GUS AND LITTLE MONDAY Golden Rule Shows.—Our trip through Illinois is proving a big winner. Everybody with the show is in the best of health, and no happier crowd of show people ever traveled together than the members of this combination. Manager Bogardus is an exceptionally popular man, and is highly esteemed by every member of the party. He is also an excellent business man, and a hustler from beginning to end. The show is giving the very best of satisfaction, and "standing room only" is getting to be a trade mark with the Golden Rule Shows.

SHIRLEY V. GRIMES, who was formerly business manager of La Belle Park, Paducah, Ky., has joined the Robinson Carnival Co. for the balance of the Summer season. Mr. Grimes and Geo. A. Gohen, general agent of the Robinson Co., recently spent two very pleasant days with the Robinson Circus at Galion and Marion, O.

NOTES FROM CONGRESS MUSEUM AND PENNY AMUSEMENT PARLOR, Chicago.—Business is still on the increase, and despite the hot weather we are still catering to big crowds. In the main hall Patentee George Tyrrell, of Buffalo, is making a decided success with his exhibit of automatic flying birds, and Professor Henri Stricker, with his three able assistants, have a busy time all day supplying the wants of young sharpshooters. Another attraction this week is Professor Tuck, lightning card writer. He is also kept busy. In the annex is Sailor Gus, the electric tattooing artist, who makes quite an impression on patrons who pay him a visit, and, being a member of the F. O. E., he has quite a number of friends. Agnes Clark, the gypsy queen, reigns supreme in the annex, and last, but not least, the Saphoscopes are doing all kinds of business. It keeps four men and three women busy making change for the penny in the slot machines. Matt. Yustowich, the proprietor of the museum, is now negotiating with the owner of the property to remodel the front and turn the building into a first class nickelodeon.

NOTES FROM PROF. E. LEON'S FAMILY MEDICINE AND CONCERT CO.—We opened in Akron, O., on June 1, and have been doing a phenomenal business. We are now entering into our fifth week. Everything is brand new from big top to the smallest tent. We have a seating capacity of 1,500 people, and following is the roster: Dr. E. Leon, proprietor and manager; Mrs. Alice Leon, treasurer; Daisy Leon, vocalist and sketch performer; Jack Sampselle, comedian, magician and stage manager; Gibbs Sisters, song and dance; Billy Dale, character comedian; Jimmy Culbertson, buck and wing dancer; Mons. Trees, contortionist and slack wire; Prof. Harry Williams, musical director; Floyd Bates, general utility man.

ADA BRADFORD AND HELEN WEBBER have closed with the Winninger Bros.' Show, and Evangeline Tascher has joined in their place.

FREVOLI, magician, writes: "My 'ads.' in THE CLIPPER brought me many replies, and I have signed with the Wright Carnival Co."

NOTES FROM JOHNSTON'S Big "Uncle Tom's Cabin" Co.—We opened on April 26 in Kansas, and business has been just fair. Kansas has been done to death by "Tom." We carry forty people, ten head of stock, and have two cars. F. S. Perry is general agent, with three men.

NOTES FROM REEDE'S WESTERN NOVELTY CO.—We opened the camp season at Crawfordsville, Ia., June 16, with three hundred feet of 10ft. side, and three dressing tents, 12x16 stage, all new. We are playing to big business, with following roster: Reed and Vorhies, proprietors and managers; Lawrence Gerde, magic, black art and illusions; Mrs. Ferne Reede, vocalist and character comedienne; Frank Vorhies, violin soloist and singer; Willie P. Sikes, pianist and leader; Jack G. Reede, comedian.

THE Grangers' seventeenth annual encampment picnic and industrial exhibition will be held at Oster's Grove, Aug. 12 to 15.

NOTES FROM THE GREAT BARLOW SHOW.—We are now in our seventh week; all are well and business good. Arthur Howe, Frank Decker and Tom Linder, Ed. McDonald, Will Lytel and Etta Lease, the midget, who opened at South Milford, Ind., are cheerful members.

NOTES FROM ZIEMER'S ROYAL AMERICAN SHOWS.—We are now touring through Southern Illinois, and are at Waterloo, until June 22, thence to Red Budd, Ill., after which we play Sparta, Ill. We perform to full tents every night, and thus far business has been fine. We have added a trick mule to the show, and he is doing great.

LOLA CODY, of the Cody Sisters, with Buckskin Bill's Wild West, was called to her home at St. Louis, on June 10, on account of the death of her mother.

COLUMBUS CARNIVAL.—The mammoth carnival pageant which will traverse the streets of Columbus, O., July 4, under the auspices of Columbus Lodge of Elks, will be a glittering procession of civic and military display. In this spectacle there will be a long procession of marching militia, civic and political clubs, elaborate floats representing the industrial growth of the State, and the legends of her early history, flower bedecked carriages, plumed knights and their ladies, and the whole enlivened by the Jabour Oriental Troupe of five hundred men and women in fantastic garb, all marching to the music of twenty-seven big bands. The "Loop the Loop" will positively take place, and the carnival, with its multitude of free attractions, will cover an area of sixty-seven acres of ground, and will be participated in by more than one thousand men, women and children, besides a horde of trained members of the animal kingdom. The big event will commence June 30, and will last one week, except Sunday. Excursion rates have been granted for the occasion on every railroad entering Columbus from seven adjoining States.

THE MODEL PLATE R. R. SHOWS played Hooversville, Pa., on June 20, and were paid a visit by Harkness & Fox's "Little Hawkeye" Co. and Natures Remedy Co. All enjoyed a pleasant time, and were dined on the private car of Augustus Jones. The following were entertained: Mr. and Mrs. R. S. Glenroy, Mr. and Mrs. Boutton, Mr. and Mrs. Fox, Mr. and Mrs. Gordan, Hellen Boutton, Baby Glenroy, Prof. H. R. Mascher, Fred Weigel, Harry Gordan, Mr. and Mrs. Devaugh, and sixty-five people of the Jones show.

BILLY NELSON, late of the Palace Theatre, Manchester, N. H., has charge of one of the side shows with Pawnee Bill's Wild West.

CONTRACTS HAVE been awarded to the Chas. F. Thompson Scenic Co., of Detroit, for furnishing the scenery for Warner & Altman's "A Montana Outlaw."

THE PAVILION THEATRE, Cleveland, O., a canvas arena, situated at the corner of Standard Street and Willson Avenue, is now in the third week of its season. It has the following company: Will Peters, May Walters, Price and Harris, Little Rosebud, Fred Howard, Aredo and Weldon, Bessie Bennett, Justin Paige, E. M. Mosley. Playing only the better vaudeville acts, and changes are made each week. Fred Howard is stage manager; Louis Janowitz, treasurer, and Joseph Collins, manager.

NEW JERSEY.

Newark.—At Blaney's Theatre (Chas. E. Blaney, manager) the second and last week of the Summer engagement of the Victor Moore Stock Company finds "Our Boys" on the boards. The company is well equipped for comedy work, and with specialties between the acts should receive good attention. Business was fairly good last week.

PROCTOR'S THEATRE (J. Austin Fynes, manager).—The success this house has attained assures the management that vaudeville, possibly interspersed with light opera, will be well supported through the Summer. With all modern appliances the house will be kept cool during the heated term. For the current week a well balanced bill announces Sydney Grant, Baker and Conn, Howard and Linder, Irving Jones, Waldorf and Mendez, Collins and North, Berry and Hughes, Nellie Floreda and the kalatechnoscope. Good business prevailed last week, and the debut of Suzanne Leonard was the particular feature.

KRUEGER'S AUDITORIUM GARDEN (J. M. Lederer, manager).—This new Summer resort has been furnished and decorated quite elaborately, and with a view to comfort as well as beauty. Electrical effects, fountains and shrubbery have been tastefully combined to make it a pleasant place. The brightest of variety entertainment is offered, and good results thus far attend. This week's bill: The Namba Japs, Taylor Twin Sisters Julian Rose, John and Bertha Gleason, Great Bicknell, Boulden and Quinn, Grant and Grant, and the vitagraph. Good business ruled last week. On stormy nights the auditorium is used, and sacred concerts are given every Sunday.

TRILBY MUSIC HALL (John Bey, manager).—The current bill: Teed and Lazell, Maud Clifton, Dannella Zereeth, Nellie Lanson, Jennie Edwards, the Morriseys and the moving pictures.

IN MY LETTER in the issue of June 14 I stated that "Phroso" was the

Under the Tents.

NOTES FROM HARRIS' NICKEL PLATE CIRCUS.—Business is big all through Iowa, notwithstanding the fact that we have had two weeks of wet weather, and a young cyclone at Sigourney sent the big top uptown. Three weeks ago the boys got together and formed a branch lodge of the Order of Jolly Puffs, making No. 3 of that order, which is becoming so popular in the circus world. Geo. Motz was duly elected president; Bert King, vice president. The others of the members are: Geo. Jennier Jr., Albert Orton, Barney Shea, Claud Orton, Fred Green, Alex. Bowls, Geo. Parrento, Geo. Brouse, Lew White, Henry Sifley, Billy Mencer, Arthur Herman and Frankie Harris.

WHITNEY ALLEN writes: "The Barnum & Bailey 'adv.' for bill posters which was recently inserted in two successive issues of THE CLIPPER brought enough replies from the first insertion to supply the show with all the hands needed, and they were sent abroad. The replies kept coming in, and after the 'adv.' had appeared the second time we had enough to have supplied a half dozen big shows."

DOT AND BOB ROMOLA write: "We are in our fourth week with Campbell Bros.' Circus, doing our specialty in the concert, and playing to packed houses. We closed with the Haywood Comedy Co. May 21, and joined Campbell Bros. at Washington, Ky., May 22. We spend Sunday reading THE CLIPPER."

ROSTER OF ADVANCE CAR NO. 2, GOLLMAR BROS. & SCHUMAN'S TWO BIG SHOWS UNITED.—Geo. F. Cable, advertising agent, in charge of three advertising wagons; Geo. Baldwin, boss bill poster; assistant bill posters: H. Thomas, Ed. Marsden, Ed. McCabe, Jim Black, Chas. Butts, Wm. Ward, Wm. Bowen, Geo. Singer, Walt. Long; Grip McDonald, lithographer; Chas. Slauson, programmer.

O. W. COURTNEY reports success with Sig. Sautelle's Circus, with which he is doing his tramp juggling act.

ROSTER OF BUSBY BROS.' BAND: E. D. Hayworth, director of band and solo cornet; G. K. Hart, solo cornet; C. B. White, first cornet; Chas. Pullen, first clarionet; Walt Strong, second clarionet; Ed. Long, first alto; H. Z. Williams, second alto; Earl Trousedale, first baritone; Harry Dolton, second trombone; Cal. Davenport, baritone; H. M. Ewing, tuba; Nester Earhart, drums; Robert Gifford, bass drum; Johnnie Reilly, drum major.

NOTES FROM HALL & SAMPLE'S UNITED SHOWS.—Shows of all kinds are thick in this neck of the woods, and we have had to cancel some of our dates. One at Butterfield, Minn., where the Batavia R. R. Theatre Co. got in ahead of us, and we played Darfur instead. We only give one show a day, so the Fontinelles stopped off for their afternoon performance, which was very good. The entire company visited Gollmar Bros. & Shuman's Circus at Springfield, and some stayed for the afternoon show. We were royally entertained, all agreeing that better people were never met. The Patten family visited us at Wanda, and Dr. Costello and wife at Wabasso. The town we are now playing are new and thriving, and although we have rain almost every night, we still do a good business. Jack S. Jefferies, in songs, dances and funny sayings, and George Kall, tramp juggler, are making them laugh heartily.

WE HAVE received the following letter from John L. Jensen, through the kindness of Wm. R. Klein, to whom it was written. It is dated June 9, and was sent from Point a Petre, Guadaloupe, Leeward Islands: "I am the captain of the Norwegian barkentine, Yolana, which sailed from St. Pierre, Martinique, three days before the eruption of Mont Pelee started. It was smoking when I left for this port. My reason for writing you is to let you know about some of your friends whom I met at St. Pierre. They made up a small company (eleven in all). They had a tent and were doing a fair business. The show was called the Ducrow & Roderiquez Franco-American Circus. I knew them all very well. I was at the show a great deal, and they all used to come aboard quite often, and we had many a jolly time together. I think they must have perished with the many thousands who met death at that terrible catastrophe, because I have heard of all of the survivers who have arrived in this port, but can get no trace of them, though I have made every possible effort to learn of their fate. I hope I can get news of them before I sail from this port next week, but fear my hoping is useless. Because all of the members of the show lived in America, and for the sake of their friends I send this information. The company was made up of Pedro Rodriguez, wife and three children, gymnasts; Tote Ducrow, clown; Charles Buckingham, contortionist; Antonio Gonvia, clown; Leon Maguid, acrobat; Pedro Monserrat, advance agent, and John McLean, boss canvas man. Kindly inform their friends and you will oblige yours truly, John L. Jensen."

JAS. A. MORROW, formerly of Sells & Gray's Circus, has succeeded Lew Nichols as manager of the side show with Buckskin Bill's Wild West, and is doing well. He writes that Mr. Nichols left many warm friends with the Wild West show.

WILL DELAVOYE is winning a success with the Sells & Downs Circus.

CHARLES J. NEWTON, the singing and talking clown, has joined Sig. Sautelle's Circus.

MR. AND MRS. AL. MEREDITH closed with the Great Wallace Circus at South Bend, Ind., and open with Will S. Heck's Carnival Co., at Ellwood, Ind., on June 30, as free attractions, with their aerial act. They have signed for the entire season with Mr. Heck.

GEORGE KALL is making a success with Hall & Sample's Circus, doing his tramp juggling.

Music and Song.

John A. Hoenich, of Leo Feist's Music Publishing Co., also pianist at Proctor's Fifth Avenue Theatre, will leave shortly for the Thousand Islands, on a vacation trip, with his wife, who is professionally known as Sabra Lonsdale.

Don Harold Rosenthal, the mandolinist, sails for Hamburg, Germany, on June 24, for a concert tour of the European countries.

Handel V. Phasey, director of Phasey's British Guards Band, was a CLIPPER caller on June 18. He stated that the band has been very successful, and has played a number of engagements in New York City, with other dates still to follow.

Frederick Neill Innes, the bandmaster, has filed a petition in bankruptcy, with liabilities of $10,628 and assets of $200, the latter consisting of fourteen suits of clothes, which are exempt.

Maurice Shapiro, of Shapiro, Bernstein & Von Tilzer, will sail for Europe on June 25, on a tour for pleasure and business combined.

John Mahnken will be the manager of Walter Damrosch's concerts next season. Mr. Damrosch and his orchestra will commence their season at the Pittsburg Exposition on Oct. 6.

Among the recently published songs are: "Duty to Home and Flag," "Coney Island Coon," "Sadie Moore," "'Mid the Corals at the Bottom of the Deep Blue Sea," "Way Down in Old Indiana," "Blooming Lize," "Vesper Bells Were Ringing," "Zulu Babe," "Place a Light to Guide Me Home," "Tom, the Ne'er Do Well," "Soldiers," "Won't You Come Back to Me?" "You Are My All in All," "Your Own," "'Tis Better to Have Loved and Lost," "Oh, My! or Troubles of Little Black Folks," "Be My Little Apple Dumplin', Do," "Sweet Maggie May," "In the Springtime," "A Smuggler Am I," "Darling," "I Want a Ping Pong Man."

MASSACHUSETTS.—(See Page 390.)

New Bedford.—At Sheedy's Theatre (D. R. Buffington, manager) "The Gypsy's Warning" proved an admirable vehicle, which drew delighted audiences the past week. This week's offering is a double bill, which will test the versatility of the clever stock company. "To Oblige Benson" and "Lady Audley's Secret" will be presented. Frances Aldsworth, ballad singer, and Jay Paige, in clay mouldings, will alternate between acts.

MARINE PARK (Boynton & Shannon, managers).—The preliminary season at this Summer resort came to a close June 20. The regular Summer season opened 21, under most favorable auspices. Crowds flocked here throughout the day and evening to witness the diversified attractions presented. A continuous performance was given from 2 until 11 P. M. at the Rustic Theatre. Balloon ascensions, band concerts, the merry go round, clam bakes, shooting gallery, free dancing in the open air dance hall, to the sweet strains of the Marine Park Orchestra, and the many novel attractions on the Midway served to keep the big crowds thoroughly interested, and undoubtedly stamps this pleasure resort as the most popular one in this section, with its magnificent view and balmy breezes from Buzzards Bay. The present week's attractions will be a daily and nightly display of pyrotechnics on the plaza, an entire change of bill at the Rustic Theatre, and new and novel attractions on the Midway. THE CLIPPER is on file at the manager's office. Sacred concerts will be given Sunday afternoon and evening.

LINCOLN PARK (Isaac W. Phelps, manager).—Refined vaudeville, free dancing, band concerts, a toboggan slide, a merry go 'round, shooting gallery, a fishing pond, clam dinners, and other attractions usually found at Summer parks constitute the amusements at this resort, patronized chiefly by the younger element, women and children.

LAKESIDE PARK AND POPE BEACH continue to draw their quota of patronage.

NOTES.—R. N. Van Buskirk, the promoter of Marine Park, has disposed of his interest to W. A. Pease, a local merchant, who in turn has leased it to its present managers, F. W. Boynton and John J. Shannon, the latter last season manager of the Alma Chester repertory company. Both gentlemen are well known in this section as experienced purveyors to the amusement loving public. .....Willie Barawidse, the Cossack rider, who fractured his leg at the evening performance of Buffalo Bill's Wild West here, is still confined at St. Luke's Hospital..... Charles E. Allen, for several seasons the popular special officer at Sheedy's Theatre, has been appointed a regular policeman..... Michael F. O'Brien, formerly stage manager at Sheedy's Fall River house, and more recently of Sheedy's local theatre, has again been transferred to Sheedy's Summer theatre at Newport, R. I.

Springfield.—At the Nelson Theatre the testimonial to Manager P. J. Casey, June 17, was well attended by his many friends, and a bill of highest merit was enjoyed. Those who took part were: The Temple-Wallace Opera Co., in a part of "Said Pasha;" Carney and Lyons, John J. Harrington, John Starr, Marion and Vedder, Princess Chinquilla, Newell and Dinufrio, Adelina Roattino, Belle Stewart, the Brobst Brothers, and the Horseshoe Trio. Manager Casey was greeted with a round of applause when he stepped before the footlights, and in a neat little speech thanked his many friends. At the conclusion of his speech he was presented with a basket of flowers from the Springfield Lodge of Elks, of which he is a charter member. The Second Regiment Band gave a concert in the lobby of the theatre before the show.

HAMPDEN PARK (P. F. Shea & Co., managers).—The bill for the last week drew fairly well. The card for the Summer theatre is made up of: Conroy and McDonald, Adelina Roattino, Marion and Vedder, Princess Chinquilla, Newell and Dinufrio, and the Pulley Brothers. A Ferris wheel has been added to the many other features at the park.

BREEZES.—The Springfield Lodge of Elks entertained the delegates to the second annual convention of Massachusetts Elks here 17. Three hundred and fifty delegates from all parts of the State were present. The following officers for the coming year were elected: President, Julius Zaeder, of Worcester; vice president, Edward McLaughlin, of Boston; secretary, Edward E. Wright, of New Bedford; treasurer, Thomas Smith, of Haverhill, and an executive committee..... "In the Folds of the Flag," a new play, by "Louis La Shier," was presented at Colle Opera House, Turners Falls, on 19, for the first time.....Buffalo Bill's Wild West will exhibt at Hampden Park 24.....Will Carney and Miss Lyons have joined hands, and will do a song and dance act.....The Springfield Aerie of Eagles decided at their last meeting to hold their annual clambake at Riverside Grove on Aug. 14.....Etta Raynor, of the Dewey Extravaganza Co., will spend the Summer with Mrs. Charles Spencer, of this city.....The Temple Wallace Opera Co. met with such success at Forest Lake, Palmer, in "Said Pasha," that the management has retained them another week, and they will present "Olivette"..... George K. Robson, of Boston, has been negotiating with Chas. F. Ryan, of Turner's Falls, to handle Mr. Ryan's play, "Moody's Tavern."....Helena Phillips, of "The Auctioneer," who has been visiting her mother, of Chicopee Falls, has returned to New York.....The Second Regiment Band will commence its series of Sunday concerts at Riverside Grove 22, and be assisted by Margaret Webb and Harry Coats.....Chas. J. Packard will spend the Summer with friends in this city.

MARYLAND.

Baltimore.—Electric Park (William Morris, manager) is the only suburban resort in this vicinity now presenting an entertainment for which an admission fee is charged. The bill for June 23 and week includes: Genaro and Bailey, the Three Nevarros, Lamar and Gabriel, the Orpheus Comedy Four, and Carlisle's dogs and ponies.

NOTES.—Jules Levy has been engaged for two weeks at Riverview Park.....James L. Kernan has recently purchased lots on Franklin Street with a frontage of 150 feet, running back 100 feet to Auditorium Music Hall, which is already in his possession. His plans for building are not yet completed, but a combined theatre and hotel is in contemplation.

PENNSYLVANIA.—(See Page 190.)

Pittsburg.—With all our theatres "like banquet halls deserted," the occupation of THE CLIPPER correspondent in this burg, like that of Othello, has gone.

DUQUESNE GARDEN (James W. Conant, manager).—Really excellent performances of standard operas are being given here by a thoroughly capable company, and all stage settings and other appointments are first class. For the current week there is a very enjoyable revival of "Carmen," with Edith Mason in the title role. Last week's revival of "The Isle of Champagne" was a great success, both from an artistic and financial standpoint. Elsie Evans, a young Welsh singer, and an excellent mandolin orchestra are heard in concert every night in the palm garden.

Vaudeville and Minstrel.

NOTES FROM WILLIAM "JOSH" DALY'S MINSTRELS.—We opened at Rorick's Glen, Elmira, N. Y., week of June 9, played Renwick Park, Ithaca, N. Y., week of 16, and play Monarch Park, Oil City, Pa., for weeks of 23 and 30. Our company has been breaking all records for attendance at each park that we have visited, and we have contracts for return engagements. Walter Burke, of the team of Clifford and Burke, met with an accident while playing Elmira, and did not work last week. The show is in first class working order, and the boys enjoy their routine work. At this writing we are in Ithaca, the home of Cornell College, and all the boys have been invited by the students to assist in celebrating the unprecedented victories of the three Cornell crews. On Friday evening the company attended a social session of the Ithaca Lodge, B. P. O. E., and made things merry until the early hours of the following morning. The weather in this locality is unusually cool for this season of the year, but the show runs with such snap that an audience wrapped up in overcoats, hats and ear muffs becomes thoroughly thawed out after receiving the first volley of jokes from our end men and listening to our excellent soloists. The boys also become comfortably warmed up by the generous applause accorded each number. Company consists of D. J. Harrington, Clifford and Burke, Glover Ware, Geo. L. Dorsey, Harry Waltjen, Gus Neser, John Murtha and Wm. "Josh" Daly.

MARIE BORDOUEX and the Two Nibbes were last week at Boyd's Park, Peru, Ind., and have other good Summer parks to follow. Miss Bordouex made a great success with her songs. The three will play a return date at Boyd's Park in July.

HARRY M. PRICE AND MADELINE SADOL are meeting with success on the Burt circuit of Western parks, and have received some excellent press notices for their work in the German comedy act, "The New Clerk." They are this week at the Casino, Terre Haute, Ind., with Mesker's Park, Evansville, Ind., and the park at Rockford, Ill., to follow.

THE TOPSY-TURVY TRIO, Ed. O'Connell, Beatrice Goldsmith and Billy McEvoy, are busily engaged in preparing for their new comedy act, which will be produced next season. Mr. O'Connell has received the manuscript of the act from the author, Bernard Kling, and writes that he expects to present something entirely new to vaudeville in the line of comedy.

NOTES FROM EVERETT'S BIG VAUDEVILLE CO.—We closed a successful engagement at Nyack, N. Y., with Englewood, N. J., to follow, and are booked solid for thirty-five weeks. With the company are Harding, comedian; Maud Carter, serio comic; Gus Keller, novelty bag puncher; Dusty Rhodes, tramp juggler; Will Foster, illustrated songs; Clayton Sisters, and Everett and Kern, in a sparring exhibition.

TUDOR CAMERON, of Morrisey and Cameron, is spending a few weeks at his home at St. Louis, Mo. He will soon join his partner, Dore Morrisey, and prepare to produce a new act for next season.

CUPONTI, the facial mimic and juggler, is booked until October.

THE WEBB TRIO are meeting with success in their novel acrobatic act, and have been re-engaged for their second week at Ross Park, Binghamton, N. Y.

MCCOY AND KNIGHT, juggling trick bone soloists, are at Minerva Park, Columbus, O., this week, with Bert Kline's Pavilion Theatre, Flint, Mich., and other parks to follow.

TWO LITTLE PUCKS are now playing their last two weeks at the Chutes at San Francisco, closing there July 5. They then go to Suburban Park, St. Louis, July 13. They have been engaged by the Great Lafayette Co. for next season.

H. M. LORETT, juggler, is this week at Sacandaga Park, N. Y., with Gorman's Empire Vaudeville Co.

JOHN MARRON, Irish comedian and bag piper, is working with Mrs. Sadie Brannigan since Patsy Brannigan's illness. They will work as a trio when Mr. Brannigan regains his health.

BILLY VANDY, of Vandy, Gibson and Vandy, writes from Columbus, O.: "We closed a very successful season of thirty-eight weeks in New York and Pennsylvania June 14, and came home for a short rest, but I was at once engaged by the Columbus Zoological Co. for the Summer, placing stock. I will resume work in the East Sept. 1."

JOHN T. HANSON AND YAYBEL DREW were CLIPPER callers on June 23. They report having had a very prosperous season.

FRANK ATKINSON, the old time juggler, bone soloist and ticket seller for Dr. Lothrop, of Boston, is employed by the B. & M. R. R., at Old Orchard, this season.

EVANS AND ST. JOHN are stopping for two weeks at their parents' home in Philadelphia.

GUS SOHLKE has closed his season with the "Trip to Buffalo" Co., which has been playing at Atlantic City for the past three weeks. Mr. Sohlke is busy on a new production of his own.

MACK AND ELLIOTT closed a four weeks' engagement on the Canadian circuit last week, and are this week at Chester Park, Cincinnati, with the Shayne circuit to follow.

LOLA EARL, manager of the Earl Sisters, has sold her home at Dunellen, N. J., and bought the Hotel Hilton, a road house, at Hilton, three miles from Newark. Maud Zella and Dearest Earl are at home enjoying a rest.

GRACE REED ADAMS, of Tanner and Adams, proprietors of the Lyceum Theatre, Niagara Falls, N. Y., writes THE CLIPPER: "I beg to inform you of the excellent booking as a result of our recent CLIPPER advertisement. We received over four hundred answers up to present date, and letters are still coming in."

HARRY THOMSON writes: "The birthday party of my youngest daughter, Agnes, was largely attended by Elks, Knights of Pythias and Red Men, and she was presented with numerous presents. Music was furnished by Kanar's Fifth Regiment Band, and an entertainment by my professional friends."

WALTER STETSON has revised portions of his act, "A Villain Unmasked," and with new songs and parodies from his own pen, will use same next season. He is at present working alone.

ED. HAYES AND MONA WYNNE are at Keith's, Boston, this week.

BEROL AND BEROL, rag painters, after playing the Empire, Cleveland; the Alhambra, Milwaukee, and the Kohl & Castle houses, are this week at Brighton Beach Music Hall, Brooklyn, and are booked solid until Oct. 12.

THEO. AND CAMILLE LA JESS opened last week a fortnight's stay at the Salt Palace Theatre, Salt Lake City, with Glenwood Park, Ogden, U., to follow.

HENRY T. WAITE, violinist, who has had a successful engagement through the White Mountains, will play the Eastern circuit of parks.

NEWELL AND NIBLO, instrumentalists, are playing the Rex & Wells Southern circuit, and are meeting with success. They have signed with "Hunting for Hawkins" Co. for next season.

BAKER AND FONDA, who concluded a two weeks' engagement at Mullen's Gardens, Omaha, Neb., where their specialties and acts met with success last week, began a four weeks' stay at Cincinnati, O., this week, and have Nashville, Tenn., to follow.

V. P. WOODWARD, tambourine juggler, is playing this week at Riverview Park, Enfield, Conn.

RICTON, the juggler, was taken very ill on Tuesday afternoon, June 17, at Proctor's Fifth Avenue Theatre. He is still confined to his bed, but expects to be about in a few days.

THE BILL AT GLENDALE PARK pavilion, Spartanburg, S. C., this week, includes Klein and Herring, Merith Sisters, Allen, Appleton and Ardarth, Dave Russel, the Kingsburys, Armand. H. Armand is manager.

FOX AND SUMMERS, who recently closed a two weeks' engagement at Monro Park, Toronto, Ont., where their act, "A Smart Lawyer," met with success, open this week at Ontario Beach, Kingston, Ont., with other Eastern parks to follow.

THE FOUR BRYANTS canceled all of their Summer dates and have gone with Price's Floating Palace for the season, where their new act, "The Senator's Kid," is meeting with favor.

CHRISTOPHER opened at Woodlawn Park, Lexington, Ky., June 9, and was immediately re-engaged for a second week. He is at Glendale Park, Nashville, Tenn., this week, with Coney Island, Cincinnati, O., to follow.

LUCELLA (Florence Franciscus), fire dancer, has signed for sixteen weeks at Woodside Park. Her season opened May 24, and she has met with considerable success with her specialty.

CHERRY AND BATES, 'cyclists, met with success in their new comedy 'cycle act at the Savin Rock Theatre, West Haven, Conn., last week, and have nearly all Summer booked at the best parks in the East.

THE RAMSEY SISTERS play Fort Sheridan Park, Highwood, Ill., this week, with Chester Park, Cincinnati, O., to follow.

LA JULIAN, aerial gymnast, who is now playing the Summer parks, opened at Oakland Park, Greensburg, Pa., June 2, on the McCullum circuit, meeting with success in his new act.

C. M. ALVIENE writes that La Neva, the dancer, has scored tellingly during her recent engagement at Moore's Wonderland, Detroit, Mich. She opened at the Chicago Opera House, Chicago, on June 16. La Neva dances on her tip toes on bayonets of guns, which are rapidly discharging as she steps on them. She also dances on the necks of ordinary champagne bottles placed in stairs, while carrying and posing a living child.

THE OLD SECOND REGIMENT BAND, of Charleston, W. Va., was royally entertained during their visit to Columbus, O., June 14, by John W. Vogel.

MISSES BENNETT AND STEMBLER have been compelled to cancel all their time because of the illness of Sallie Stembler.

TURNER, the Australian equilibrist, will appear next week at Neu Casino, Norfolk, Va., with a number of other dates to follow.

THE GOOLMANS closed a two weeks' engagement at East Lake Park, Birmingham, Ala., last week, and are this week at Livingston Park, Jackson, Miss., after which they will return to New York and have new and elaborate stage settings made. They will also have a new musical novelty of their own invention added to their already fine collection of instruments. They open early in August with Herrmann's, the magician, Co., for the season.

CANADA.

Toronto.—At the Toronto Opera House (A. J. Small, manager) the stock company, in "The Two Orphans," June 16-21, drew well. The card for week of 23 is "Under Two Flags."

MUNRO PARK (Wm. Bank, manager).—The Welch Bros.' Minstrels proved a drawing card 16-21, and played to big business. The olio included: The Welch Bros., Jere Sanford, Newton Bros., Barton Four, and Charles Welch.

HANLON'S POINT (W. Dee, manager).—Vaudeville here is doing fairly well.

FOREPAUGH-SELLS BROS.' CIRCUS is due July 10.

St. John.—At the Opera House (A. O. Skinner, manager) A. Q. Scammon's "Side Tracked" closed a three nights' engagement June 11. Business was good for the engagement. The Ernest Elton Dramatic Co. opened a week's engagement 12-18, with a good performance of "The Galley Slave," to good business. Cecilia Castelle, Helen Ray, Ernest Elton and Richard Pitman deserve mention. "A Love Story," "Innocent Kate," "A Wife's Victory" and "Confusion" followed. "A Love Story" is a clever one act play, written by Ernest Elton. Coming: Daniel R. Ryan June 19-July 5. "O'Flynn's Stone Wall." 14-16, canceled.

AT THE YORK THEATRE the W. H. Lytell Co. played to very poor business 9-14, and "A Milk White Flag" was given five performances instead of three, as arrangements could not be made to put on "In Gayest Manhattan," which was underlined 12-14. The company closed, and those members who could left town, but seventeen of them were stranded here. Nine of these hadn't a chance to get money from friends or relatives, so a subscription was started by Manager Skinner and J. F. Dockrill, of the Opera House. The Elton Company and some local parties contributed enough to get the whole company away by boat 18, bound for Boston. All their personal baggage, and in some cases jewelry, is held here by various hotel keepers, some scenery is held by the theatre management, and manuscripts by a hotel keeper. Among the trunks is one containing makeup boxes of the company. Mrs. Lytell, wife of the manager, and maid were also left behind, and left with the rest of the company 18. This is the third or fourth time Manager Lytell has been in similar trouble here.

NOTES.—H. Price Webber and wife (Edwina Gray) were in town 12, and left 14 for Augusta, Me.....W. S. Bates, manager of the Daniel R. Ryan Co., is in town, and reports big business in Halifax, N. S. P. A. Nannary is greeting old friends..... Kathleen and Helen Furlong are visiting their home here.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) the Beall-Bear Stock Company closed a very successful week's engagement June 14; attendance good. Change of bill every night and performances satisfactory. Next attraction, Richard Mansfield 20, 21.

AT THE AUDITORIUM RINK SUMMER GARDEN (Flo. Henbach, manager) the Criterion Comedy Co. opened a Summer season 13, with change of bill three times a week. Business has been good and the company is proving very satisfactory.

London.—Richard Mansfield appears at the Grand June 28, in "Beaucaire."

SPRINGBANK PARK.—Week of 16 the entertainment was one of the best of the season. The following was the bill: The Levinos, Mabel Moray, Forber, Lawrence and Harrington, Cain's trained dogs and the biographet.

TOM MARKS, with Business Manager R. A. McVean, arrived in London 15, and will remain here for a few weeks.

Guelph.—At the Royal Opera House a change has taken place in the management, Gregory Higgins, for many years connected with newspaper work here, having leased the house, and he will be pleased to have correspondence with managers of companies respecting attractions.....Forepaugh and Sells Bros.' Circus appears on Sleeman's Flats July 14.

MINNESOTA.—(See Page 390.)

Duluth.—At the Lyceum (C. A. Marshall, manager) the Flints, hypnotists, week of June 16, did fair business. Richard Mansfield is due 23. The tickets were on sale one week in advance, and they will doubtless be sold out, as the sale is heavy. Kathryn Kidder 30.

PARLOR THEATRE (W. J. Wells, manager).—The business last week was excellent. The company for 23 and week: The Skerbecks, Eva Gladstone, Wm. Wade and Maud Hastings, Debbie Vedder, Pearl Casey, Fred Langley, Stella Sterling, Belle Norton, F. R. Pegley and Lillie Burt. The stock presents "Gloomy Mr. Summer."

THE CITY is covered with paper as it never was covered before. The Ringling Bros.' Circus is billed for 23.....Buffalo Bill's Wild West 30.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) the Banda Rossa comes June 20, 21.

INGERSOLL PARK (Fred Buchanan, manager).—The bill week of 23: Mazuz and Mazette, Craig and Ardell, and Lavender and Tomson.

GENTRY BROS.' DOG AND PONY SHOW 20, 21....The Great Wallace Show 30.

Clinton.—The Economic Theatre (Busby Bros., managers) is closed for the season. Will reopen Aug. 15.

NOTES.—Advertising Car No. 2 in charge of Al. Osborne, was here 17, billing the city for the Great Wallace Shows, which exhibits here 23..... W. L. Busby, manager of the Economic Theatre, has gone to New York to book attractions for Busby Bros.' theatres.

Burlington.—At Madison Ave. Park (P. W. Bohlen, manager) the opening season of vaudeville occurred June 15, with the Loreno Family and Chas. Raymond underlined. A good attendance and splendid satisfaction argued well for this place.....Manager Chamberlin is at his New York office, booking for his circuit.....Mrs. Herbert O'Connell, who supported John Griffin in "The King's Rival," is visiting her parents in this city.....Fisher and his popular band left for the Peoria Sangerfest 19....The Eagles have chartered the steamer "J. S." for an excursion 27.

Dubuque.—This is carnival week here for the Elks, and for an extra attraction they have Jabour's Oriental Circus and Menagerie. The attractions are many and first class, consisting of the dog and pony circus, Arabian acrobats, the Seven Gentano Sisters, a high diver, German village, loop the loop, Oriental dancers, jugglers, and the Austin Sisters. Excursian trains are being run to the city, and the attendance has been good.

Cedar Rapids.—The Wallace Shows advertising car, No. 2, with Al. Osborn, manager, and eighteen men, arrived June 18, to further announce the show's appearance here 25.....Ringling Bros.' advertising car, No. 1, is due 26, to bill the show for July 17.....The Minnetonka Medicine Co. moved from canvas to the C. S. P. S. Hall, to remain until July 4....Frank L. Hunt left 14 for New York City, where he will organize a company to support Frank James, in "My Missouri Home."

Fort Dodge.—At the City Park Carl Quist's Military Band pleased a large crowd June 13.....Gentry Bros.' Combined Shows packed the tents afternoon and evening 14, giving good satisfaction.....The Military Band has been engaged to furnish the music at the Gowrie Carnival, 19, 20.....The Big Repertory Company, under canvas, opened an indefinite engagement 16, to a big crowd.

Keokuk.—At the Casino Theatre (R. H Manson, manager) the Boston Ideal Opera Co. opened a ten nights' engagement June 19, in "Fra Diavolo," to good business. A repertory of operas will be given during the engagement....Jessie Forman is spending her Summer vacation at her home here.

WISCONSIN.

Milwaukee.—The Davidson Opera Co., under the management of Messrs. Wall & Becker, continue a favorite at the Davidson Theatre. "The Chimes of Normandy," last week's offering, proved a greater success than any previous productions attempted by the management. For week of June 23, "Olivette," with Beatrice McKenzie in the title role.

ALHAMBRA THEATRE.—By maintaining a high standard in his vaudeville bookings Manager O. F. Miller's supplementary vaudeville season will have a goodly balance on the right side when the season comes to a close, Sunday, 22. The plans for remodeling the theatre will be put into effect immediately after the house closes. This work will require fully eight weeks, during which men will work night and day in order to have the house in readiness for the coming season.

STAR THEATRE will close its season Sunday, 22. The matinee and night performances will be in the nature of a benefit to Manager Frank R. Trottman, and for the occasion a special bill has been provided.

NOTES.—Arrangements are already being made by admirers of the Thanhouser Co. to give them a royal welcome on their return, which is scheduled for the early part of July.....Villa Knox has resigned as prima donna of the Davidson Opera Co., and Managers Wall & Becker have secured May De Sousa, who will open with the company 29.....There is some talk of the Exposition Music Hall reopening 29, under direction of Jos. D. O'Brien.....Ringling Bros.' Circus is heavily billed for Milwaukee Friday, 27.....Coney Island Park opens 22.

Fond du Lac.—R. V. Hall's Tent Show closed its initial week's engagement in this city June 14, to S. R. O. Roster: Taggart and Kapolis, Hummel Sisters, Charles Arnold, Octavus Chrisolm, Geo. Gale and Maidie Winsley, Prof Elgelford, and Mr. and Mrs. Casad.....Norris & Roe's Animal Show was here 11, for two performances, and filled the tent at each performance.....Ringling Bros. Carnival comes 26.

MISSOURI.

St. Louis.—Another cold wave last week arrived to kill the Summer business for the time being. The *al fresco* resorts in consequence did a rather light business.

SUBURBAN.—Chas. T. Aldrich was an excellent attraction last week, on a good bill Herbert's dogs also made good. McWatters and Tyson Co., in a sketch: Warren and Shean, and Fields and Ward were the other turns.

HIGHLANDS.—The Kaufman family, bicyclists, proved a big feature. Chas. Grapewin-Anna Chance and C. Morton had a new sketch: James Thornton, Bonnie Thornton and Mlle. Chester and her "statue" dog were the other offerings.

UHRIG'S CAVE.—May Howard's Co. presented "Secret Service at Tampa" and "The French Soubrette" last week. There were vaudeville turns by De Rea and Watson, Nellie Sylvester, Sheridan and Flanagan, Marion and Pearl, and Flossie Fields. The admission prices are reduced.

DELMAR GARDENS.—Manager Kingsbury's company presented "Chimes of Normandy" in a very satisfactory shape. The attendance was fairly good sized. The leading roles were taken by Messrs. Clark, Harvey, Delamotta and Eagleston, and Misses Williams, Reynolds and Chapman. The work of the chorus was very good. This week "The Wedding Day" is offered.

CREVE COUR.—Lionel Legore, in his act on the spiral tower, is the feature. There are band concerts every afternoon and evening, and fireworks at night.

MANNION'S PARK.—McMahon and Chappelle, in a farce, are featured. Richard Brown, the Grenallos, Jessie Barnes, Geo. W. Stewart and Blanche Boyer are also in the bill. Attendance held fairly good.

KOERNER'S.—The stock company presented "Sapho" last week, to rather light business. This week "Virginius" is offered.

HASHAGAN'S PARK.—Hart and Hope, in a singing and dancing sketch, proved entertaining. Geo. Guby, Fannie Miller, Zeno, and King and Sable were others in the bill.

NOTES.—Al. Blanchard, of the team of Warren and Blanchard, was tendered a banquet at Leiderkranz Hall Saturday evening, 21.....Pain's fireworks spectacle, "The Last Days of Pompeii," will be at Handlan's Park from June 30 to July 26..... Thursday night was given up to the Woodmen of America at Hashagen's Park. Large numbers of that order were present.

Kansas City.—Electric Park (Sam Benjamin, manager) continues to do a big business, the Sunday attendance being to capacity. In the theatre last week the Travers-Vale Stock Co. gave "For Her Name," and this week will put on "A Woman's Love." In the German Village the Harmony Four and Arnim and Wagner were the acts last week, and both scored hits. This week Arnim and Wagner hold over, and the new comers will be Sharp and Flatt. Business has been so big in the German Village that it was enlarged.

CLIPPERINGS.—Lester Lonergan's production of "As You Like It" goes on at Troost Park on Monday evening, June 23.

THE GENTRY DOG AND MONKEY SHOW comes here on July 1.....Hal Davis and Inez Macauley stopped over in the city a few days last week.

TEXAS.

Ft. Worth.—At the Roof Garden Theatre (J. Z. Wheat, manager) the Chick Orpheum Stock Co. is in its second week, and continues to grow in favor, the business showing a gradual increase. The bill presented June 16 and week includes: Mr. Chick's one act domestic farce, "A Joke on Smithey;" the Samoyas, in a clever double trapeze perch act; Willis G. West, in a black face monologue specialty; Milano and Alvin, in a neat comedy sketch; Melnotte, double voiced vocalist; the Chicks, in "Charity Begins at Home," and the biograph pictures.

STANDARD THEATRE (Frank De Beque, manager).—"Money to Burn," a burlesque, from the pen of Col. Jack McGreevy, starts the show in motion week of 16, and is one of the best opening acts yet put on. The olio includes: Copeland and Copeland, Jack McGreevy, Grace Hess, Minnie Wardell, Rose Mendel, Belle Bennett, Ollie Darrell, Fiedora Sisters, Lettie Colton, Lulu Lawton, and Tom Fey. Business opened good.

CROWN THEATRE (A. H. Burling, manager).—Business continues good at this house. People week of 16: Maud Grayson, Ada Yule, Billy Price, Vardon and Campbell, Lee Edmonds, Nat Blossom, Nellie Williams, Baby Dot, and Bessie Gordon.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—New people week of 16: Smylie and Rowland, and Minnie Le Foy. Others in the olio: Chas. Eyth, Jas. Lorenzo, Madeline La Verne, Ida Carrico, and Mabel Durringer. Manager Holland reports business as being the best ever known at this season of the year.

NOTES.—Manager De Beque entertained all the performers and employes of the Standard at his ranch, west of the city, Sunday, 15, the occasion being the sixth anniversary of the opening of the Standard. A most enjoyable time is reported by all in attendance. ....Copeland and Copeland, Jack McGreevy, Frank Keenan, Minnie Wardell and Belle Bennett go to Mineral Wells 23, for one week, appearing at the Crazy Well Pavilion. The show is heavily billed.

Houston.—Auditorium (Jake Schwartz, manager)—The Olympia Opera Co. entered on its third week June 16, with "Said Pasha" as the attraction, to a continuation of crowded houses. Lottie Kendall, Terese Barker, Sylvia Rough, E. L. Weston, J. C. Taylor, Ed. F. Seaman and Harry Lightwood are the drawing cards of the company, winning encores at each performance.

STANDARD THEATRE (Alvido & Lasseres, proprietors).—Business ending 14 and beginning 16, 17 shows a decided improvement over last week by having well filled houses nightly. The people 16 to 21: Gillen Trio, Star Sisters, Tom Kelly, Charles Gates, Grace Lester, Geo. W. Neilton, Dodie Gregory, Flo Williams, Dollie Wilson, Consentello Sisters, Lizzie Mitchell, Celia Brady, Etta Howard, May Fonda, May Gates, Jessie Woods, Bess Collins and Reta Smith.

NOTES.—Charles Gates, stage manager of the Standard Theatre, leaves 23, accompanied by his wife, on a visit to relatives in Milwaukee, Wis....Capt. Cook's "Battle of Manila" and "Eruption of Mount Pelee" drew immense crowds to Magnolia Park 15 to 22. .....The Monte Carlo Theatre in all probability will close for the Summer, unless they can make satisfactory arrangements with the owner to enlarge. The building, in its present state, is entirely too small and unprofitable, and does not justify Newport & Wolfe, the present owners, in continuance.

Dallas.—At the 'Cycle Park Summer Theatre (R. McAdams, manager), week of June 16, the Marie Fountain Theatre Company is drawing immense crowds nightly. The people are: Albert Russell, Bobby Fountain, L. E. Martelle, Marie Fountain, Geo. Donohue, I. N. Hosey, Minnie Link, Mina O'Neil and Josephine Rosar. The specialty work of Burt and Jno. Swan, who were at one time Dallas boys, deserves especial mention.

Austin.—Hyde Park Summer Theatre—The Payton Sisters drew small crowds week ending June 14, presenting "Lady Audley's Secret" and "A Night at Delmonico's."

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) Richard Mansfield, in "Beaucaire," June 27.

AVENUE THEATRE (H. H. Lamkin, manager).—This popular place of amusement will celebrate its first anniversary this week by offering its patrons "Pousse Cafe," by a company including Sam Sidman, Bobbie Harris, Jake Bernard, Allene Colin and Josephine Newman. On account of this being the first anniversary of his playhouse Manager Lamkin is making every effort to provide the best treat to the patrons of the house that money can afford.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Etienne Girardot and Beatrice Moreland, in a one act comedy, entitled "The Financial Question;" Wood and Bates, Louise Dresser, Jack Norworth, Drawee, Crawford and Manning, and the American biograph. Last week's attendance was large.

Kalamazoo.—The Academy of Music (B. A. Rush, manager) continues closed, and is undergoing the annual retouching and general overhauling for the ensuing season.

LAKE VIEW CASINO was opened June 14 by Robert Wade's "Beggar Prince" Opera Co. for a two weeks' engagement, and despite unfavorable weather the resort has drawn big crowds, often testing the capacity of the pavilion, presenting "The Mikado," "Olivette" and other comic operas in a very pleasing manner. A large vaudeville company, headed by Raymond Teal, will play week of 29.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) the Post Theatre Stock Co. opened June 20, with "A Night Off," to a large and well pleased house. Roster of the company: Geo. Le Soir, Hale Hamilton, Carl Eckstrom, S. Aitken, Edward Donnelly, Frank Patten, Jane Oaker, Deronda Mayo, Isabella Richards, Margaret Bourne and Jane Schenck. "Nancy & Co." will be put on 25, 26.....The local lodge of Elks has bought an island and club house in Goguac Lake, about a mile from the city, and had the grand opening afternoon and night 19. It is a beautiful spot, to which all visiting Elks will be welcome.

Grand Rapids.—Ramona Theatre (Orin Stair, manager)—Week of June 22: Pauline Hall, Winona and Banks Winter, Terry and Elmer, Jos. W. Bingham, Miller and Hunter, Mlle. Hilda, and Kittie Bingham.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 22: Green and Werner, Mc Donnell Bros., Shannon and Lucier, Two Flowers and Kittie Roth.

BUFFALO BILL'S WILD WEST July 12.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "Hazel Kirke," by local talent, under the direction of Idah Anderson, drew a good house June 19. Richard Mansfield is underlined for 26.

RIVERSIDE PARK AND CASINO (John E. McCarthy, manager).—Barlow Bros.' Minstrels proved a good drawing card week of 15. Week of 22 Lottie Gladstone is the headliner.

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager) the following people appeared week of June 16: Edwin H. and Kittie Deagon, Kippy, tramp juggler; Duffy, Sawtelle and Duffy, Dick and Alice McAvoy, Mr. and Mrs. Harry Thorn, in "An Uptown Flat." Attendance only fair, on account of bad weather.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) the Post Theatre Stock will hold the boards June 23, 24, and each succeeding Monday and Tuesday evening during the Summer season.

DISTRICT OF COLUMBIA.

Washington.—The decidedly cool evenings of the week just passed have interfered materially with the success of suburban parks, and at the same time added to the patronage of the indoor urban amusements. Chase's Theatre was nightly, and for three matinees, crowded with delighted audiences. Sousa's "El Capitan" was the opera presented, with Hallan Mostyn, Wm. Schuster, Norma Kopp, Alice Hosmer and others in the cast. Gassenheimer's Summer Garden was nightly crowded to its capacity, a good vaudeville bill being offered. The suburban parks—Chevy Chase Lake, Cabin John Bridge and Chesapeake Beach—had fair business only, in consequence of, as heretofore stated, the unseasonable low temperature. The present week, in addition to Chase's, where "The Wizard of the Nile" will be presented, the Columbia opens a Summer comedy season with a company headed by Edwin Arden, which will present "Lord Chumley," which will be followed by others equally popular, and the season will last as long as the temperature will permit. The present and coming weeks' attractions, urban and suburban, are as follow:

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week, "The Wizard of the Nile." "The Bohemian Girl" 30 July 5.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, the Edwin Arden Summer Stock Co., in "Lord Chumley."

CHEVY CHASE LAKE (Herbert Claude, manager).—This week, the U. S. Marine Band concerts, dancing, etc.

CHESAPEAKE BEACH AUDITORIUM (Wm. Wasman, manager).—This week, vaudeville by Norton and Russell, Wm. Leroy, Elsie Russell, Dolly Hayden, and Siddons and Siddons.

GASSENHEIMER'S SUMMER GARDEN (Joseph H. Daniels, manager).—This week: Helene Mignon, Irene Vaughn, May Vaughn, Del Warner and Ivy, and Husband and Sheldon.

COLISEUM (Whitman Osgood, manager).—This week, open air concerts, with A. M. Schreyer, the dare devil 'cyclist; Newell and Shevette, Rhea and Benedetto, the St. Belmos, Morrissy and Gorman, and motor 'cycle racing.

NOTE.—Manager H. Winnifred De Witt, of Chase's, has had placed in the parlors of that theatre a number of ping pong tables, completely equipped, for the free use of the house patrons. This, in addition to free ice cream and water ices served plentifully to the audiences during intermission of the excellent operas presented, makes the admirably run house an ideal place to wile away a hot afternoon or evening.

VIRGINIA.

Norfolk.—Bijou Theatre (Abb. Smith, manager)—New faces for week of June 23: Marie La Tell, Como, Alice Berry, Maggie Fox, Jackson and West, Harry T. Howard, and Chas. M. West. Business fair.

AUDITORIUM THEATRE (J. M. Barton, manager).—People booked for week of 23: Hadley and Horte, St. Clair and Cushman, Josie Walby, St. Leon and McCusick, Grant and Murray, Darling Sisters, Fanny Barry, Le Roy Sisters, and Chas. E. Rentz. Business fair.

ATLANTIC GARDEN (M. Harnich, manager).—People for week of 23: Jordan and White, Nagle and Adams, Clayton and De Shon, Mamie Burcaw, Mabel St. Clair, Bessie Van Cotton, Nellie Irving, May Nelson, and May Pierce. Business fair.

OCEAN VIEW CASINO (Jake Wells, manager).—The regular Summer season opened at this resort June 16. Notwithstanding the weather was a trifle cool at the seashore, the week's business was very satisfactory. Next week vaudeville will hold the boards.

Richmond.—The Academy of Music (Thos. G. Leath, manager) continues to draw large audiences at each performance. The Giffen Co. begin June 23 the eleventh one of the engagement, and it is but the truth to say that the company is more popular than any that has visited this city. They seem equally strong in melodrama and comedy. Their offering this week is "Lost, 24 Hours." Last week "Under Two Flags" drew the capacity of the house.

CASINO (Jake Wells, manager).—The Bijou Comedy Co., headed by Otis Harlan, comes here 23, for the first time this season, and "The Texas Steer" is the bill. The Wells Dramatic Co., in "The Butterflies," proved a very poor drawing card last week, and the company disbanded 21, but is to be reorganized.

BIJOU (Jake Wells, manager).—The doors of this house will be thrown open one night, 26, when "The Spanish Inquisition," by Hebrew actors and actresses only, will be given. Lee Largman, the manager of the company, says he will bring a company of twelve people picked from the best Yiddish organizations in this country. The play is by Joseph Latimer.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of June 16.....The Ferndale Casino will reopen week of 23, with Jake Wells, of Richmond, as sole manager, F. K. Clements having withdrawn. The policy of the house will be to furnish the best attractions obtainable, at popular prices.

ALABAMA.—(See Page 390.)

Montgomery.—At the Auditorium (Tennant Lomax, president) a splendid audience of 4,000 people heard Gov. Bob Taylor deliver his lecture on the "Old Plantation," for the benefit of the new Confederate Soldiers' Home, June 14.....The work of remodeling the Montgomery Theatre, under the direction of Architect Frank Cox, is being pushed forward. The seating capacity of the house will be increased, and the roof over the stage will be raised twenty-eight feet. It is proposed by the owners to make it an altogether up to date house. S. E. and A. B. Hirscher will be the managers of the theatre again next season.

ARIZONA.

Phœnix.—At the Park Theatre (Fred W. Stechan, manager) the Curtiss Stock Co. opened June 9 an eight weeks' engagement with "Down on the Farm." A band concert was given 15. The company is making a hit, giving good performances to crowded houses.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) the Wilbur-Kerwin Opera Company opened a Summer engagement June 16. It is a favorite here, and is doing a splendid business.

LITSON PARK (Frank Litson, manager).—The Woodward Stock Co. presented "As You Like It," to big business, 17, 18.

Topeka.—Garfield Park (J. B. Marshall, manager)—Lester Lonergan and company, in an outdoor performance of "As You Like It," began a two days' engagement June 16, to a good sized audience

NORTH CAROLINA.

Charlotte.—Latta Park Auditorium (Samson & Southard, lessees).—Mr. Southard's Stock Co. is meeting with great success at this popular resort. "Camille" was put on week of June 16, and played to big business. Pauline Billepp met with great favor in the title role.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager) Phinney's United States Band, June 18-20, had big business and gave good satisfaction.

NEW PLAYS AND SKETCHES COPYRIGHTED.

"Aye Yust Yump Yob." Written and copyrighted by Winfield Lester, New York City.

"Butterfly Baronet," a comedy, in four acts. Written and copyrighted by Robt. Keith Snow, Boston.

"By Order of the King, or the Laughing Man," in a prologue and five acts. Dramatized and copyrighted by Arthur Geare Stone, Philadelphia.

"Down by the Sea," domestic comedy drama, in four acts. Copyrighted by Phil Hunt, Boston.

"The Greenhorn from Breslau," comedy drama, in four acts, by Herbert Hall Winslow. Copyrighted by Maurice B. Curtis, New York City.

"Locked Out at 3 A. M.," a comedietta, in one act. Written and copyrighted by Mrs. Evelyn Baker Harvier, New York City.

"Married Mashers," in one act and three scenes, by Wm. Campbell Shepp, New York City.

"Weary Willie Walker," a farcical comedy drama, in three acts, by John Fowler. Copyrighted by Gus Hill, New York City.

"Where Strife Held Sway," a comedy drama, in three acts. Written and copyrighted by Louis Nathan Smyth, Little Bay, Ark.

FOREIGN SHOW NEWS.

"THE MAN FROM AUSTRALIA," a play, in three acts, by Gilbert Dayle, was presented at the Prince's Theatre, Llandudno, Eng., June 2.

"TRUE TO THE CORE," a domestic drama, in four acts, by Watson Clare, was produced at the Queen's Theatre, Longton, Eng., May 30.

"MRS. HAMILTON'S SILENCE," a play, adapted by Jane Wilson from the German of Felix Philippi, was played for the first time in London at the Grand Theatre, Fulham, June 2.

"LA TROUPE JOLICOEUR," a musical comedy, in three acts, libretto (drawn from tale by Henri Cain) and music by Arthur Coquard, was brought out at the Opera Comique, Paris, May 30.

DEATHS IN THE PROFESSION.

FRED R. GARDNER, of the Gardner Brothers, German comedians, died June 19, in the Providence Hospital, Seattle, Wash., from quick consumption. He had been in the profession for the past twenty-eight years, and his first stage appearance was at the Bowery Theatre, New York, with his brother, Harry B., in J. J. McClusky's "Buff and Blue, or Valley Forge." He was afterwards at Niblo's Garden, in "Enchantment" and other dramas. His first appearance in variety was at the old National Gardens, New York, in 1880, after which he dissolved partnership with his brother Harry and worked with his brother Peter H., making a tour of all the variety theatres in the United States and Canada. Returning to New York in 1886, he formed a partnership with Frank Stancil, of Harper and Stancil. After a short season together, Mr. Stancil died, and Mr. Gardner drifted toward the coast and California, thence to Honolulu and to New Zealand, where he remained until a year ago, returning to Seattle as stage manager of the People's Theatre in that city. He was a member of the order of Eagles, who have taken care of him during his illness. He will be buried by them at Seattle. His brothers, Harry B., Peter H. and D. F. Gardner, survive him.

HENRY P. O'NEIL, an ex-circus performer and acrobat, died June 13, in New York City. He was born in October, 1842, and began his professional career in the early '60's, when he formed a partnership with Claude Conner and Geo. Goldie, the trio being known as the Goldie Bros. They were successively with Stone & Murray's Circus, Murray's Circus and Chiarini's Circus, doing an acrobatic and trapeze act. Mr. O'Neil was Past Exalted Ruler of the N. Y. Lodge, B. P. O. Elks, No. 1; Past Exalted Secretary of Grand Lodge, B. P. O. Elks, and Past Grand Exalted Ruler of the Grand Lodge of the same order. An aunt, a sister and two nieces survive him. The funeral occurred 17.

JENNIE LEONARD, a vaudeville actress, died from heart failure on Sunday, June 15, on the train coming from London, Ont., to Chicago. She was over forty years of age, and had been doing a sketch with her husband, Dan Barrett, for the past five years, the team having played first class vaudeville houses in this country. Previously she had been with legitimate companies, and was at one time a member of the late Sol Smith Russell's Co. The remains were taken to her home at Berlin, Wis., and were buried there in the plot belonging to the family.

EFFIE HUESTED, a vaudeville performer, died in the Franklin Square Hospital, Baltimore, Md., on June 19, after an operation for tumor. She was thirty-six years of age, and was known in private life as Lillian Effie Conkley. She was formerly of the team of Huested and Guyer, and later and up to the time of her death, she had been playing with her husband, Mike Coakley, under the team name of Coakley and Huested. Interment was at Mount Olivet Cemetery, Washington, D. C., 21.

WILLIAM EDGAR HYDE, an actor, died on June 17, at his home in New York City, after a brief illness. He had been at one time a member of William Gillette's "Secret Service" Co., and later was a stage manager at one of Proctor's Theatres. He was buried under the auspices of the Actors' Fund.

FRED RICHTER, a stage carpenter, died on May 12, in the County Hospital in Chicago. He was a member of "Midnight in Chinatown" Co. last season.

ARTHUR UNDERWOOD, a member of the Castle Square Opera Co., was killed by a street car June 15, in Cleveland, O.

— Herman Straus has been engaged as musical director for "Peck's Bay Boy," Southern, by Will St. Auburn, manager.

— Ed. Carl Hand, musical director, has been engaged with Byrne Bros.' production, "Le Voyage en Suisse," for next season.

Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville dramatic or operatic performances are given, or are likely to be given:

AKRON, O.—Lake Side Park, Harry Hawn, manager; Randolph Park, Harry Hawn, manager; Summit Lake Park, Lew G. Lee, manager.
ALBANY, N. Y.—Kinderhook Park, E. M. Robinson, manager; Lagoon Island, Jno F. Weber, manager; Island Park, F. Bernstein, manager.
ALLENTOWN, PA.—Central Park, Dorney Park, Manhattan Park, Willow Grove Park, Rittersville Park.
ALTOONA, PA.—Wopsononock Park (near Altoona), Lakemont Park Theatre, E. W. Marks, manager.
ANNISTON, ALA.—Oxford Lake Park, Howard W. Sexton, manager.
ASHLAND, KY.—Cliffside Park, J. F. Arnold, manager.
ATCHISON, KAN.—Forest Park, J. A. Bendure, manager.
ATLANTIC CITY, N. J.—Columbia Garden, Empire Theatre, Alex. Hashim, manager; Doyle's Pavilion, Frank Goldie, manager; Auditorium Pier, George Tilyou, manager; Casino Garden; Young's Pier Theatre, S. Wachter, manager; Steel Pier, J. Bathwell, manager; Guvernator's Theatre, J. J. Sheeran, manager; Ocean Pier, John T. Young, proprietor.
ATLANTA, GA.—Piedmont Park, T. H. Martin, manager; Lakewood Park, T. M. Poole, manager; Ponce De Leon Park, Woodford & Kalbfield, managers; East Lake Park.
AUBURNDALE, MASS.—Norumbega Park, Carl Alberte, manager.
AUGUSTA, GA.—Monte Sano Park, Augusta Street Ry. Co., managers.
AURORA, ILL.—Riverview Park.
AUSTIN, TEX.—Zoo Park.
BALTIMORE, MD.—Electric Park, L. H. Baker, manager; Hollywood Park, Harry Irwin, manager; River View Park, M. Fitzsimmons, manager.
BATTLE CREEK, MICH.—Lake View Park, J. G. Piper, manager.
BAXTER SPRINGS, KAN.—Reunion Park, C. E. Collins, manager.
BAY CITY, MICH.—Wenona Beach Park, L. W. Richards, manager.
BAYONNE, N. J.—Washington Park Casino, F. Bernstein & C. T. Patton, managers.
BEAUMONT, TEX.—Cape Park.
BELLEVILLE, ILL.—Opera House Garden.
BELVA, W. VA.—Beech Glen, Ralph Justice, manager.
BIDDEFORD, ME.—Old Orchard Park, J. W. Gorman, manager.
BINGHAMTON, N. Y.—Casino Park, J. P. E. Clark, manager; Ross Park, J. P. E. Clark, manager.
BIRMINGHAM, ALA.—East Lake Park, Wm. H. Pickens, general manager.
BOONE, IA.—Whitcomb Park, G. J. Prescott, manager.
BOSTON, MASS.—City Point Pavilion, Wm. H. O'Neil, manager.
BRADFORD, PA.—Clarksdale Park.
BRANTFORD, CAN.—Mohawk Park, Sherman Park, G. H. Summers, manager.
BRIDGEPORT, CONN.—Pleasure Beach, D. C. Bibeau, manager; Avon Park, Jos. W. Weis, manager.
BRIGHTON, PA.—Junction Park, Beaver Valley Traction Co., managers.
BRISTOL, CONN.—Lake Compounce, P. F. Shea & Co., managers.
BRISTOL, TENN.—Clifton Park, Oliver Taylor, manager.
BROOKLYN, N. Y.—Bergen Beach, Percy G. Williams, manager; Brighton Beach Music Hall, W. T. Grover, manager; Henderson Music Hall, Coney Island.
BRYAN, TEX.—Kernoie's Park, J. C. Kernoie, manager.
BUFFALO, N. Y.—Leins' Park, Henry Leins, manager; Crystal Beach, J. H. Rebstock, manager; Elmwood Beach, Elmwood Beach Co., managers.
BURLINGTON, IA.—Ferris Wheel Park, C. Bonn, manager; Madison Avenue Park, Theo. Rochlen, manager.
CALUMET, ILL.—Houghton Co. Street Railway Park.
CAMBRIDGE, MASS.—Charles River Park, Frank L. Howe, manager.
CAMDEN, N. J.—Woodlynne Park.
CANTON, O.—Meyers Lake Park.
CARLISLE, PA.—Cave Hill Park
CARTHAGE, MO.—Lakeside Park, Geo. V. Haliday, manager; Midway Park, Geo. V. Haliday, manager.
CEDAR RAPIDS, IA.—Athletic Park, Geo. K. Barton, manager.
CHARLESTON, S. C.—Chicora Park.
CHARLESTON, W. VA.—Beechwood Park.
CHARLOTTE, N. C.—Latta Park Auditorium, Fred D. Sampson & J. Irving Southard, managers.
CHARLOTTE, N. Y.—Ontario Beach Park.
CHICAGO, ILL.—Masonic Temple Roof Theatre, J. J. Murdock, manager; Coliseum Gardens, Geo. S. Wood, manager; Sans Souci Park, Alfred Russell, manager; Ferris Wheel Park, L. V. Rice, manager; Chutes Park, Wm. Strickler, manager; Electric Park, Sunnyside Park.
CINCINNATI, O.—Chester Park, I. M. Martin, manager; The Zoo, Lee Williams, manager; Coney Island, W. E. Clark, manager; Ludlow Lagoon.
CLEAR LAKE, IND.—Tuxedo Park, J. G. Christman, manager.
CLEARFIELD, PA.—Clearfield Park, R. H. Shaw, secretary.
CLEVELAND, O.—Euclid Beach Park, Humphrey Bros., managers; Forest City Park, Humphrey Bros., managers; Manhattan Beach, W. R. Ryan, manager; Haltnorth's Gardens.
COHOES, N. Y.—Slup Street Park.
COLUMBIA, S. C.—Hyatt's Park Casino.
COLUMBUS, GA.—North Highland Park.
COLUMBUS, O.—Minerva Park, J. W. Dusenbury, pres.; Schafer's Garden, Olentangy Park.
CONCORD, N. H.—Coontocook River Park.
CONNEAUT LAKE, PA.—Exposition Park, E. D. Comstock, manager.
CORNING, N. Y.—Painted Post Park, Bronson Park.
COUNCIL BLUFFS, IA.—Lake Manawa Casino, E. H. Odell, manager.
CURTIS BAY, MD.—Flood's New Park Theatre, W. L. Fitzgerald, manager.
DALLAS, TEX.—'Cycle Park and Family Theatre, C. R. McAdam, manager.
DANBURY, CONN.—Kenosia Park, F. A. Shear, manager.
DANVILLE, VA.—Electric Park.
DARTFORD, WIS.—Terrace Beach.
DAVENPORT, IA.—Schuetzen Park, F. Bruchman, manager.
DAYTON, O.—Fairview Park and Theatre, Felix Blei, manager.
DEDHAM, MASS.—Westwood Park, J. W. Gorman, manager.
DEFIANCE, O.—Island Park, Bert Marshall, manager.
DENVER, COL.—Manhattan Beach, J. Heilborn, manager; Elitch Gardens, Mary Elitch-Long, manager
DES MOINES, IA.—Ingersoll Park, Fred Buchanan, manager.
DETROIT, MICH.—Stock's Riverside Park.
DERBY, CONN.—Housatonic Park.
DOVER, N. H.—Central Park.
DUBUQUE, IA.—Stewart's Park, Rhomberg Park.
EAST AUBURN, ME.—Lake George Park.
EAST LIVERPOOL, O.—Rock Springs Park, J. H. Maxwell, manager.
EASTON, PA.—Island Park.
EAST ST. LOUIS, ILL.—Edgemont Park.
ELGIN, ILL.—Street Railway Park, National Park.
ELMIRA, N. Y.—Rorick's Glen Park, Henry Dixie, manager; Eldridge Park, E. M. Little, manager; Queen City Gardens, M. L. Sullivan, manager.
EUREKA SPRINGS, ARK.—Auditorium Park, G. V. Halliday, manager.
EVANSVILLE, IND.—Cook's Park, Felix Sefrit, manager; Street Car Park, H. D. Moran, manager; Mesker Park, Frank Burt, manager.
FALL RIVER, MASS.—Mt. Hope Park, Lincoln Park.
FINDLAY, O.—Reeves Park.
FITCHBURG, MASS.—Whalom Park, W. W. Sargent, manager.
FLINT, MICH.—Thread Lake Park, Campbell & Ingersoll, managers.
FT. MADISON, IA.—Ivanhoe Park, Capt. G. H. Peabody, manager.
FT. SMITH, ARK.—McCloud's Park.
FT. WAYNE, IND.—Robinson's Park, N. L. Scott, manager.
FT. WORTH, TEX.—Grunewald's Park and Pavilion, P. C. Grunewald, manager; Hermann Park, Julius Bothe, manager; Tyler's Lake and Pavilion, J. P. Tyler, manager; Roof Garden Theatre, Joe Z. Wheat, manager.
FREDRICK, MD.—Athletic Park, F. B. Rhodes, manager.
GALT, CAN.—Idlewyld Park.
GLENS FALLS, N. Y.—McGregor Park, Wm. H. Buck, manager.
GLOUCESTER, N. J.—Empire Pavilion.
GLOVERSVILLE, N. Y.—Sacandaga Park, L. Lloyd Schaffer, manager.
GRAND LEDGE, MICH.—The Seven Islands, J. S. Mudge, proprietor.
GRAND RAPIDS, MICH.—Ramona Theatre (Reed's Lake), Orin Stair, manager; Godfroy's Pavilion (Reed's Lake), Chas. Godfroy, manager.
GREEN BAY, WIS.—Hagemeister Park Theatre, M. C. Hurlburt, manager; Street Railway Park.
HAMILTON, O.—Lindenwald Park.
HAMILTON, CAN.—Sherman's Park, W. B. Sherman, manager; Sherman's Gardens, W. B. Sherman, manager.
HARTFORD, CT.—Capital Park, P. J. Casey, manager.
HAMPTON, VA.—Hampton Park Casino.
HARRISBURG, PA.—Paxtang Park, F. M. Davis, manager.
HAVERHILL, MASS.—Pines Park.
HIGHWOOD, ILL.—Fort Sheridan Park.
HILTON, N. J.—Hilton Park.
HOLYOKE, MASS.—Mountain Park Casino, William R. Hill, manager.
HOT SPRINGS, ARK.—Whittington Park, H. O. Price, manager.
HOUSTON, TEX.—Magnolia Park, Forest Park.
HOWELL, IND.—Glen Park.
HURON, O.—Rye Beach Resort.
IRONTON, O.—Cliffside Park, N. S. Smith, manager.
IRONDEQUOIT, N. Y.—Sea Breeze Park.
ITHACA, N.Y.—Renwick Park, Ithaca Street Ry. Co., managers.
IUKA, ILL.—Rose Lake Park, A. N. Rooks, manager.
JACKSON, MISS.—Livingston Park.
JACKSON, TENN.—Highland Park.
JAMESTOWN, N. Y.—Celeron Park, Jule Delmar, manager.
JOPLIN, MO.—Lakeside Park, Olympia Park, Geo. V. Halliday, manager.
KALAMAZOO, MICH.—Lakeview Park, Samuel Mittenthal, manager.
KANKAKEE, ILL.—Electric Park.
KANSAS CITY, MO.—Fairmount Park, Frank Burt, manager; Troost Park, Electric Park, Sam Benjamin, manager.
KENT, O.—Electric Park (Lake Brady).
KEOKUK, IA.—Hubinger Park, M. E. Justice, manager; Casino Theatre, Keokuk Electric R. W. Co., managers.
KEY WEST, FLA.—Labrisa Park, Key West Electric Ry. Co., managers.
KINGSTON, ONT.—Long Island Park, Jos. J. Brophy, manager. Ontaria Beach.
KOKOMO, IND.—Athletic Park, J. B. Swafford, manager.
LAKE MASSABESIC, N. H.—Lake Massabesic Park.
LANCASTER, PA.—Rocky Springs Park, H. Griffiths, manager; Conestoga Park, A. E. Reist, manager; Woolworth Roof Garden, J. B. Peoples, manager.
LANSING, MICH.—Grand Ledge Park, Haslett Park.
LAPORTE, IND.—Tuxedo Park, J. C. Christman, manager.
LAWRENCE, MASS.—Glen Forest Park.
LEAVENWORTH, KAN.—Electric Park.
LEBANON, PA.—Mt. Gretna Park.
LEXINGTON, KY.—Woodland Park, Fremont & Kennedy, managers.
LIMA, O.—Hoover's Park, McCullough's Lake Park, M. J. McCullough, manager; McBeth's Park, Frank Burt, manager.
LINCOLN, NEB.—Lincoln Park.
LITTLE ROCK, ARK.—Glenwood Park, Chas. T. Taylor, manager.
LONDON, CAN.—Springbank Park, Frank Burt, manager.
LONG BRANCH, N. J.—Pleasure Bay Park, G. S. Starling, manager.
LOS ANGELES, CAL.—Chutes Park and Zoo, E. P. Simpson, manager.
LOUISVILLE, KY.—Fountain Ferry Park, Tony Landenwich, manager; Riverview Park, Lum D. Simons, manager; Ninaweb Park, Summers Bros., managers; Lion Garden Park, Phoenix Hill Park, T. J. Gabel, manager; the Zoo, W. T. Sheehan, manager.
LOWELL, MASS.—Willowdale Park, J. H. Tebbetts, manager; Lakeview Theatre, J. J. Flynn, manager.
LYNCHBURG, VA.—Rivermont Park, Jake Wells, manager.
LYNNFIELD, MASS.—Suntag Park, R. G. Stowell, manager.
MACON, GA.—Crump's Prak, E. E. Winters, manager.
MANCHESTER, CONN.—Laurel Park.
MANCHESTER, N. H.—Lake Park, J. Brodie Smith and Jos. Flynn, managers.
MARCUS HOOK, PA.—Lindenthorpe Park, J. Prout Williams, manager.
MARBLEHEAD, MASS.—Seaside Theatre.
MARINETTE, WIS.—Lakeside Park, Mari-

nette Electric Light and Street Ry. Co., managers.
MASSABESIC, N. H.—Massabesic Pavilion.
MAYSVILLE KY.—Electric Park.
McKEESPORT, PA.—Olympia Park, J. A. Courtade, manager.
MEADVILLE, PA.—Oakwood Park.
MEDFORD, MASS.—Combination Park, Hicks Brothers, managers; Bouevard Theatre, J. W. Gorman, manager.
MEMPHIS, TENN.—East End Park.
MERIDEN CONN.—Hanover Park, W. P. Bristol, manager.
MERIDIAN, MISS.—North Park, S. L. Luce, manager.
MIDDLETOWN, CONN.—Lake View Park, Chas. H. Chapman, manager.
MIDDLETOWN, N. Y.—Midway Park, H. B. Royce, manager.
MILFORD, MASS.—Mendon Park, E. W. Goss, manager.
MILWAUKEE, WIS.—Coney Island Park, O. F. Miller, manager; Schlitz Park, F. W Schubert, manager.
MINNEAPOLIS, MINN.—Lake Harriet, T. L. Hays, manager.
MISHAWAKA, IND.—Century Park.
MOBILE, ALA.—Monroe Park, Mike McDermott, manager.
MOLINE, ILL.—Prospect Park, Jas. F. Lardner, manager.
MONROE CITY, IND.—Park Washington, Morgan & Wells, managers.
MONTREAL, CAN.—Sohmer Park.
MONTPELIER, IND.—Pyle Park, C T. Smith secretary.
MT. VERNON, O.—Hiawatha Park.
MUSKEGON, MICH.—Lake Michigan Park, W R. Reynolds, manager.
MANSFIELD, O.—Heineman Park, Frank Burt, manager.
NAHANT MASS.—Bass Point, Relay House.
NASHVILLE, TENN.—Glendale Park, Yeatman Allen, manager; Natural Park, Frank Burt, manager; Shelby Park.
NEBRASKA CITY, MO.—Lakeview Casino.
NEWARK, O.—Idlewild Park.
NEW BEDFORD, MASS.—Lincoln Park, J. W. Phelps, manager; Lakeside Park, Brockton, Middleboro & New Bedford St. Railway Co., managers; Pope Beach, R. N. Van Buskirk, manager; Marine Park, F. W. Boynton, manager.
NEWBURG, N. Y.—Glenwood Park.
NEWBURYPORT, MASS.—Salisbury Beach.
NEW BRITAIN, CONN.—Rentchler's Park, J. Ziff and Wm. Hipp, managers; White Oak Park, F. L. Terry, manager.
NEW CASTLE, PA.—Cascade Park, St. Railway Co., managers.
NEW ORLEANS, LA.—West End, H. A. Ottman, manager; Orpheum Athletic Park, Chas. E. Bray, manager; East Side Park, Milnetrug, Sam Pickett, manager.
NEW PHILADELPHIA, O.—Bass Island Park, Wm. Akens, manager.
NORFOLK, VA.—Buckroe Beach, Casino, Charles Rex, manager.
NORTH ADAMS, MASS.—Hoosac Valley Park, W. P. Meade, manager.
NORTH BEACH, N. Y.—Dauplin's Casino.
HARTFORD, CONN.—Charter Oak Park, E. M Stalker, manager.
NORTHAMPTON, MASS.—Meadow Park.
OAKLAND, CAL.—Oakland Park.
OCEAN CITY, N. J.—New Ocean Pier.
OCEAN VIEW, VA.—Ocean View Park, Jake Wells, manager.
OGDEN, UTAH.—Glenwood Park, E. W. Matson, manager.
OIL CITY, PA.—Smithson's Park, G. H. Verbeck manager.
OLCOTT, N. Y.—Olcott Beach, International Traction Co., managers.
OLEAN, N. Y.—Riverhurst Park, C. C. Morian, manager.
OMAHA, NEB.—Krug's Park, W W. Cole, manager; Courtland Beach, James Griffith, manager; Lake Manawa, James Griffith, manager.
ORANGE, MASS.—Brookside Park, Orange Street Ry. Co., managers.
OSHKOSH, WIS.—Electric Park
OSWEGO, N. Y.—Oswego Park.
OTTAWA, CAN.—Victoria Park.
PADUCAH, KY.—La Belle Park, Geo. W. Schaffer, manager.
PALMER, MASS.—Forest Lake Park, P. F. Shea & Co., managers.
PARIS, ILL.—Reservoir Park, H. Dollarhide, manager.
PARKERSBURG, W. VA.—Terrapin Park, C. H. Shattuck, manager.
PENACOOK, N. H.—Contookcook Park.
PENSACOLA, FLA.—Kupfrican's Park, V. J. Vidal, manager.
PEORIA, ILL.—Pfeifer's Palm Garden, Chas. G. Pfeifer, manager; Stone Hill Garden, Frank Gray, manager; Terminal Park, J. B. Astley, manager; Prospect Heights Park.
PERRYSBURG, O.—Eden Park, Ignatius Boff, manager.
PERU, IND.—Boyd's Park, J. A. Irwin, manager.
PHOENIX, ARI.—Phœnix Park Theatre, Fred W. Stechan, manager.
PETERSBURG, VA.—Ferndale Park and Casino, Wells & Clements, managers.
PHILLIPSBURG, N. J.—Cedar Park.
PITMAN GROVE, N. J.—Alcyon Park.
PINEY BEACH, VA.—Imperial Theatre, Chas. Rex, manager.
PHILADELPHIA, PA.—Willow Grove Park, management of the Union Traction Company; Woodside Park, Frank Howe Jr., manager; Washington Park, Wm. J. Thompson, manager; Chestnut Hill Park, H. P. Auchy, manager; New Central Park, H. D. Le Cato, manager.
PITTSBURG, PA.—Kennewood Park, Calhonn Park, Oakwood Park, Southern Park
PIQUA, O.—Midway Park.
PLYMOUTH, O.—Seaton's Park, S. S. Seaton, manager.
PORT HURON, MICH.—Lakeside Park.
PORTLAND, ME.—Riverton Park, D. B. Smith, manager; Portland Theatre, James E. Moore, manager; Gem Theatre, (Peak's Island), C. W. T. Goding, manager; Cape Theatre (Cape Cottage Park), Ira La Motte & James O'Brien, managers; Underwood Springs Park, E. A. Newman, manager.
PORTLAND, ORE.—Shields' Park, Edward Shields, manager.
PORTSMOUTH, VA.—Columbia Park.
POTTSTOWN, PA.—Ringing Rock Park.
POUGHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.
PUEBLO, COLO.—Grand Stand Pavilion, J. D. Glass, manager; Lake Minnequa Park, J. D. Glass, manager.
PUT-IN-BAY ISLAND, O.—Palm Beach, Mrs. J. C. Morris, manager.
PROVIDENCE, R. I.—Crescent Park, Narragansett Park, W. W. Dexter, manager.
PUTNAM, CONN.—People's Tramway Park.
QUINCY, ILL.—Baldwin Park, T. S. Baldwin, manager.
QUEBEC, CAN.—Tivoli Gardens, A. G. Boman, manager; Montgomery Park, W. G. Baker, manager; Savard Park, T. Savard, manager; Exhibition Park, P. T. Legare, manager.
RALEIGH, N. C.—Pullen Park.
READING, PA.—Driving Park, Carsonia Park, Geiger & Laaman, managers.
REVERE, MASS.—Crescent Gardens, Wm. H. O'Neil, manager; Point of Pines, Wm. H. O'Neil, manager.
RICHMOND, IND.—Highland Park, J. M. Dobbins, manager.
RICHMOND, VA.—Casino Park, Wells & McKee, managers; Reservoir Park, Andrew Pizzini, manager; Westhampton Park, W. F. Thomas, manager.
ROCHESTER, N. Y.—New Culver Park, Ontario Beach Park, J. J. Collins, manager.
ROCKAWAY BEACH, L. I.—Seaside Casino, M. Lewis, manager.
ROCK ISLAND, ILL.—Black Hawk Watch Tower, Jas. F. Lardner, manager.
ROCKVILLE, CONN.—Snipsic Park.
ROME, GA.—Mobley Park, Francis Morey, manager.
ROCKFORD, ILL.—Chautauqua Park, Frank Burt manager.
SAGINAW, MICH.—Riverside Park and Casino, J. E. McCarthy, manager; Jefferson Theatre, Marks & Bamford, managers.
SALEM, MASS.—Garden Theatre (Salem Willows), J. B. Brady, manager; Summer Theatre (Salem Willows), J. W. Gorman, manager.
SALT LAKE CITY, U.—Salt Palace, A. C. Adamson, manager; Saltair Beach, J. E. Langford, manager; Calder's Park, Morris Levy, manager; Lagoon, J. S. Critchlow, manager.
SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion, Wm. Muth, manager.
SANDUSKY, O.—Cedar Point Pleasure Resort, Geo. A. Boeckling, manager.
SANDY LAKE, PA.—Sandy Lake Park, S. L. Park Co., managers.
SANDWICH, CAN.—Lagoon Park, Rowe & Byers, managers.
SAVANNAH, GA.—Tivoli Park, Thunderbolt Park, Savannah Street Railway Co., managers; Tybee Beach, W. H. Wilcox, manager.
SCRANTON, PA.—Laurel Hill Park.
SEDALIA, MO.—Sedalia Park.
SELMA, ALA.—River View Pavilion, W. R. Hall, manager.
SELLERSBURG, IND.—Glen Helen Park, Louis Schneck, owner.
SENECA FALLS, N. Y.—Cayuga Park, W. C. Gray, manager.
SHARON, PA.—Dewey Park, Sharon & Sharpsville Ry Co., managers.
SINGAC, PA.—Grotto Park, Harry Rouclere, manager.
SKOWHEGAN, ME.—Lakewood Grove Park.
SOUTH BEND, IND.—Spring Brook Park.
SOUTH FRAMINGHAM, MASS.—Wayside Park, Lake Mendon Park, E. W. Goss, manager.
SPENCER, IA.—Arnold's Park, W. B. Arnold, manager.
SPRINGFIELD, MASS.—Suburban Park, Hampden Park, P. F. Shea & Co., manaHampden aPrk, P. F. Shea & Co., managers.
SPRINGFIELD, MO.—Zoo Park, George D. Benson, manager.
SPRINGFIELD, O.—Spring Lake Park and Theatre, Felix Biel, manager; Spring Grove Park, John H. Miller, manager.
STAUNTON, VA.—Highland Park.
STEUBENVILLE, O.—Altamont Park, Stanton Park, T. S. Moleston, manager.
ST. JOSEPH, MO.—Lake Casino Theatre, E. P. Churchill, manager; Lake Contrary Park, W. T. Van Brunt, manager.
ST. LOUIS, MO.—Forrest Park Highlands, J. D. Hopkins, manager; Delmar Garden, J. C. Jannopolo, manager; Universal Park, H. M. McCallister, manager; Eclipse Park, Wallin Woods, manager; Koerner's Park, Will S. Rising, manager; Oakland Gardens, Suburban Park, Suburban Electric Ry. Co., managers; Manion's Park, Jas. B. Donovan, manager.
ST. MARYS, O.—San Souci Park, F. S. Schmidt, manager.
ST. PAUL, MINN.—Wildwood Park, J. Barnes, manager; Como Park, T. L. Hays, manager.
ST. THOMAS, CAN.—Pinafore Lake Park.
STONEBORO, PA.—Lake Side Park, S. W. Dermitt, manager
SYRACUSE, N. Y.—Lakeside Park, Chas. Loof, manager; Iron Pier Park, Joe Dunfee, manager; Elmwood Park, Joe Dunfee, manager; Electric Garden; Silver Beach.
TAUNTON, MASS.—Sabbatia Park, Grant & Flynn, managers; Lakeside Park, Dighton Rock Park, Nippenicket Park.
TERRE HAUTE, IND.—Robinson's Park, Frank Burt, manager.
TOLEDO, O.—Lake Erie Park and Casino, Frank Burt, manager; The Farm, Otto F. Kilves, manager.
TOPEKA, KAN.—Garfield Park, J. B. Marshall manager; Vinewood Park, Frank Kelly, manager
TORONTO, CAN.—Island Park, Monro Park, William Banks, manager; Hanlan's Point.
TRENTON, N J.—Spring Lake Park.
UTICA, N. Y.—Summit Park, Casino Park, Utica Park.
WAKEFIELD, MASS.—Wakefield Park.
WASHINGTON, D. C.—River View and Excursion Resort, E. S. Randall, manager; Glen Echo Park, W. Francis Thomas, manager.
WASHINGTON, IND.—Street Ry. Park.
WASHINGTON PARK, N. J.—Iso-Therman Theatre, Frank Snyder, manager.
WATERBURY, CONN.—Lakewood Park, Forest Park, Jean Jacques, manager; Bellevieu Lake Grove.
WATERVILLE, MINN.—Tetonka Park, Jos. Robbins, manager.
WATERTOWN, N. Y.—Glen Park.
WEBB CITY, MO.—Olympia Park, Geo. V. Haliday, manager.
WEST HAVEN, CT.—Savin Rock Theatre.
WEST ORANGE, N. J.—Eagle Rock Park.
WESTFIELD, MASS.—Waronoco Park.
WHITE BEAR LAKE, MINN.—Lake Shore Park, Wildwood Park, T. L. Hays, manager; White Bear Beach.
WILKESBARRE, PA.—Keystone Summer Theatre.
WILLIAMSPORT, PA.—Vallamont Park, N. Appell, manager.
WILMINGTON, DEL.—Shellpot Park, Thos. C. Malin, manager; Brandywine Spring Park, R. W Crooks, manager.
WINNIPEG, CAN.—River Park, Thos. H. Morris, manager; Auditorium Rink, F. W. Henbach, manager.
WORCESTER, MASS.—Lincoln Park.
WACO, TEX.—West End Summer Theatre, Jake Schwartz, manager.
WHEELING, W VA.—Park Casino, Conrad Hirsch, manager.
YORK, PA.—Highland Park.
YOUNGSTOWN, O.—Idora Park, E. Stanley, manager; Ferncliff Park, F. E. Arthur, manager
ZANESVILLE, O.—Grant Park.

New Plays.

"The Suburban,"

A melodrama, in four acts, by C. T. Dazey, was produced for the first time on any stage at McVicker's Theatre, Chicago, May 4. The play opens in the gaming room and restaurant of the Transylvania Club. The first act develops the fact that Donald Gordon, son of the wealthy Robert Gordon, has married very much against his father's wishes. Sir Ralph Gordon, Donald's cousin, is scheming to undermine Donald with the father, and he robs the safe in the Gordon home. He and James Hyde, an old attendant in the Gordon household, agree to blame Donald for the crime. The son goes away, and the elder Gordon believes him guilty, and threatens if he ever shows himself again, to have him sent to prison. Act II opens six years later and depicts life at Rose Heath cottage, where Donald's wife, Alice, and little daughter, Florence, born after his departure, are waiting for his return. Donald has been away all this time, ignorant of the fact that he is under accusation. The wife and daughter, despite the efforts of faithful servants, are in extremely straitened circumstances. Helen Gordon, sister of Sir Ralph, endeavors to interest the elder Gordon in his daughter in law, but the old man is unrelenting toward his son's wife. There is a garden party at the Gordon house, and the old man announces that he has finally disowned and disinherited his son, making Sir Ralph his heir. The guests adjourn to the house, and then Donald appears and meets his wife and daughter. He and his friend, Jack Brumbaugh, from Montana, have been to sea, and for years have been imprisoned in the ice fields of the North. Donald finds he is supposed to be guilty of a crime, and is forced to remain in hiding. Sir Ralph discovers him and seeks to have him arrested, but Donald escapes from the grounds in a small boat. Mr. Gordon's horse, Hurricane, is entered in the Suburban, and he has staked everything on the horse winning. Sir Ralph and Lee Thurston, a gambler, seek to get the favorite "doped." They fail to bribe Joe Clayton, the stable boy, but succeed in getting him discharged, and then do business with Tom Glegg, the jockey. Clayton prevents Glegg's giving the powder, and Glegg plans to pull the race, but Donald, in disguise, makes his way to the race track at Sheepshead Bay and exposes the plot to his father. Glegg is displaced, and the stable boy rides the horse and wins the Suburban. Meanwhile "Reddy" Hyde, son of the servant who had conspired with Sir Ralph to accuse Donald, gets hold of a written confession made by Sir Ralph to James Hyde to protect the latter. The fourth act deals at first with the efforts of Sir Ralph to secure the paper. The price is agreed on, and Sir Ralph and "Reddy" meet at a lime kiln, where the paper has been secreted. Sir Ralph gets it. Donald, still pursued by the officers, happens to be there and to learn what the paper is. He and Sir Ralph struggle for it. The latter snatches victory from seeming defeat by the use of a knife, and tumbles Donald and the paper into the kiln to be consumed. After Sir Ralph has left Florence, the little girl wanders into the vicinity, hears her father's cries, runs for help, and secures his rescue by Joe Clayton. In a gathering at the Gordon home James Hyde, the servant, recovers from a stroke of paralysis long enough to exonerate Donald and accuse Sir Ralph, while "Reddy" follows the same course. Sir Ralph is thus discomfited, Donald is restored to his rightful position, Jack Brumbaugh and Helen Gordon are paired, and justice and happiness reign. The cast: Robert Gordon, J. H. Gilmour; Donald Gordon, Henry Woodruff; Sir Ralph Gordon, W. S. Hart; Lee Thurston, Wm. Wolcott; Diedrich, Samuel Edwards; Tom Glegg, Louis Haines; Joe Clayton, Kingsley Benedict; James Hyde, Wm. Elos; Reddy, Goeffrey Stein; Jack Brumbaugh, David M. Murray; Gordon's servant, Edw. C. Thompson; Alice Gordon, Jessie Izett; Helen Gordon, Fanchon Campbell; Maggie, Mattie Ferguson; Little Florence, Bessie Burt.

"The Storks,"

A musical fantasy, in two acts, book by Richard Carle and Guy F. Steely, music by Frederick Chapin, was given its original production May 16, at the Davidson Theatre, Milwaukee, Wis. "The Storks" takes its name from the transformation of two human beings into the shape of storks, retaining their own senses. Malazadoc, a sorcerer, whose son Henrico is imprisoned by the Royal Bungloo, comes to the palace disguised as a peddler. He sells to the Bungloo among other things, a curious box of snuff, which the Bungloo and his court shoemaker immediately sample. A paper inclosed tells them that if they repeat a certain word they can change themselves into whatever animal shape they choose, and regain it by saying the magic word again, providing they do not laugh. They transform themselves into storks in order to regain a ring of the king which was taken by the storks. Upon seeing each other in such ridiculous form they laugh, and so lose the word and cannot change back again. The pound master's daughter, Violet, is also changed into an owl by the sorcerer, and must remain so until some one will marry her as she is. The shoemaker is prevailed upon to do so, notwithstanding he has already a wife. Violet regains her natural form and returns to the palace, where the sorcerer has placed his son on the throne, and hears him speak the magic word. She hastens to tell her campanions, who are then able to return to their own stations. The sorcerer is given the office in the royal household of hypnotizer of the cook, while Henrico is recompensed for the loss of his usurped throne by the hand of the king's sister. The cast: The Bungloo of Baktaria, Richard Carle; Slimguff, Court Shoemaker, Wm. Evarts; Malzadoc, Henry Norman; Henrico, Edmund Stanley; Fizzlewitz, Wm. Rock; Limbollo, Abbot Adams; Abon Ben Has-Been, Joseph Sullivan; Gazabo, Geo Romain; Gazzazus, Frank Baldwin; Geezer, Wm. Butters; Nabaker, Walter Klever; Helen, Ruth White; Violet, Harriet Standon; Penelope, Josie Intropidi; Peggy, Ethel Johnson.

"Lady Godiva,"

A four act historical drama, by J. I. C. Clarke, was given its first American production June 2, at the Grand Opera House, Pittsburg, Pa., by the house stock. Its original production occurred April 23, at Mrs Langtry's Imperial Theatre, London, Eng. The action of the play takes place in Leicestershire and Warwickshire, the heart of the ancient province of Mercia. When the play opens Edric, Duke of Mercia, has come to the Manor of Bertulf to demand of him the hand of his fair daughter, Godiva. Thither has also come Leofric, his rival for the prize, whose love for her Godiva reciprocates. Edric is the Vice Regent of King Canute in the province of Mercia, and his stern and barbarous reign has caused an uprising of the Saxons against their Danish conquerors, it being led by Leofric, whose errand at the Manor of Bertulf is to induce him to aid the cause of the Saxons. Bertulf, knowing the true character of his would be son in law, Edric, refuses him his daughter, and secretly promises aid to Leofric and the other Saxons against him. Leofric departs, but his errand is divined by Edric, and armed men are sent after him to effect his capture, while Lady Godiva hastens to her lover to foil their purpose by acquainting him with it. Furious at the discovery of her departure, Edric seizes her father and confiscates his estate. Leofric is found encamped on Bardon Hill, on the borders of Warwick, by Godiva, when she warns him of the designs against him, and urges him to make good his escape and rouse the Saxons to a bold strike for liberty, while she remains behind to light the beacon which shall bring all his countrymen to the aid of their common cause. Leofric reluctantly follows her advice, and Godiva, remaining behind to kindle the signal fire, is made prisoner by Edric's soldiers. Godiva is a prisoner in the chapter room of St. Michael's convent, in Coventry, when the third act opens. The strongest scene of the play is now enacted between Edric and Godiva. He urges her with all the force and passion of a strong nature to abandon her lover and the cause of her people. In powerful language he pictures to her the sad fate that must befall her unless she gives up Loefric for him. He offers her his heart, his hand, his title and estates; he begs, he reasons, he threatens by turns. Nothing can shake Godiva's fidelity to her lover and his cause, and at last, her indignation thoroughly aroused by his mingled importunities and threats, she turns upon him with an impetuous outburst of withering scorn and contempt which arouses him almost to madness. With a torrent of fierce invectives he sentences both her and her father to death, and orders her to be stripped and made to ride in a state of complete nudity through the principal streets of the town to the place of execution, and with this ride, which is made as realistic as possible, the act closes. In the fourth act everything is righted. King Canute interferes. He administers justice to Edric, restores Godiva and Leofric to each other, and all ends happily. The dialogue of this play, with the exception of the comedy lines, is written in blank verse. The cast: Leofric, Earl of Chester, Franklin Ritchey; Bertulf, Thane of Leicester, William Yearrance; Siegfred, Bert Doris; Hugdibert, Joseph Doyle; Cuthwolf, Thomas Meighan; Edric, Duke of Mercia, John Waldron; Oswald, Willis Martin; Ragnal, Jos. Weighaman; Gurth, Charles Abbe; Grimbald, Percy Cooke; Rusty Runnison, Walter Ware; Thomas Thomas, Dennie Harris; Dunstan, Wilfred Taylor; Canute, King of England and Denmark, William Ingersoll; Jarl Thorold, Joseph Eggenton; Wilfred, Emmett Frayser; Ingulf, Frank Lawry; Alfred, a child, Little Edna; The Lady Godiva, Sara Truax; The Lady Wynfreda, Amelia Gardner; Edelgitha, Alice Gale; Sister Angeline, Francis Cummings; Adelene, Marian More; Jillen, Marian Ballou; Eadburga, Anna Barclay.

"The Duc de Reichstadt,"

A romantic drama, in four acts, by Ernest Stout, was first presented on any stage May 12, at the People's Theatre, Chicago by the May Hosmer Stock Co. The story: The Bonapartists, under the leadership of the Cardinal at the Austrian court, have formed a conspiracy to induce Reichstadt, son of Napoleon, to go to France and cause an uprising. Emperor Francis Joseph of Austria has other plans. He wishes the duke to marry Olga, a lady of the Austrian court. He believes that in such a union the duke would forget about military glory and regain his health, which has been impaired by consumption. The play opens on the return of the duke from the barracks of Reichstadt. The malady of Reichstadt's has become aggravated by exposure. Dr. Malfatti, his physician, advises his recall to the palace, and the emperor issues the recall. The ruler, alarmed at the duke's physical condition, informs Baron von Ratisbon that, since the duke has evinced fondness for Olga, the daughter of the latter, that a marriage would be desirable. The girl readily lends herself to the emperor's plans. The cardinal and other Bonapartists, fearing the marriage would cause Reichstadt to forget his long cherished military ambitions, urge Dr. Malfatti to administer an opiate to the duke to avert the consequence of the amour. Malfatti, sick of war, seemingly enters into the plan, but secretly determines to prevent the prince going to France. The emperor orders a court holiday in honor of Reichstadt's return, and plans a sword contest between the duke and Count Kaunitz, a skillful swordsman and a discarded suitor for Olga's hand. It is the plan for the duke to win before the court. The count with difficulty restrains his anger and jealousy, and allows the duke to win and be crowned by Olga. After the court has retired the duke declares his love, but during the love scene imagines he hears the notes of a bugle and the words of his father calling him to fulfill his destiny. He forgets Olga, whom he holds in his arms, and becomes unconscious Olga flees to seek aid, and when she has departed Napoleon's spirit appears and commands Reichstadt to depart for France. In the second act the duke, the emperor and a small party pay a night visit, incognito, to the chateau of Baron von Ratisbon. The duke and Olga meet alone in the garden and another love scene takes place. Count Kaunitz, accompanied by Count Rhodolph, surprises the lovers. A sword combat between the duke and Count Kaunitz results. The duke gets the worst of the battle and is only saved by the entry of the emperor, who causes Kaunitz to be arrested. Sergt. Linde, formerly of Napoleon's guard, leads Kaunitz away. The duke, seeking the cardinal to intercede for the count, against whom he bears no resentment, meets both the cardinal and Sergt. Linde. The old soldier hails the duke as emperor of France and urges him to raise the Bonaparte standard. The duke promises an answer the next day, when the emperor sits in judgment on Count Kaunitz. In the third act the emperor declares the count guilty of treason, and announces that the duke shall fix the punishment. Reichstadt graciously pardons his rival. After a stirring scene between the emperor and cardinal, the latter having entirely thrown off the mask, the duke at length decides to go to France. He beats out the glass in a palace window with his fists and leaps through the opening. The cardinal delays pursuit and saves himself from violence from the emperor's guard by holding aloft a crucifix. Then he himself flees. In the fourth act the cardinal and duke, fleeing to the French border, are forced to stop at a farm house until the duke recovers from the effects of another hemorrhage. Mr. Malfatti urges delay, hoping death will come before Reichstadt reaches the border. The cardinal insists upon all haste. The party is finally close to the border of France. Then Dr. Malfatti, under pretense of giving Reichstadt a tonic, administers sufficient opiate to cause his death. The emperor's guard approaches and Reichstadt draws his sword, but falls from the effects of the drug and his malady. Olga arrives just before Reichstadt's death. The cast: Cardinal of Austria, Francis Boggs; Count Kaunitz, Jas. Ehelson; Count Rhodolph, Geo. R. Fiske; Emperor Francis Joseph, Reginald Barlow; Dr. Malfatti, Frank De Camp; Baron von Ratisbon, Teddy Le Duc; Sergt. Linde, A. Martin; Empress, Eunice Murdock; Olga, Nellie Willard; Duc de Reichstadt, May Hosmer.

"The Wizard of Oz,"

A musical extravaganza, in three acts, was first produced on any stage at the Grand Opera House, Chicago, June 16. The book is by Frank Baum, and is founded on Mr. Raum's well known story, "The Wonderful Wizard of Oz." The music is by Paul Tietjens. The story: Dorothy Gale is carried away from her Kansas home by a cyclone and thrown into the land of the Munchkins Her chief companions are the Scarecrow and Nick Chopper, the tin woodman. The capital of the land of the Munchkins is the Emerald City, where rules the Wizard of Oz, who, it develops, is an imposter, the rightful ruler being Pastoria II. Dorothy seeks out the Wizard of Oz, believing that he can return her to her home in Kansas. She is aided in her quest by the Witch of the North, and is joined by Pastoria II. This transpires in the first act, which is divided into five scenes. The first shows Dorothy's Kansas home. The second is the cyclone. The third shows a forest road. The fourth shows a poppy field, where Dorothy is overcome by the perfume, but rescued by the good sorceress, the Witch of the North, who calls down a blight upon the poppies. The fifth scene shows the poppy field covered with snow. The second act is in two scenes, showing the gates of the Emerald City and the courtyard of the Wizard of Oz. The rightful ruler is placed in power, and the act ends with the Wizard sailing away in a flying machine. The last act shows the home of the sorceress, where there is feasting, entertainment and a general straightening out of difficulties, including the return of Dorothy to her home. The cast: The Wizard of Oz, John Slavin; the Scarecrow, Fred Stone; Nick Chopper, Dave Montgomery; Pastoria II, Neil McNeil; Sir Dashemoff Daily, Bessie Wynn; Sir Wiley Gyle, Steve Maley; Timothy Alfalfa, Jos. Schrode; Bardo, May McKenzie; Tommie Toq, Ida Doerge; Peter Boq, Grace Kimball; Dorothy, Anna Laughlin; Cynthia Cynch, Helen Byron; Trixie Tryfle, Mabel Barrison; the Witch of the North, Alileen May; Glinda, Dorris Mitchell. There are two animal parts, that of the cow and the cowardly lion, played by Edwin J. Stone and Arthur Hill, respectively.

"SEE HERE!" exclaimed an angry man to a horse dealer; "you said that horse I bought of you yesterday hadn't a single fault; and now I find he is blind of one eye." "Oh," replied the dealer, calmly, "that's not a fault, it's a misfortune."—*Chicago Daily News.*

"ONE of the troubles at the club," said Cholly, "has been to make the waitahs distinguishable fwum the membahs at our evening weceptions. But we've solved it at lawst." "Ah!" remarked Kostick, "by getting intelligent looking waitahs?"—*Philadelphia Record.*

Cricket.

F. J. PRENDERGAST scored 97, and H. Tyers made 86, not out, of a total of 218 compiled by the Manhattan team against the Knickerbocker Athletic Club's team, June 18, at Bayonne, N. J., the pair putting on 162 in partnership before the first wicket fell. The home team made a total of 38, Tyers bowling seven wickets for 16 runs. The Manhattan team presented only seven men.

THE BELMONT eleven defeated the Merion eleven by totals of 287 to 111 in the championship contest for the Halifax Cup, June 14 and 16, at Philadelphia. A. M. Wood, with 95, and E. M. Cregar, with 59, were the highest scorers for the Belmont team. Cregar also bowled in capital form, taking five wickets for 30 runs. H. A. Haines did the best bowling for the Merion team, securing three wickets for 4 runs.

TEAMS OF THE veteran cricketers of New York and Philadelphia played their annual game June 19, at Prospect Park, Brooklyn, the latter team then winning by a score of 129 to 49. F. E. Brewster led in batting and bowling, making 25 of the Philadelphia team's total, and capturing eight wickets for 25 runs. Thirteen men played on each side.

ELEVENS REPRESENTING the American and English cricketers of the California Cricket Association played June 1, at Alameda, Cal., the former team then scoring a victory by totals of 61 to 32. W. G. Fortmann bowled very effectively for the American eleven, securing seven wickets for 7 runs. B. Kortlang led the English team in bowling, taking no fewer than nine wickets at a small cost of runs.

THE Germantown Club's team B secured a victory over the Philadelphia team by eight wickets, having a score of 223 for two wickets to 222 in the championship game for the Halifax Cup, June 14 and 16, at Philadelphia. G. S. Patterson scored 80, F. H. Bates made 67, and R. D. Brown got 42, not out, for the Germantown team. J. H. Mason, with 59, and R. K. McCall, with 41, not out, were the highest scorers for the Philadelphia team.

ELEVENS OF THE past and present of Haverford College and of the University of Pennsylvania played June 20 and 21 at Haverford, Pa., the former team then winning by 198 to 125, the totals of the first inning. C. C. Morris, with 47, and R. D. Brown, with 40, were the highest scorers for their respective elevens.

IN A GAME played June 7, at Langport, Eng., the Langport eleven were retired by the Glastonbury team without scoring a run. Lisk, one of the bowlers in this inning, took five wickets with six consecutive balls.

Aquatic.

THE INTERCOLLEGIATE REGATTA.

Cornell the Victor in All Three Races on the Hudson—Wisconsin Second in Two Events—Columbia Third in Every Race.

The annual intercollegiate rowing regatta took place on the old course on the Hudson River, at Poughkeepsie, N. Y., on Saturday afternoon, June 21. The weather was not favorable, rain falling nearly all day, but the water was in capital condition, and there was no wind to either help or hinder. About twenty thousand people were attracted by the water carnival, and they viewed the interesting contests from the observation train and from other vantage points. It was a glorious day for Cornell University, and the trainer and coach, the celebrated veteran sculler, Charley Courtney, whose clever handling of the crews resulted in their making a clean sweep of the board, the cornelian colors being in front at the finish of all three races, 'Varsity fours, and Freshmen and 'Varsity eights. The distance in the former two events was two miles, and in the principal race it was four miles, all straightaway. In every contest the Cornell oarsmen—favorites from the start—took the lead early in the race, and were never afterwards headed, and every contest was won easily by them. In the betting during the morning, and up to the commencement of the races, Columbia had held second place in the estimation of the speculative fraternity, but, although not lacking in skillful oarsmanship, they failed to put enough power onto the sweeps to gain a better place than third in any event. The victory of the Ithaca oarsmen was highly popular with the public, and their success put a very large and brilliant feather in the cap of their trainer. Summary:

Four oared 'varsity shells.—Cornell: E. D. Toohill (bow), P. F. Ballinger, C. L. Edmonston, C. G. Lyford (stroke), won; Pennsylvania second, Columbia third. Time, 10m. 43⅗s.

Freshmen eights.—Cornell: J. L. White (bow), J. Snyder, J. W. Fisher, F. Miller, G. W. Foote, H. S. Monroe, L. G. Gates, W. C. Shepard (stroke), I. V. Buchanan (coxswain), won; Wisconsin second, Columbia third, Syracuse fourth, Pennsylvania fifth. Time, 9m. 24⅘s.

University eights.—Cornell: E. D. Sebring (bow), W. Merrill, A. S. Petty, T. J. Van Alystyne, J. A. Lueder, J. P. Prenzel, S. Hazelwood, A. R. Coffin (stroke), J. G. Smith (coxswain), won; Wisconsin second, Columbia third, Georgetown fourth, Pennsylvania fifth, Syracuse sixth. Time, 19m. 5¾s

John E. Eustus, the veteran amateur oarsman, and during his college days the accomplished stroke of the 'varsity crew of Wesleyan, officiated as referee.

THE KNICKERBOCKER YACHT CLUB was unfortunate in the matter of weather on Saturday, June 21, when the annual regatta was sailed on Long Island Sound. There was a downpour of rain that lasted the greater part of the day, causing a postponement of the start until the afternoon, and then only fourteen of the fifty-one boats entered responded to the signal, but though the fleet was small, their skippers were full of grit, and, despite the heavy weather and the angry seas, they had fine sport. The winners were: Elmina, Dorwina, Mimosa, Snapper, Houri and Caper.

THE ATLANTIC YACHT CLUB held its annual regatta on June 17, over the usual course down New York Bay and to and around the Sandy Hook Lightship, when the famous 70ft. sloops, Mineola and Yankee made their first appearance in a contest this season. There were nineteen boats in the fleet, representing eight classes, and the winners were as follows: Schooners—Muriel. Sloops—70ft. class, Mineola; 60ft. class, Felin; 51ft. class, Marquita; 36ft. class, Narika; 25ft. class, Cockatoo; 21ft. class, Trouble. Catboats—Ethel.

THE SARATOGA limited train made its first run of the present season from the Grand Central depot, this city, to Saratoga on June 21, and is said to have covered the one hundred and eighty miles faster than the running time of the Empire State Express, the speed standard of the New York Central, and to have run the sixty-nine miles between Poughkeepsie and Rensselaer in sixty-three minutes, the schedule time of the Empire State Express for the distance being seventy-three minutes. These times are not official, however.

LEO WARE, winner of the singles at the annual Longwood, Mass., tennis tournament, was beaten by Beals C. Wright in the challenge match, June 18, the latter thus retaining the title of amateur champion of the May State.

Athletic.

THE SHAMROCK LACROSSE CLUB, of Montreal, Can., defeated the team of the Crescent Athletic Club in a game played at Bay Ridge, L. I., N. Y., on June 21. Score, 13 to 6.

A. F. DUFFEY did not compete in the one hundred yards run at the games of the London A. C., at Stamford Bridge, London, Eng., June 21. R. W. Edgren, of New York, scratch, was third in the hammer throw, with 125ft. 3¼in.

THE FINAL international polo game for the Hurlingham Cup was played at London, Eng., June 21, and was won by the English team, defeating that headed by Foxhall Keene. The score was 7 goals to 1. The members of the American team were subsequently presented with silver cigarette boxes by Lord Roberts.

MAX LUTTBEG had several ribs fractured during a wrestling contest with Harvey Parker, at Paterson, N. J., June 20, the latter gaining the first and only fall after struggling an hour and eleven minutes.

ROBERT QUALE MEEKER, a student at Syracuse University, and an athlete, while taking running practice on the railroad track was run over and killed, June 20.

AN ANGLO-AMERICAN POLO TEAM defeated a team from Hamburg, June 19, at Berlin, by a score of 9 goals to 1.

Baseball.

NATIONAL LEAGUE.

Chicago Defeats Pittsburg in a Nineteen Inning Contest.

The Chicagos defeated the Pittsburgs June 22, at Chicago, Ill., in a record breaking game for extra innings played this season. The contest lasted nineteen innings and was full of pretty plays, remarkable catches, and swift and accurate throws. Considering the length of the game few errors were made. The pitching of both Taylor, of the home team, and Phillipe, of the Pittsburgs, was of the highest order. The visitors made only two runs off fourteen safe hits, while Chicago gathered in three off the same number of hits. The defeat did not injure the Pittsburgs' standing in the pennant race to any extent, as they had defeated St. Louis twice the day before, and then scored a victory over Chicago June 23. It will take a great many defeats to dislodge Pittsburg out of first place The New Yorks tried in a way to make amends for their defeats at Boston by gaining a victory over the Brooklyns on Friday last at Brooklyn. That victory, and the three defeats St. Louis sustained on Saturday and Sunday enabled the New Yorks to get out of last place in the pennant race. Outside of the Pittsburgs, the Brooklyns and Chicagos are playing better all around ball than any of the teams of this league. Their struggle for second place is the most interesting feature of this pennant race. Neither one has any the best of the argument so far, although both teams are playing gilt edge ball as a rule. Each has had its "off days," but the bad spells do not continue long enough to do either club any serious damage. Of the remaining clubs the Bostons are making the best showing. At this writing they are at the .500 mark, having won and lost an equal number of games. The result of the games played last week is as follows:

TUESDAY, JUNE 17.

At Boston—morning game—Boston, 6; New York, 3. Afternoon game—Boston, 13; New York, 2. At Philadelphia—Brooklyn, 4; Philadelphia, 3.

WEDNESDAY, JUNE 18.

At Boston—Boston, 9; New York, 4. At Philadelphia—Brooklyn, 5; Philadelphia, 1. At Cincinnati—Chicago, 2; Cincinnati, 0.

THURSDAY, JUNE 19.

At Philadelphia—Brooklyn, 6; Philadelphia, 1. At Pittsburg—St. Louis, 3; Pittsburg, 2. At Cincinnati—Chicago, 7; Cincinnati, 5.

FRIDAY, JUNE 20.

At Brooklyn—New York, 3; Brooklyn, 1. At Boston—Philadelphia, 2; Boston, 0. At Pittsburg—Rain.

SATURDAY, JUNE 21.

At Pittsburg—first game—Pittsburg, 4; St. Louis, 3. Second game—Pittsburg, 14; St. Louis, 4. At Cincinnati—Chicago, 11; Cincinnati, 3. At New York and Boston—Rain.

SUNDAY, JUNE 22.

At Chicago—Chicago, 3; Pittsburg, 2, nineteen innings. At Cincinnati—Cincinnati, 7; St. Louis, 2.

MONDAY, JUNE 23.

At Brooklyn—Brooklyn, 8; New York, 1. At Boston—Boston, 5; Philadelphia, 1. At Chicago—Pittsburg, 7; Chicago, 2.

The standing of the clubs to June 23, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Pittsburg	38	12	.760	Philadel.	22	31	.415
Brooklyn.	30	23	.566	Cincinnati	21	30	.412
Chicago	28	22	.560	New York	20	30	.400
Boston	24	24	.500	St. Louis	20	31	.392

AMERICAN LEAGUE.

Chicago Leads with Boston Second and the Athletics Third.

The pennant race of this league continues to attrast considerable attention by both public and press. Undoubtedly it is one of the prettiest and most evenly contested struggles ever witnessed by teams of a leading organization. The Chicago White Stockings are still in the van of the procession, with Boston, the Athletics and St. Louis not far behind in the order named. Should Chicago win, and there is a fair chance of its doing so, the public may be treated to one of the greatest events that has happened in the baseball world in many a year. That is, a meeting between the leading teams of the National and American Leagues. President Dreyfuss, of the Pittsburg Club, has already put himself on record, by announcing that his team, should it win the National League pennant, will meet the champions of the American League. Now, while none of the American League teams has as good a chance of winning the pennant of its league as the Pittsburg have of their league, we can state without fear of contradiction that any one of the first four of the American League teams, when the pennant question is practically settled, will accept Mr. Dreyfuss' proposition, and do their utmost to arrange for a meeting between the champions of the two organizations. The result of the games played last week is as follows:

TUESDAY, JUNE 17.

At Boston—morning game—Cleveland, 7; Boston, 3. Afternoon game—Cleveland, 4; Boston, 3. At Chicago—Chicago, 6; Athletic, 2. At Detroit—Detroit, 4; Washington, 0. At St. Louis—Baltimore, 2; St. Louis, 2, eleven innings.

WEDNESDAY, JUNE 18.

At Boston—Boston, 8; Cleveland, 3. At Detroit—Detroit, 4; Washington, 1. At St. Louis—St. Louis, 9; Baltimore, 6. At Chicago—Rain.

THURSDAY, JUNE 19.

At Chicago—Chicago, 2; Baltimore, 0. At Cleveland—Washington, 5; Cleveland, 3. At Detroit—Boston, 4; Detroit, 1. At St. Louis—Athletic, 6; St. Louis, 3.

FRIDAY, JUNE 20.

At Cleveland—Cleveland, 8; Washington, 5. At Detroit—Detroit, 3; Boston, 0. At Chicago and St. Louis—Rain.

SATURDAY, JUNE 21.

At Cleveland—Washington, 14; Cleveland, 9. At Chicago—Chicago, 3; Baltimore, 2 At Detroit—Boston, 4; Detroit, 1, fifteen innings. At St. Louis—St. Louis, 5; Athletic, 1.

SUNDAY, JUNE 22.

At Chicago—first game—Baltimore, 3; Chicago, 2. Second game—Baltimore, 2; Chicago, 1, twelve innings. At Detroit—Boston, 7; Detroit, 5. At Fort Wayne—Cleveland, 6; Washington, 4. At St. Louis—St. Louis, 7; Athletic, 4.

MONDAY, JUNE 23.

At Detroit—Chicago, 8; Detroit, 0.

The standing of the clubs to June 23, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Chicago	31	18	.633	Detroit.	24	27	.471
Boston..	29	24	.547	Balti're.	24	28	461
Athletic	25	23	521	Wash'n.	24	29	.452
St.Louis	25	23	.521	Clevel'd	22	32	.407

The Turf.

CONEY ISLAND JOCKEY CLUB.

Hatasco Captures Two Stake Events—Major Daingerfield Takes the Tidal Stakes in the Mud—Variable Weather, but Satisfactory Attendance.

With the exception of a couple of days the weather during the past week was favorable, and the excellent cards offered served to attract thousands daily to the track of the Coney Island Jockey Club. Favorite old Herbert found the going exactly to his liking on June 19, and he made a runaway race of the nine furlong event for which he was entered, having only Monarka and Sadie S., to both of which he conceded much weight, to beat. On the same day, after Yankee had been scratched, Hatasco had a gift in the Swift Stakes. On Saturday, 21, rain fell heavily the greater part of the day, and the Tidal Stakes, worth $20,000, the feature of the afternoon, was won by Major Daingerfield handily from Goldsmith, while the Surf Stakes were taken by Monte Carlo. Summary:

June 17.—First race, six furlongs—W. C. Whitney's Gunfire, 106, Burns, 1 to 5, won; The Rival, 106, J. Martin, 20 to 1, second; Amicitia, 101, Shea, 10 to 1, third. Time, 1:14⅘.....Second race, one mile—W. M. Barrick's Criterion, 106, J. Martin, 7 to 10, won; Ascension, 96, Redfern, 8 to 1, second; Locket, 92, Creamer, 30 to 1, third. Time, 1:40⅘.....Third race, Foam Stakes, five furlongs—J. B. Haggin's Sir Voorhies, 117, Wonderly, 5½ to 1, won; Shorthose, 117, Landry, 40 to 1, second; Ringdove, 122, Shaw, 30 to 1, third. Time, 1:00⅘..... Fourth race, Coney Island Handicap, six furlongs—A. Featherstone's Hatasco, 120. O'Connor, 9 to 10, won; Lady Uncas, 105, Shea, 10 to 1, second; Himself, 105, Redfern, 15 to 1, third. Time, 1:14⅕.....Fifth race, five and a half furlongs—J. Fleischman's Wax Candle, 115, J. Martin, 20 to 1, won; Aceful, 115, Burns, 4 to 5, second; Fitzbriller, 115, Wonderly, 6 to 1, third. Time, 1:07⅘.....Sixth race, mile and a sixteenth, on turf—J. G. Follansbee's Roehampton, 117, Brennan, 2 to 1, won; St. Finnan, 108, Burns, 6 to 1, second; Moor, 100, Shea, 10 to 1, third. Time, 1:48⅘.

June 18.—First race, six furlongs—C. F. Dwyer's Jim Tully, 117, J. Martin, 5 to 1, won; Coburg, 137, Turner, 9 to 5, second; Wealth, 117, Odom, 10 to 1, third. Time, 1:14.....Second race, one mile—Pepper Stable's Roxane, 103, Redfern, 2½ to 1, won; Sis Juliet, 96, H. Michaels, 25 to 1, second; The Amazon, 106, Shaw, 10 to 1. third. Time, 1:39⅕.....Third race, Daisy Stakes, five furlongs, on turf—Caruthers & Shields' Advance Guard, 117, Wonderly, 3 to 2, won; Nones, 110, Odom, 4 to 1, second; Watercure, 106, Shea, 6 to 1, third. Time, 2:07⅕.....Third race, Daisy Stakes, five furlongs, on turf—D. McClinch's Roxboro, 115, McCue, 30 to 1, won; Miladi Love, 110, Odom, 8 to 1, second; Buttons, 113, Bullman, 12 to 1, third. Time, 1:01⅘..... Fourth race, Bay Ridge Handicap, mile and a quarter—Carruthers & Shields Advance Guard, 117, Wonderly, 3 to 2, won; Nones, 110, Odom, 4 to 1, second; Watercure, 106, Shea, 6 to 1, third. Time, 2:07½..... Fifth race, five furlongs, straightaway—P. H. McCarren's Mackey Dwyer, 106, O'Connor, 7 to 5, won; Warte Nicht, 102, Wonderly, 4½ to 1, second; Mt. Hope, 102, Redfern, 4 to 1, third. Time, 1:01⅘..... Sixth race, five furlongs—F. J. Lantry's Dr. Saylor, 104, Buchanan, 6 to 1, won; Cinquevalli, 105, Shea, 2 to 1, second; Pinebrook, 99, H. Michaels, 8 to 1, third. Time, 1:01⅘.....Seventh race mile and a sixteenth, on turf—C. J. Foy's Golden Cottage, 96, J. Daly, 10 to 1, won; Cuspidor, 117, Wonderly, 10 to 1, second; Alsike, 105, Creamer, 30 to 1, third. Time, 1:49⅘

June 19.—First race—J. P. Martin's Graden, 100, Cochran, 6 to 1, won; Femesole, 100, Redfern, 2 to 5, second; Military, 108, O'Connor, 25 to 1, third. Time, 1:14⅘.....Second race, five furlongs—H. B. Durham's Gold Money, 110, O'Connor, 2½ to 1, won; Birch Broom, 110, Shaw, 6 to 1, second; Lady Josephine, 110, Odom, 12 to 1, third. Time, 1:02⅘.....Third race, mile and a furlong—W. C. Rollins' Herbert, 126, L. Smith, 4 to 5, won; Monarka, 118, J. Martin, 3 to 1, second; Sadie S., 98, W. Waldo, 3½ to 1, third. Time, 1:58⅘.....Fourth race, the Swift Stakes, seven furlongs—A. Featherstone's Hatasco, 116, O'Connor, 1 to 8, won; Ben Mot, 111, Wonderly, 12 to 1, second; Trump, 111, D. O'Connor, 10 to 1, third. Time, 1:28.....Fifth race, six furlongs—G. Forbes' Malden, 107, Shaw, 8 to 1, won; Roue, 104, Cochran, 5 to 1, second; Oclawaha, 94, W. Waldo, 6 to 1, third. Time, 1:15⅘.....Sixth race, five and a half furlongs—Columbia Stable's Tpscan, 117, J. Martin, 4 to 1, won; Alsona, 114, Wonderly, 7 to 5, second; Athelroy, 122, Landry, 12 to 1, third. Time, 1:07⅘.....Seventh race, mile and a sixteenth, on turf—T. C. McDowell's The Rival, J. Martin, 13 to 10, won; Carbuncle, 115, Odom, 8 to 5, second; Emshee, 107, Shaw, 15 to 1, third. Time, 1:47⅘.

June 20.—First race, six furlongs—J. L. McGinnis' Lady Holyrood, 100, Rice, 7 to 1, won; Sweet Clover, 101, Wonderly, 3½ to 1, second; Flirtineer, 101, Cochran, 15 to 1, third. Time, 1:14⅕.....Second race, mile and a furlong—J. B. Haggin's Juvenalis, 112, Wonderly, 7 to 10, won; Adelaide Prince, 107, Burns, 6 to 1, second; Cuspidor, 109, L. Daly, 4½ to 1, third. Time, 1:55⅕..... Third race, five and a half furlongs—Whitney & Duryea's Irish Lad, 118, Burns, 4 to 5, won; Daisy Green, 115, Shaw, 16 to 5, second; Ada Nay, 115, Wonderly, 15 to 1, third. Time, 1:07⅘.....Fourth race, one mile—J. G. Follansbee's Cameron, 109, Wonderly, 5 to 1, won; Dublin, 115, Landry, 8 to 1, second; Bellario, 100, L. Smith, 12 to 1, third. Time, 1:39.....Fifth race, five and a half furlongs—J. Fleischman's Hurstbourne, 112, J. Martin, 7 to 5, won; Athel, 112, Landry, 4 to 1, second; Meltonian, 112, Shaw, 3 to 1, third. Time, 1:07⅕..... Sixth race, mile and a quarter, on turf—J. Garson's Fatalist, 97, Rice, 30 to 1, won; Merito, 102, Durham, 2 to 1, second; Prince Richard, 103, third. Time, 2:07⅕.

June 21.—First race, Inaugural Steeplechase, short course—F. A. Clark's Rowdy, 150, Barry, 4 to 1, won; Fool Hardy, 135, A. Hewitt, 3 to 2, second; Sallust, 155, Ray, 3 to 1, third. Time, 4:12.....Second race, six furlongs—J. J. McCafferty's Femesole, 100, L. Smith, 5 to 1, won; Morokanta, 108, J. Martin, 5 to 1, second; Military, 108, Buchanan, 100 to 1, third. Time, 1:15⅘. .....Third race, Surf Stakes, five and a half furlongs, straightaway—J. G. Lyman's Monte Carlo, 122, Odom, 2½ to 1, won; Charles Elwood, 127, Wonderly, 11 to 5, second; Hackensack, 117, J. Martin, 30 to 1, third. Time, 1:10.....Fourth race, Tidal Stakes, $20,000, mile and a quarter—F. C. McLewee & Co.'s Major Daingerfield, 126, Shaw, 4 to 5, won; Goldsmith, 126, Burns, 2½ to 1, second; Dixieline, 126, Odom, 4½ to 1, third. Time, 2:09⅘.....Fifth race, five furlongs, straightaway—Columbia Stable's Gloriosa, 100, Wonderly, 4 to 1, won; Soothsayer, 106, Shaw, 7 to 1, second; Mt. Hope, 102, L. Smith, 6 to 1, third. Time, 1:03.....Sixth race, mile and one-sixteenth—Davis & Van Kuren's Lanceman, 110, Wonderly, 3½ to 1, won; Belvino, 113, Burns, 2 to 1, second; Swiftmas, 126, J. Martin, even money, third. Time, 1:56.

June 22.—First race, five furlongs—J. J. McCafferty's Joe Cobb, 112, Redfern, 4½ to 1, won; Minotaur, 102, J. Martin, 10 to 1, second; Earl of Warwick, 102, H. Michaels, 6 to 1, third. Time, 1:00⅘..... Second race, one mile—Perry Belmont's Musidora, 91, H. Callahan, 10 to 1, won; San Andres, 106, McNichol, 3½ to 1, second; White Crest, 94, Murray, 10 to 1, third. Time 1.41⅘.....Third race, mile and a quarter—Carruthers & Shields' Advance Guard, 122. Shaw, 4 to 1, won; Blues, 127, J. Martin, 9 to 5, second; Nones, 109, Odom, 12 to 5, third. Time, 2:07.....Fourth race, Thistle Selling Stakes, mile and a furlong—C. F. Dwyer's Francesco, 91, Creamer, 2 to 1, won; Ethics, 101, J. Martin, 2 to 1, second; Carbuncle, 95, Shea, 7 to 5, third. Time, 1:53⅘.....Fifth race, five and a half furlongs—Whitney & Duryea's Irish Lad, 129, Turner, 4 to 1, won; Athelroy, 119, Landry, 8 to 1, second; Meltonian, 117, McCue, 5 to 1, third. Time, 1:07⅘..... Sixth race, six furlongs, on turf—J. W. Schorr's C. W. Meyer, 109, Bullman, 40 to 1, won; Pretorius, 107, Burns, 4½ to 1, second; Wealth, 110, Odom, 7 to 1, third. Time, 1:14⅕.

The American Derby.

The great Western event, was contested at Washington Park, Chicago, June 21, and was witnessed by over fifty thousand persons, including many enthusiasts from a distance. The distance of the event is a mile and a half, and the race was worth $25,000, of which $20,000 to the victor. The noted Eastern horses, Heno, Arsenal and Pentecost, were among the starters, the former being installed a strong favorite, at 2 to 1, with Pentecost second choice, at 4 to 1, and Arsenal next choice, at 5 to 1. The track was heavy with holding mud, however, and its condition proved too much for these horses, none of the trio being placed, while the winner turned up in John Drake's Wyeth, quoted at 10 to 1, and ridden by Lynn, with Lucien Appleby second, and Aladdin third. Otis was fourth, Heno fifth, Prowl sixth, Belle's Commoner seventh, Pentecost eighth, Corrigan ninth, Lord Quex tenth, Arsenel eleventh, and Hermis twelfth and last. Time, 2:40⅘.

A PURSE OF 100,000 MARKS ($25,000). the largest purse ever offered on the German turf, was contended for at Hamburg on June 19, and was won by Count Trautmansdorf's Nunquam Domio, of Austria. On the same day the Jubilee Criterium, worth $10,000, was won by Ezeregyej, ridden by the American jockey, Fred Taral.

THE ASCOT STAKES, 20 sovereigns each, 2,000 sovereigns added, was decided at Acsot, Eng., June 17, being won by W. Goodchild's Scullion, with Carabino second and Rambling Katie third. The betting against the winner was 100 to 7, Carabino being the favorite, at 7 to 2.

THE ASCOT GOLD CUP, value 1,000 sovereigns, with 3,000 sovs. added, about two miles and a half, was won at Ascot, Eng., June 19, by the Duke of Portland's William III, with Osboch second, and Sentel third. The betting against the winner was 2 to 1.

SIDNEY PAGET, on June 17, bought a colt by imp. Watercress-Sekanet, for $10,000, at the sale of yearlings from the Rancho del Paso Stud, at Sheepshead Bay, N. Y.

LEONORA LORING, by Dr. McBride-Heyden, was bought by W. C. Whitney at the Fasig-Tipton sale at Sheepshead Bay, June 21, for $6,100.

HENRY B. GENTRY has bought from C. A. Durfee the noted sire McKinney, for $25,000.

Wheeling.

THE 'CYCLISTS OF GREATER NEW YORK are to hold a parade on July 12, in commemoration of the twenty-fifth anniversary of 'cycling in America. It will start from Washington Square at 4 o'clock, and pass up Fifth Avenue, past a reviewing stand opposite Central Park, to One Hundred and Tenth Street, where it will disband. Prizes will be offered for uniformed clubs in five classes, according to membership, for the best appearing man rider, etc.

HARRY ELKES was victorious over Will C. Stinson and Hugh McLean in a twenty-five mile motor paced race at Charles River Park, Boston, June 17, completing the distance in 38m. 12⅘s. Elkes created the following fresh records: Two miles, 2m. 49s.; three 4m. 15⅕s.; four, 5m. 41⅘s.; five, 7m. 7⅕s.

HARRY ELKES defated Bobby Walthour in a twenty-five mile motor paced race at the Coliseum, Worcester, Miss., June 18, winning by about one-third of a mile, in 37m. 44s.

TOM LINTON, at the Velodrome Buffalo, Neuilly, Paris, June 8, in a twenty kilometre race defeated Bouhours by 275 yards and made fresh records for that distance (16m. 32⅘s.) and ten kilometres (8m. 25s.)

M. J. HURLEY, the amateur champion, won a half mile handicap from scratch, at Vallsburg, N. J., June 22, in 57⅘s., the fastest competition record for amateurs.

The Ring.

BILLY MADDEN, manager of Gus Ruhlin and "Denver" Ed. Martin, has located with his charges at the Railway Hotel, Woking, Eng., where Ruhlin is training for his meeting with Tom Sharkey, Martin being his boxing partner, and at the same time himself getting into condition for a possible opponent, his expected match with Bob Armstrong having gone amiss because of the latter's inability to reach England in time to meet Martin on the date fixed. Madden is willing to match Ed. against any man in England, white or black, and on June 7 posted $500 with *The Sporting Life* as an earnest of his sincerity in challenging Ferguson (the conqueror of Ben Taylor and "Yank" Kenny, and generally regarded as the present English champion) to fight for $500 or $1,000 a side, and the championship of the United Kingdom, or to fight without a side stake, as the acceptor pleases; the challenge being open to any other man, in case Ferguson declines. Madden sends good reports regarding his men. Similar reports are received concerning Tom Sharkey and his sparring partner, Johnny Gorman (the latter being matched with Tommy Ryan), who are training at Chipperfield.

THE CORONATION BOXING TOURNEY commenced at the National Sporting Club, London, Eng., June 21, when Jabez White, of England, beat "Spike" Sullivan, of America, at 134lb, in fifteen rounds, to which the encounter was limited. The next couple to face were Eddie Connolly and Pat Daly, also for fifteen rounds, and Connolly was declared the winner on points. The victor is an American and his opponent a Britisher, and they fought at 140lb, for $2,000. On Monday, 23, the chief contest was between Joe Walcott, the dusky Yankee, and Tommy West, also from America, fifteen rounds, Walcott winning an unsatisfactory engagement on points. This was followed by a bout between Ben Jordan, the English lad, and "Kid" McFadden, which was a corking good contest, ending in the fifteenth round with a knockout to the credit of Jordan, the blow landing squarely on the point of McFadden's jaw.

JIMMY MURRAY, of Cincinnati, gained the decision over Joe Leonard in the eighteenth round of a scheduled twenty round fight at Fort Erie, Can., June 16, the result being due to a foul committed in a clinch.

JACK O'BRIEN, the local boxer, knocked out "Yank" Kenny in the third round of a bout in Philadelphia, June 20.

ANDY DALY defeated Tommy Feltz in a twenty round fight in Savannah, Ga., June 20, the bout being at 122lb.

ENGINEER BARNEY RORKE, of Harrisburg, Pa., is stated to have, on June 21, taken mail train No 11 over the middle division of the Pennsylvania Railroad, 132 miles, in 129 minutes, this being, it is said, the fastest long run on that road.

REMUNERATIVE.

"Do you think that unselfishness ever pays in politics?"

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WANTED QUICK—Performers; must play organ; $10 per week and all expenses. Teams also that are ready to join by wire. Frank Emmons, wire; must be ready to join. Address DR. JAMES BENNETT, Stoystown, Pa., Somerset Co.

WANTED, at Stockton, Kansas good vaudeville company for street work in day time and opera house at night; July 24, 1902. Address F. E YOUNG.

SKETCHES, Burlesques, etc., written to order; high grade work. JOS. KERSHAW, 829 Butto wood St., Philadelphia.

WANTED Quick—S. and D. comedian, also, sketch team; all must change for one week. Those who play organ and are used to camp preferred. If you don't want work don't write. State lowest in first letter. Address Ed. Henderson, Mgr. Med. Co. Startle, Jefferson Co., Ohio.

WANTED—Performers for small Tent Show; doing 2 or 3 acts. No objection to good amateurs. LIVINGSTON SHOW, Dimock, Susquehanna Co., Pa.

QUARTERS, 85c.; Half Tones, $1; Letter Heads $1; Coupons, 15c., etc; Samples, 2c. Manchester Show Print, Manchester, Mich.

WANT TO BUY Second Hand Black Tent, not less than 22x50, cheap, or will exchange Lunette for Tent. Quick. Cook & Kephart, Lake Mills, Iowa.

WANTED—For the Wixom Bros.' Wagon Show, Slack Wire, Contortio, Hand or Head Balancer, or any good Gymnastic Specialty. Also Performers for concert and Baritone for band. Address WIXOM BROS., Bancroft, Mich.

WANTED—Good All 'Round Performers at once to change for one week; must play or fake organ GOOD; state particulars; no teams; make salary low as it's sure. PENOBSCOT MED. CO., Connellsville, Pa.

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FOR SALE—A Good Burlesque; price $25; will run 40 minutes. Sketches, Plays, Farces and Burlesques written to order. Have your work done now. Address BERNARD KLING, Playwright, 134 West 28th St., N. Y. City.

WANTED QUICK—An A1 Piano Player, Sight Reader and Fakir; prefer one that can work in Acts and Specialty; Sketch Team and Com.. write; don't misrepresent, or closed after 1 performance. Address Blakeslee & Fairchilds, Thymon Drug Adv., Uniontown, Dauphin Co., Pa.

WANTED—A Good Organ Player that can do specialties; also an All 'Round Dancer or Silent Act. No sketch teams. Week stands. Stop at hotels. Work in tent. H. E. WALKER, Lockwood, Tioga Co., New York.

AT LIBERTY AFTER JULY 5—JOHN C. HANSON, for Props., Comedy Character Parts and Specialties. A1 Rep. Co. or Stock, for balance of Summer and next. Address Care of Klark Scoville Co., Rome, N. Y., June 30 and week. Permanent address, Care of Isler, 701 St. Nicholas Ave., N. Y. City.

WANTED—Man to play Bass Viola; twelve weeks' easy work to a man who can fill the bill; must have Tuxedo suit or be willing to buy one on easy payments. Write quick WALTER LONG, 11 So New Jersey Ave., Atlantic City, N. J.

WANTED QUICK—People in all lines of the Circus Business, except riders. Also Cornet, Baritone and Trombone Players. State all in first letter. Must be able to join on receipt of wire. FRANK S. DEVERE, Port Leyden, Lewis Co., N. Y.

MAGICIANS—New book on Magic by Nay Mikels. Send for descriptive circular. NAY MIKELS, South Bend, Ind.

A MITCHELL XYLOPHONE, rosewood, in case, two and one-half octave, chromatic. For sale cheap. As good as new. Henry P. Miller, No. 194 Bond St., Hartford, Conn.

WANTED—JUVENILE AND HEAVY for leads; also some good Specialty Artists and Pianist. Summer season to good people at reasonable salary. ARTHUR WYNDHAM, Manager, National Lyceum Stock Park, Fort Smith, Ark.

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Good All 'Round Man that has good specialty, Punch, Fire Act, Juggler or any good attraction for Fair Ground, or will arrange with man and wife and give money making privilege. Show all Winter. All write. GUS FAIRBANKS, 42 Pollock Ave., Jersey City, N. J. WANTED—Wagons, Tents, Seats and all kinds of show property. State all you have and price in first letter.

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A Single Comedy Act, one that will surely make the people laugh, Comic Juggler preferred. Long engagement to right party. Address GEO. V. CONNOR, Manager 4-Paw-Sells Bros.' Side Show.

Route: June 30, Montreal, Quebec; July 1, Montreal, Quebec; 2, Valleyfield, Quebec; 3, Ottawa, Ontario; 4, Cornwall, Ontario; 5, Kingston, Ontario; Sunday; 7, Belleville, Ontario; 8, Peterboro, Ontario; 9, Barrie, Ontario; 10, Toronto, Ontario.

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All expenses paid while rehearsing. Nellie Burt, and the Engstrom Sisters, write or come over. Young Lady Pianist that can sing and play rag time can secure Summer engagement in hotel. LOLA EARL, Manager of Earl Sisters and Hotel Hilton, Road House, three miles from Newark, Hilton, N. J.

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DATES

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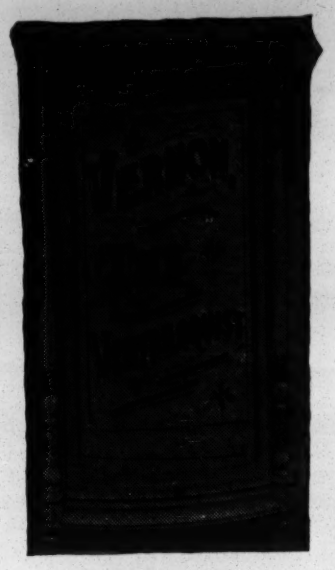
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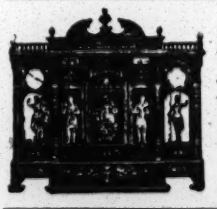

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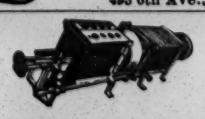

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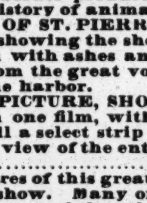

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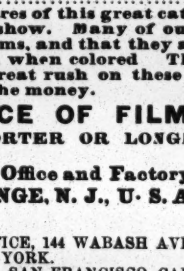

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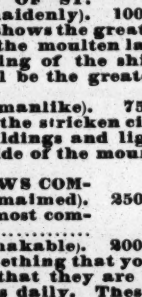

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